



## Midget Blocks—Block 148

Midget Blocks are a series of wonderful little blocks adapted from an antique sampler quilt made during the 1930s. I hope you'll enjoy making these blocks and a sampler quilt of your own.

Most of these blocks were made using just two colors. A print or solid color and the background fabric. This block in the original quilt was constructed using a gold solid, off-white solid and green solid background fabric

### Oklahoma Sunburst - 4 1/2"

In the antique quilt this block is the tenth block from the left in the seventeenth row.

This block is easiest to construct using hand or machine piecing

The 1/4" seam allowance is NOT included on templates so they can be used for hand piecing. Add your seam allowance when cutting your fabric.

\*\* See note in Assembly instructions before cutting

#### Green solid

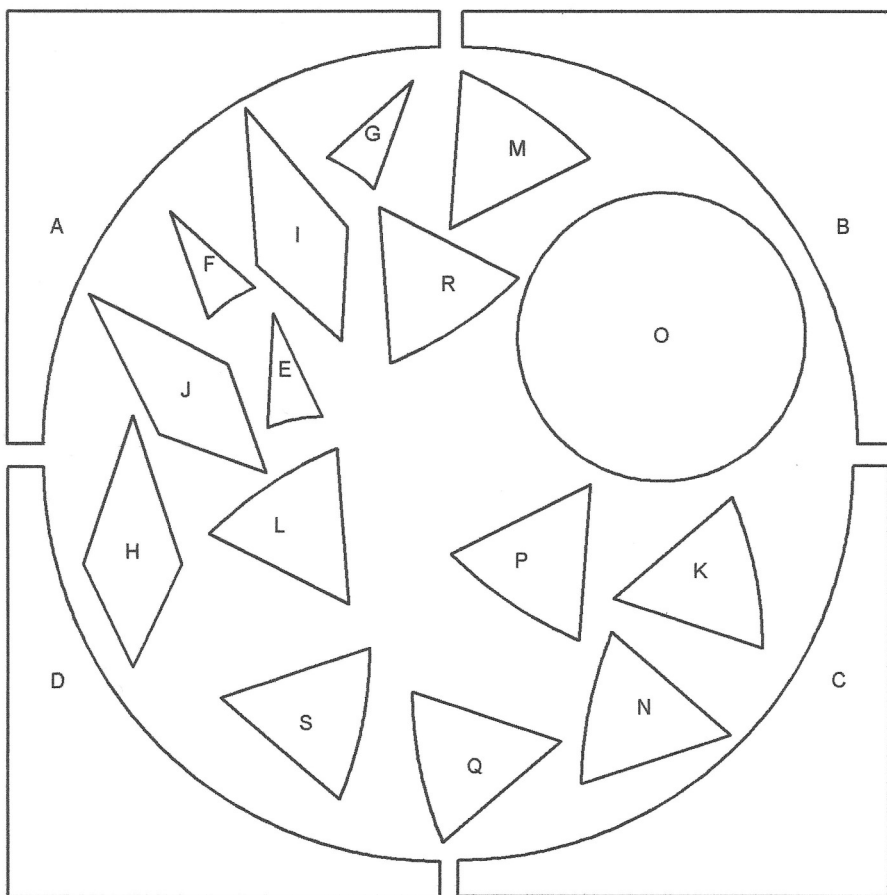
- Cut one each of A—B - C and D

#### Gold solid

- Cut four H
- Cut eight I
- Cut four J
- Cut one O

#### Off-white solid

- Cut eight E
- Cut four F
- Cut four G
- Cut three L
- Cut two M
- Cut two N
- Cut two P
- Cut two Q
- Cut one R
- Cut two S



*Sentimental Stitches™*

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This line should  
measure 1" after  
printing pattern.



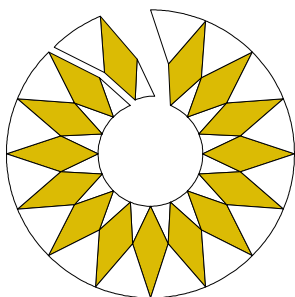
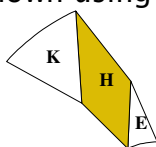
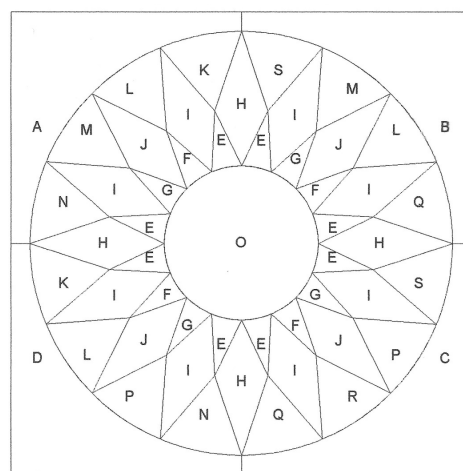
# Midget Blocks—Block 148

Oklahoma Sunburst - 4 1/2"

This block is easiest to construct using hand or machine piecing

## Assembly:

- *Special cutting note—I think the easiest way to make templates for this block would be to print the entire pattern on the dull side of a piece of freezer paper. Cut your templates out on the printed line and iron to the wrong side of your fabrics for a stable piece to either mark around and/or measure your seam allowance.*
- With so many little pieces in a small block this is going to be a tricky block to piece. Go slowly and take tiny stitches. My suggestions are just a guideline. If you see an easier way please share.
- Sew each of the points together as shown using the diagram to determine which template to use.
- Sew the points together in a circle



- Finish the block by adding the corners and center circle. I think I'll applique the center circle on top of the pieced sunburst. You could reverse applique the green background too if you prefer. I'd begin with a 6" square and trim to the unfinished size of 5" after completing the applique.



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