

Nancy Page Club— Magic Vine Quilt

Block 4— The Phlox

When Nancy brought out the pattern for the third block in the Magic Vine quilt there was a general exclamation from all the neighborhood club women. "Oh, I know that one— its Phlox. We used to have it in our garden at home. And in the phlox bed we had pale pink, pink and white, a lavender phlox and even a soft yellow."

"I know", said Nancy, "that's why I chose this flower because you can use almost any color. I thought you might have a scrap of fast color material left from one of your summer dresses and here would be the very place to put it."

Once more Nancy called attention to the fact that this magic vine paid no attention to the leaves which belonged with any one flower but chose a leaf pattern which repeated itself over and over.

The leaves of the whole vine in this strip are of dark green. The joining leaf which put two blocks together and makes the vine have continuity is of a lighter shade of green.

The first thing the members did was to paste today's pattern on a piece of light weight card or tag board. They dried this under pressure. While it dried they cut a square of soft white gingham which was six and one-half inches by six and one-half inches.

They seamed or stitched it to the finished second block which had the Arrowhead flower given last week. This gave them three white blocks in a strip. The first one had the Evening Primrose, the second one the Arrowhead and now they were ready for the Phlox.

They cut the thoroughly dried pattern into its parts.

Nancy had been ambitious in shaping the Phlox petals. Only the most expert needle-women can hope to get that curved effect on all the petals. Notice that the center star is placed over the Phlox petals when they have been appliquéd in place. Nancy cautioned the women against trying to fit the center into a hole made by cutting out the center from the Phlox itself.

The stem, like the leaves and flowers, is cut with a quarter inch allowance on all sides for turning under.

Baste and press the pieces after the edges are turned.

Now using one of those pattern leaves given in the third pattern of this series, pin it in place so that it goes over the vine or stem of the Arrowhead block and under the phlox petal of this block.

Note that its slant is reversed from that used in putting the Evening Primrose and Arrowhead blocks together. In other words this leaf slants just the opposite way.

Remember that this joining leaf is made of the lighter shade of green. After the joining leaf is in place pin the flower and leaves as indicated in the and baste them closely.

Appliqué with a fine slanting, invisible hemming stitch and one more block is finished.

These blocks are repeated for the third vine strip own the quilt so it is wide to make two of them while you have the pattern at hand.

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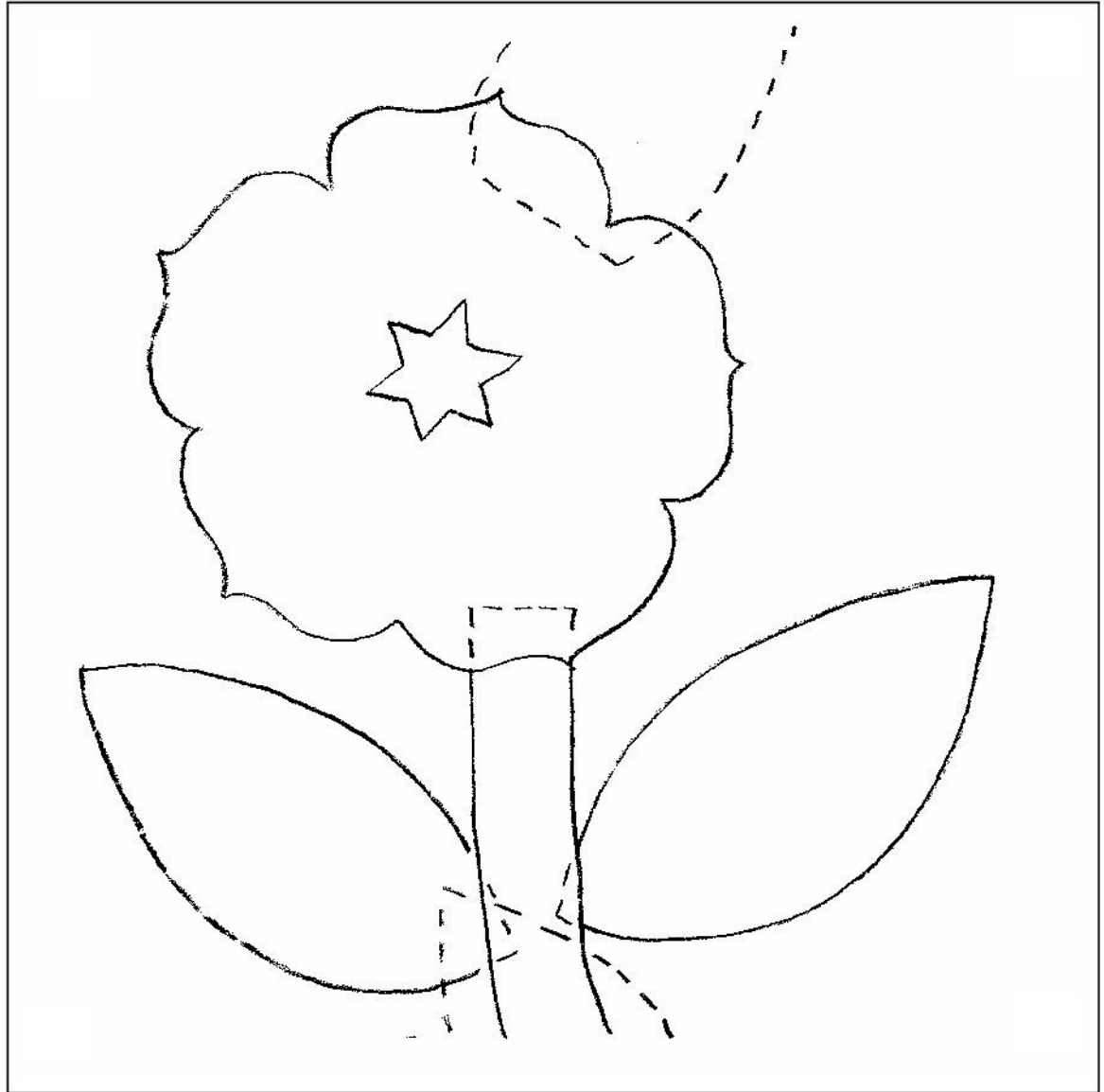
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