

Nancy Page Club— Magic Vine Quilt

Block 1 – Evening Primrose

The neighborhood club members gathered early at Nancy's home. She had Lois, who really had suggested the idea for the new quilt, hold up a large drawing of the quilt as it would look when finished.

"To help you all, I have a leaflet prepared giving all the dimensions and directions for making of the quilt. This leaflet gives sizes of strips, ways of putting pieces together and suggest color schemes. With this as a guide it will be easy to put the blocks together. At each club meeting we will make one block of the vine and join it to its neighbor. You noticed in the drawing shown last week that we have four vines down the center part of the quilt. There are forty-four flowers all told on these vines. Each vine has eleven. But the first and third vine use the same flowers and the second and fourth repeat each other. That means we have twenty-two flower patterns to work out."

"Then we need a pattern for the border vine and its leaves, but we come to that soon enough. Suppose we start on the first block."

Nancy had each member tear or cut a block of soft white gingham. It was six and one-half inches square. This block would be six inches when finished. That is, one half-inch came off for seams. One-quarter-inch allowance for seams is made on each one of four sides.

Nancy suggested that plain white be used, although a fast color, pastel shade, could be used. But the old-time quilts used white, and moreover, as she said, the white offered a better contrast to the color of the flower and vine.

The members cut out the square with the pattern as given in today's paper. They pasted this on light weight card or tag board and dried it under pressure. Then they cut out the various pieces. The flower is in one with a round center appliquéd over the patterned material.

The small green sepals are alike so that one pattern will do for the four.

Next the leaves are cut out and the stem.

These patterns were laid on the block. Nancy cautioned them against using a material which might not be color fast. She suggested that they wash a bit of it first.

In cutting the cloth they allowed a quarter inch on all sides for turning under.

The evening primrose is light yellow in color. The sepals, those four dark projecting points, are of the same shade of green as the leaves and stems.

The center may be deeper yellow than the petals, or it may be of plain yellow to contrast with the figured material used in the flower, or plain, soft yellow may be used for flower and figured for the center.

In choosing the greens used in this quilt get two shades. One shade will be used in the first vine for leaves and stem and the lighter shade will be the color chosen for the overlapping left in the dotted portion at the base of the stem. Nancy told the club members that she would explain this leaf at the next meeting.

After the pieces were cut and the edges turned they were pressed and basted and then pinned in shape as shown in the shall insert at the bottom of picture. The flower was appliquéd using a fine slanting, invisible hemming stitch. And the first block of the magic vine quilt was finished.

A block just like this is used in the third vine of the quilt so the members made a duplicate of the first block while they had cloth and patterns at hand.

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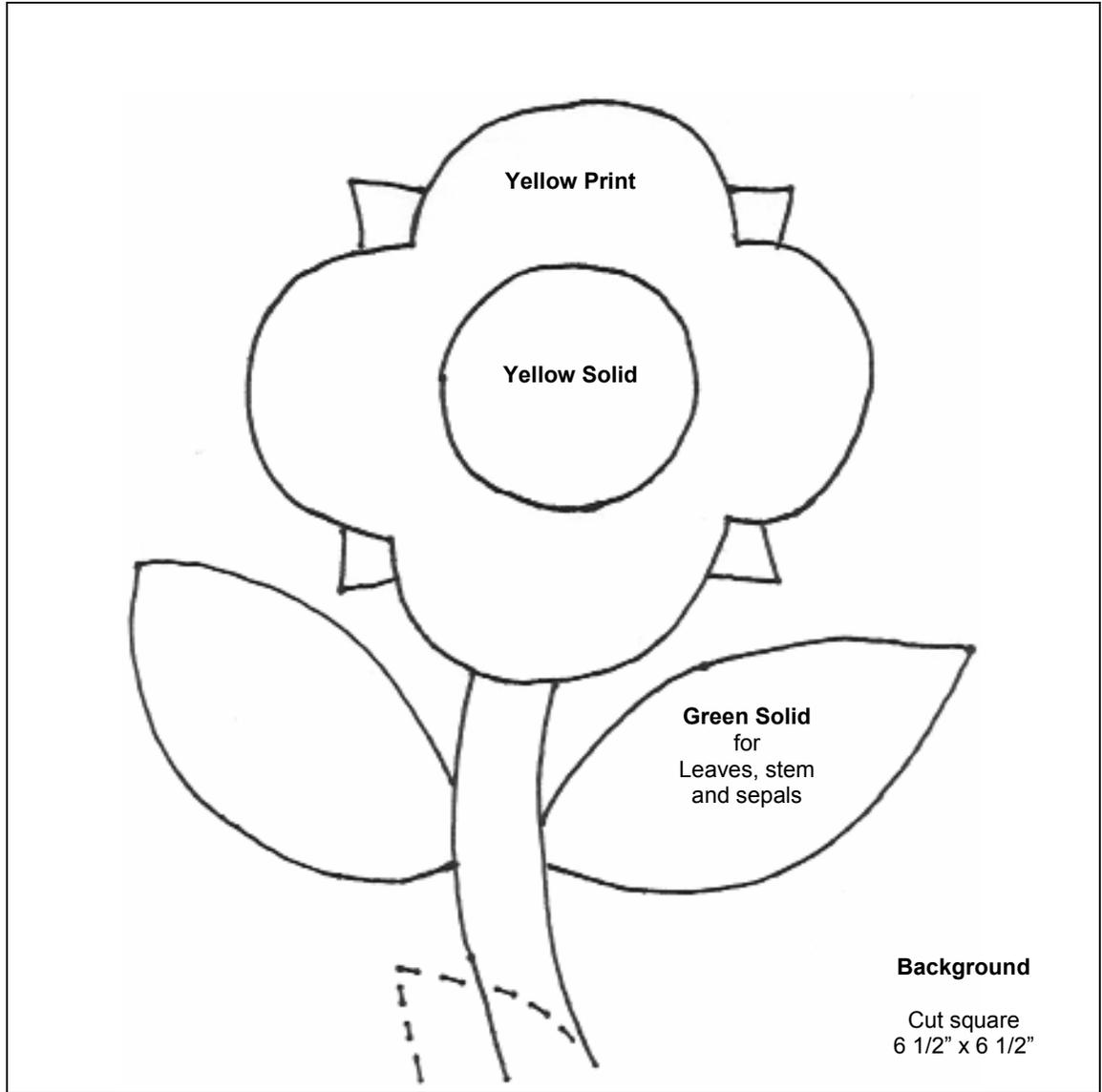
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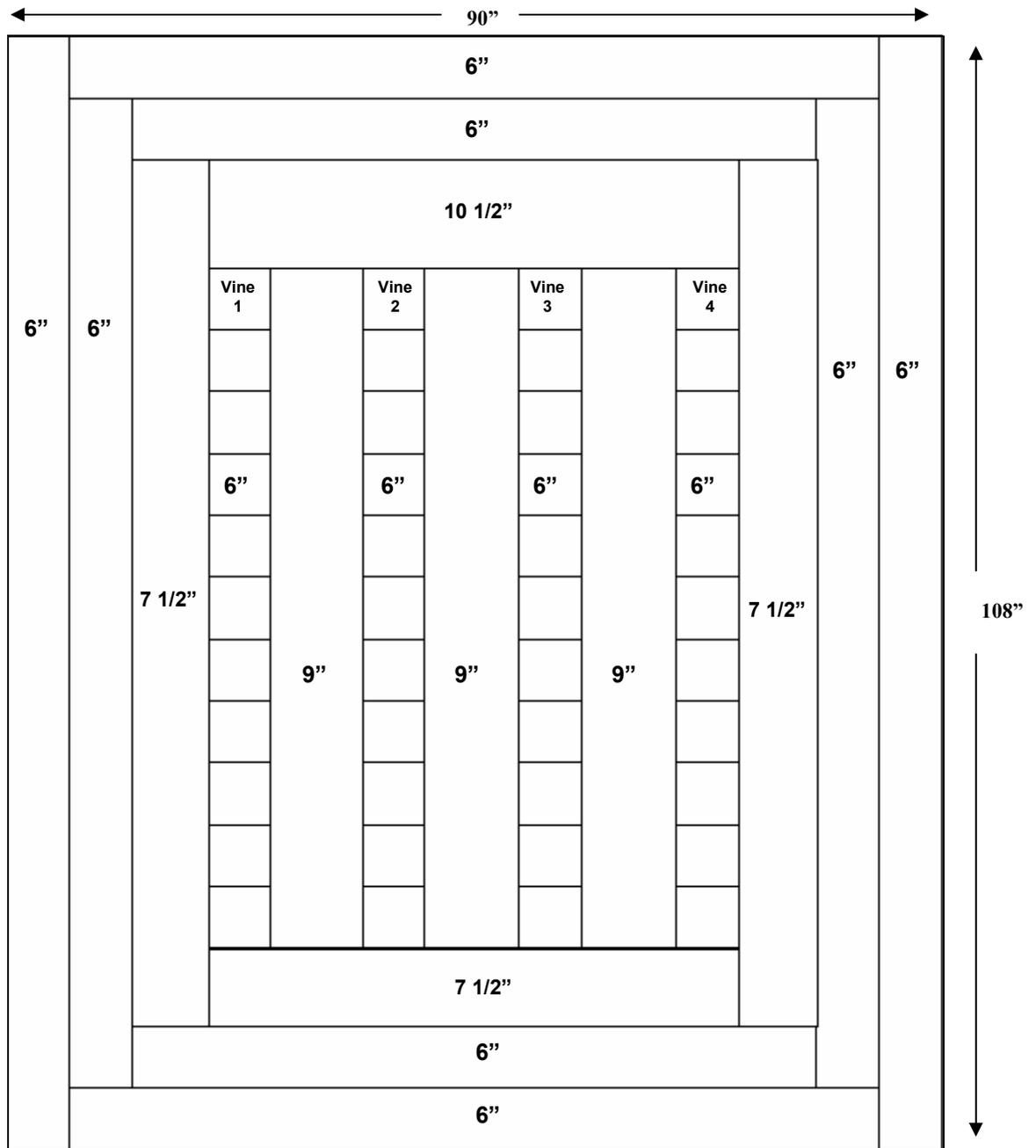
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Dimensions For Making The Quilt



Quilting: The quilting pattern will be given in the last installment. Mark pattern on top with hard pencil. Mark lightly or marks show on finished quilt. Seam lengths of material for back of quilt. Attach to quilting frame adjusted to right size. Pin tightly on frame. Use sheet wadding, batts of cotton pulled thin, or cutting flannel, for the lining. Pin or catch in place on white back. Pin quilt top onto lining and back of quilt. Stretch well. Using large over and over stitch, sew these 3 thicknesses to tape of frame. This make working and rolling easier than if pins are kept in. Copyright 2006 Sentimental Stitches Inc

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