

Nancy Page Club— Magic Vine Quilt

Block 2— Leaf Pattern

"You will wonder what this work I am giving you today has to do with the block you made last week. But listen patiently and I will explain," said Nancy to the members of the neighborhood club who were making a magic vine quilt."

"In the first place, to get the effect of a climbing vine it was necessary to use plenty of leaves to hold the vine together. Each flower block has a flower or two, two leaves and a curved stem. But when I worked out the pattern I found I needed a leaf to lap over from one block to another to give that effect of a climbing vine."

"So I did it this way. I planned a block of white with flower and leaf appliqué. Then I planned another block of white with another flower and leaf appliqué. Both blocks have leaves attached to stem or vine. After I had planned two blocks I stitched them together and then appliquéd a leaf which was slipped under the flower of the second block and over the stem of the first block."

"I found that I could do this best if I had my leaf ready to put in place before I appliquéd the flower. You will need it before you put on the flower which is given next week. I am giving you the leaf today."

"The leaf has another use. It is duplicated over and over in the running vine border which is near the outside of the finished quilt. This border is appliquéd on long white strips cut or torn six and one-half inches wide. The finished strip is six inches wide after the two quarter-inch seams are taken off."

"If you want to work at this border strip in your spare time between club meetings you can do so. I suggest that you use the lighter green for this vine and leaves."

"You will be using the lighter green, too, for the connecting leaves in the first and third vine strips of the quilt."

"You notice the dotted stem marked B and the black one marked A. By looking at the finished little picture you will see that the vine is wavy, bends up and down. By joining B to A as shown in the small insert you will get that wavy effect". "The leaves are put on quite regularly as shown."

"In making the stems cut them the length shown here and the width allowing one-quarter inch for seaming or for turning under. The end of B is seamed to A. Then a new A is seamed to B and so on."

"The turning under is done by basting and pressing and then the leaves and vines are pinned in place and appliquéd. Slip ends of leaves under vine. The leaf you will use next week to join two flower blocks together is identical with the pattern given today."

"As we work on the quilt you will see that the leaf slants one direction when joining the first two blocks and then in the opposite direction when joining the second and third block."

"Does it sound complicated? It isn't really, as you will see when you get the pattern for next week and start putting two blocks together. In the mean time you can be making the border."

"If your quilt is to be 108 inches long you will need two border strips each six and one-half inches wide and 108 1/2 inches long. We will discuss the cross strips later."

"Now let's have some leafy lettuce sandwiches after this long talk about leaves."

And the club members ate them with relish.

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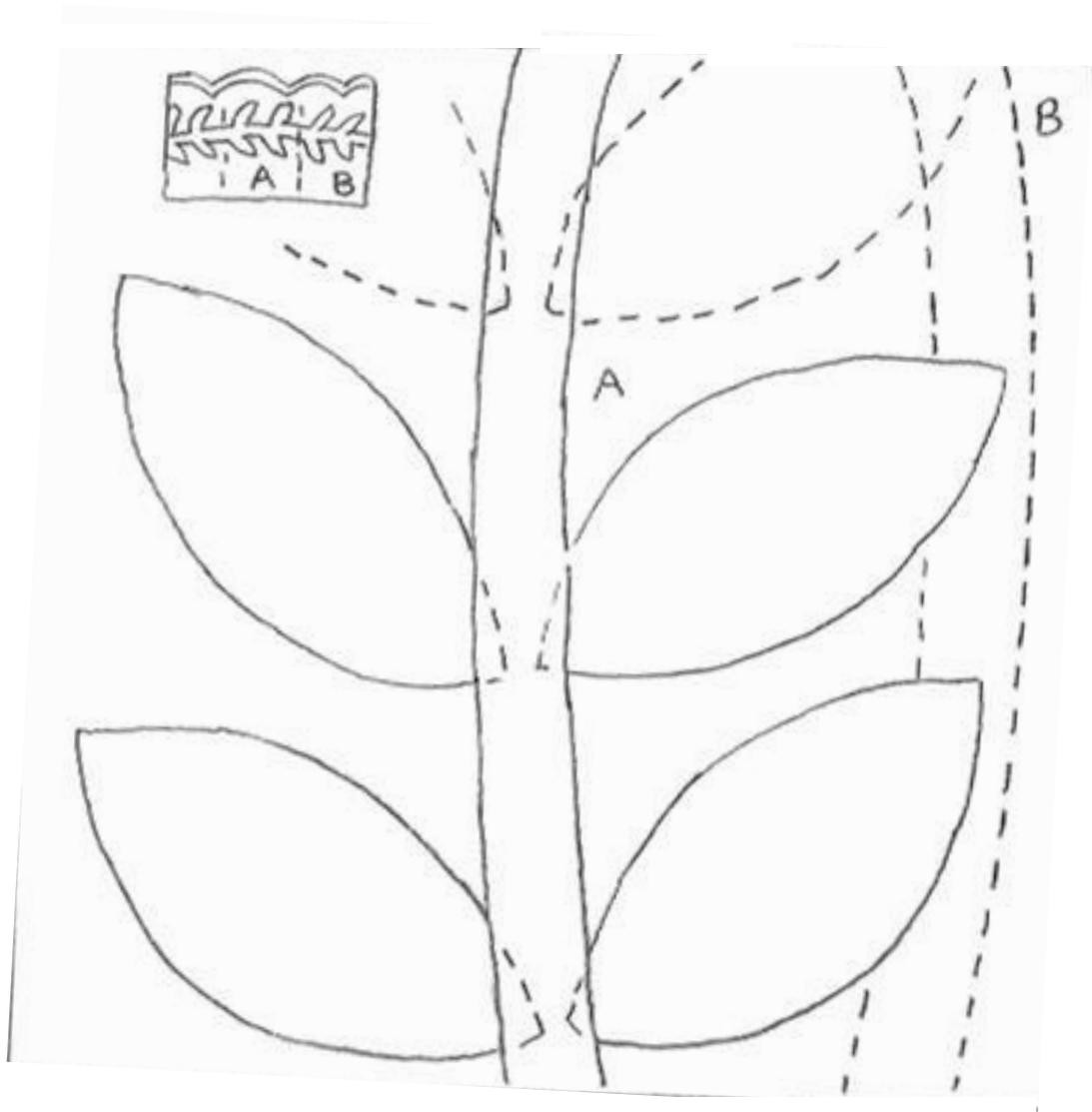
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