

Nancy Page Club— Magic Vine Quilt

Block 5— The Trillium

In the grandmother's garden quilt which the Nancy Page neighborhood club had made a year or so ago the trillium was one of the most popular blocks. That was one reason why Nancy planned to use it in this new magic vine quilt. Surely no vine that ever grew could produce evening primroses, phlox and trilliums on the same parent stem., but then this magic vine grew in never-never-land, where dreams come true and things of beauty are everywhere about.

And weren't the club members growing enthusiastic about this new quilt! "Do you know, Nancy, I believe this is going to be as pretty as the basket quilt. I never thought anything could equal that, but really this magic vine is blossoming into a thing of rare beauty."

Nancy glowed with pleasure. She did think that the four trailing vines which would make up the center part of the quilt would be attractive with their wealth of pastel colored flowers, their soft green leaves and wavy stem.

Then she likes to think of these vines against the white background and bordered with the soft green and white vine that encircled them almost like a wreath.

This wake robin or trillium used soft purple with a reddish hue, soft green petals and sturdy green leaves.

The club members pasted the pattern as given in today's paper on a piece of light-weight tag or cardboard. They dried it under pressure.

Then they cut the six and one-half-inch white square of soft gingham. They stitched or seamed it to the strip which now held the evening primrose, the arrowhead and the phlox.

Each block had its flower, its leaves and vine. And the joining block to block, covering part of the seaming was the joining leaf of lighter shade than that used to the vine and its leaves.

The joining leaf is made according to the pattern given third in this series.

After the pasted square had dried the patterns are cut. Nancy called attention to the fact that the trillium purple pattern was all in one piece. The center little circle of soft orange is applied over the purple. No hole is cut in purple over which this orange fits. The three-pointed projections around the trillium-purple are of soft green, the same shade as the joining leaf. They are all alike so that one pattern does for the three.

The same is true of leavers on vine. One pattern does for the two.

In cutting the patterns from fast color gingham or prints allow one quarter inch on all sides for turn-under Baste and press toward the turned-under edges. Now pin the joining leaf in place, putting it at angle suggested by dotted line at top of today's pattern and bottom of last week's pattern. When this has been appliquéd with fine slanting invisible hemming stitches pin the flower, sepals, stem and leaves in place and appliqué them. The dotted lines show where the pieces are slipped under one another. Since the quilt has four strips of vines and since the first and third are of same pattern it is wise to make a second trillium block while the patterns are still at hand

At least, this is what the club members did.

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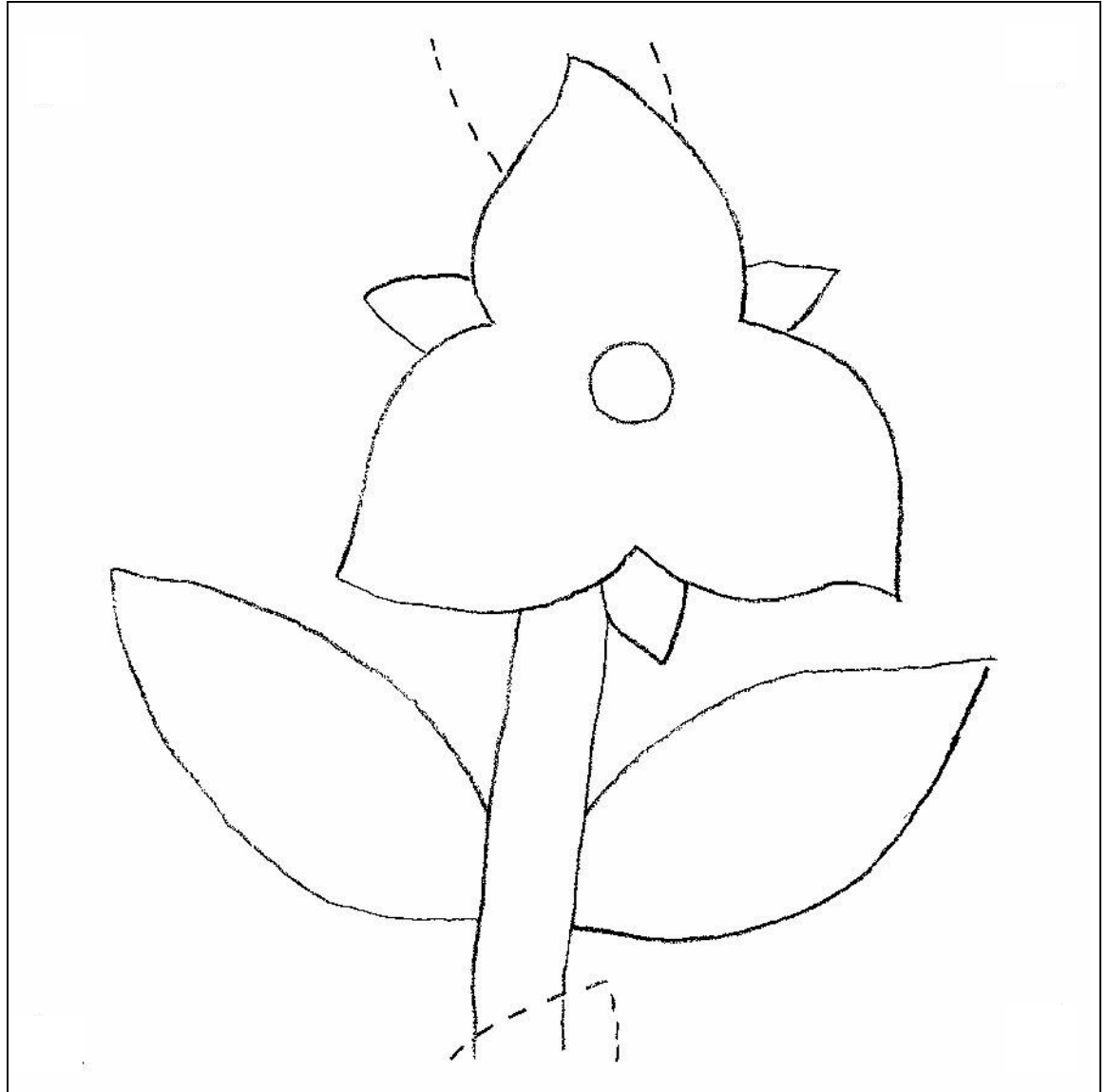
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