

Nancy Page Club— Magic Vine Quilt

Block 6— Blue Eyed Grass

It was great fun to watch the magic vine grow and blossom. The first four flowers had been just about the prettiest ever seen, according to the members of the club. One of the group had raised the question as to whether the third long vine should be an exact duplication of the first vine. "We might use the same flowers, don't you know, but work them out in different colors." The club was about evenly divided as to the wisdom of this.

"You know in the old-fashioned quilts which our grandmothers made much of the beauty lay in the repetition and more or less geometrical pattern. If we make the flowers different colors in all four vines aren't we going to lose some of the beauty and simplicity which would come from repetition?" Such was the argument of the other side. Finally the group did the sensible thing and agreed to let each person work out her own idea. But in all cases the patterns for the third and first lengthwise vine were identical. The second and fourth vines grew the same flowers, which differed, of course, from the first and third.

The flower chosen for the next blossom on the magic vine was a member of the orchid family. It was called "blue-eyed grass." As Nancy said, one would never think of having such a flower growing on a fat and chubby stem. It belongs on a reedy, grass-like stem but since this is the vine that never, never grew it is quilt permissible to put the starry blossom on the magic vine.

The color should be blue, not too deep or strong a blue. The center should be of pale yellow, or of white. There are two ways of developing this. The part which is dark in the pattern of the flower might really be the white background showing through. This would mean that the petals were so cut that the base of them made the open, white center.

The entire square of the day's pattern was cut out and pasted onto lightweight cardboard or tag board. When it was thoroughly dry, and it is best to dry this under pressure or between the pages of a heavy book, the various parts of the pattern were cut out. The petal patterns are alike, so that one petal will serve for the five. After Nancy had designed this pattern she discovered that the blue-eyed grass had six petals. She told the members that they might add a sixth petal by overlapping the original five. That proved easy for the experienced needle workers.

In any case the pieces were cut from the fast-color gingham or print. A quarter-inch on all sides was allowed for turning under. The stem was cut from a bias strip of green and was made twice as wide as the original. This allowed plenty of material to turn under. The leaves were cut from the same dark green as the stem. The overlapping leaf, the tip of which is indicated in the pattern, will be applied after the next block is finished.

After the raw edges of pieces has been turned under, basted and pressed, they were laid on the six and one-half-inch square of white. They were pinned, then basted in place, and then were appliquéd with small, slanting invisible hemming stitches.

The thorn-like points were worked with fast-color blue embroidery cotton. The dotted line at the top of the flower indicated the overlapping leaf, which is put in place when the trillium block and this one have been seamed or pieced together. And after two blocks of this pattern had been made the club members enjoyed blueberry muffins with the blueberry jam and tea.

Copyright 2006-2007 Sentimental Stitches Inc

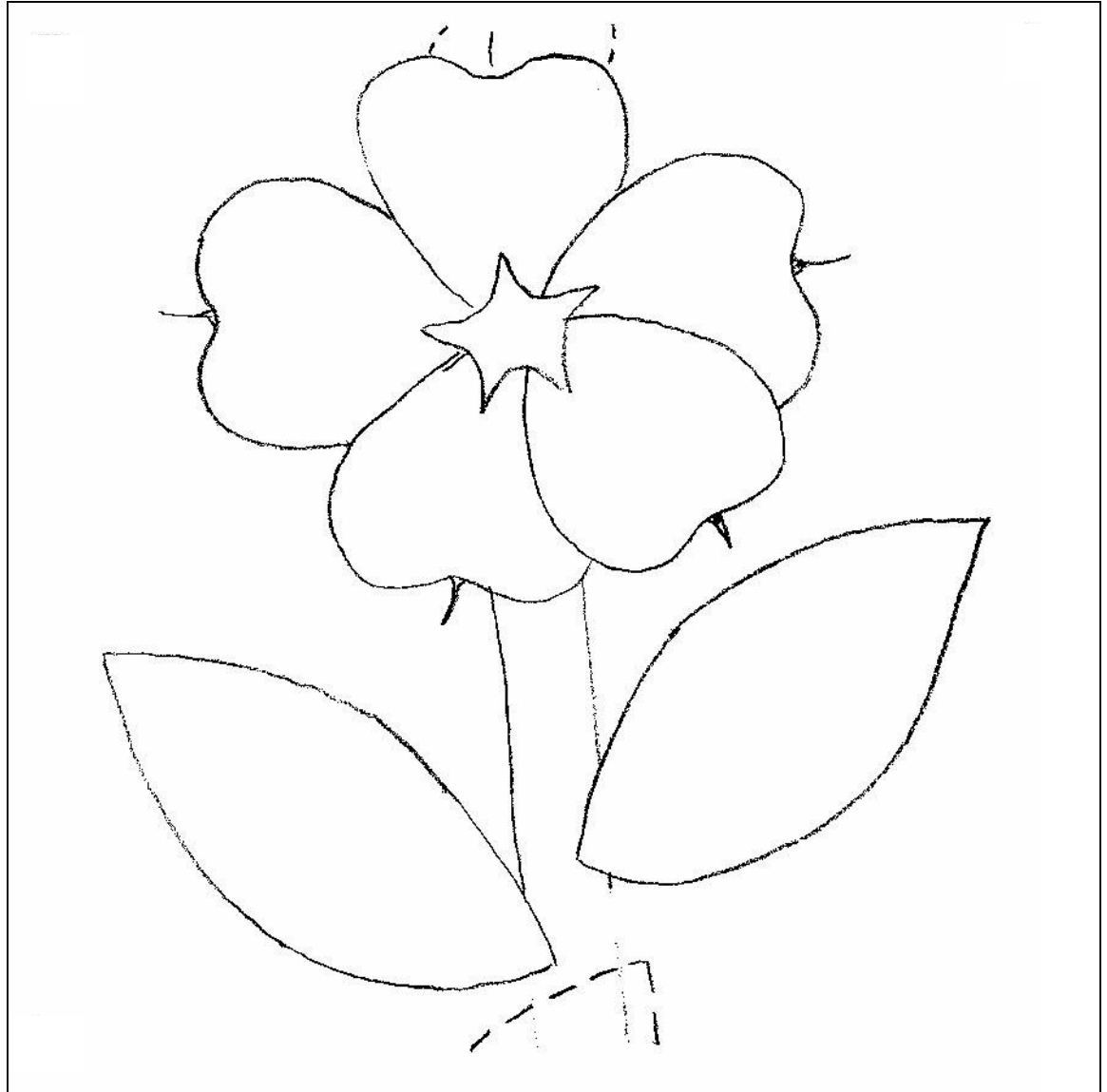
Sentimental Stitches™

4759 Boyd NE
Grand Rapids MI 49525
Phone:(616)361-9255
email:ssquilt@aol.com

Fax:(616)363-1904
<http://www.sentimentalstitches.com>



*Nancy Page Club— Magic Vine Quilt
Block 6— Blue Eyed Grass*



Copyright 2006—2007 Sentimental Stitches

Inc

Sentimental Stitches™

4759 Boyd NE
Grand Rapids MI 49525
Phone:(616)361-9255
email:ssquilt@aol.com

Fax:(616)363-1904
<http://www.sentimentalstitches.com>

