

# Nancy Page Club— Magic Vine Quilt

## Block 9 False Beech Drop

The club members came with anticipation. They had been told by Nancy that the new flower would have the initials F.B.D. They had searched flower guide books in vain. One member, Judy, said she had the name, but that Nancy's flower did not resemble her flower.

"I think it is false beech drop, but if I am right, then the flowers ought not to be so up-standing, they ought to droop more than you have them doing?"

"Oh, dear, Judy, you are too literal. This is the false beech drop, but I could not make the blossoms droop because it would have spoiled the symmetry of the vine. So I just pretended that the flowers stood upright when they grew on this magic vine."

"All right, Nancy, we'll let you off this time, but why do they call it a false beech drop?"

"Oh, I can explain that," chimed in Judy. "There is a real beech drop, a sort of fleshy parasitical thing which grows near beech roots. This particular flower grows near the roost of oaks and pines. Because its shape is similar to that of the real beech drop it is given that name, but because it favors oaks it is called a false drop. See?" And the members assured her they saw.

While they were seeing they were busily cutting the paper square from the paper and pasting it onto lightweight tag or card board. It was dried under pressure. While it dried they selected the color. Nancy told them the flower was a light crimson red lightly touched with yellow.

This made the group think they might use some of the old-fashioned dotted calicoes or the copies of the flowered calico which has a red ground with an all-over pattern in small yellow flowers. Whatever the material, they knew it must be color fast. A quilt as beautiful as this is spoiled if the colors run when the quilt is washed. In the pattern the dotted lines on the flower and stem indicate the places where one piece of the pattern overlaps another. The dotted lines at the top of pattern and at the bottom indicate the overlapping leaf which joins one block to another. This leaf is cut, basted and pressed and laid in place at the top before the flower is appliquéd in place. Later it is appliquéd itself, after the downy gentian and beech drop blocks are ready.

In cutting the patterns always allow one-quarter inch for turning under edges. Baste these in place, press and then lay the pieces in place on the six and one-half inch square white block as indicated in the pattern given in today's paper.

Remember that this flower is repeated in the third long vine which is in the quilt. That means that two blocks with the beech drop will be made.

Use dark green for stem and leaves, The overlapping leaf is cut from material in the lighter shade of green. Use fine, slanting, invisible hemming stitch in appliquéing the flower and leaves. The stem in this case is in all earlier blocks is best cut from a bias piece of material. It is cut twice as wide as the pattern and then the raw edges are turned back until they meet. They are basted in place.

The club members were so interested in guessing the flower to come that Nancy gave them a little peek at the next flower. You can see it in the corner of today's pattern. (Sorry, it doesn't show on our printed pattern.) Guess what it will be. Its initials are B.B.

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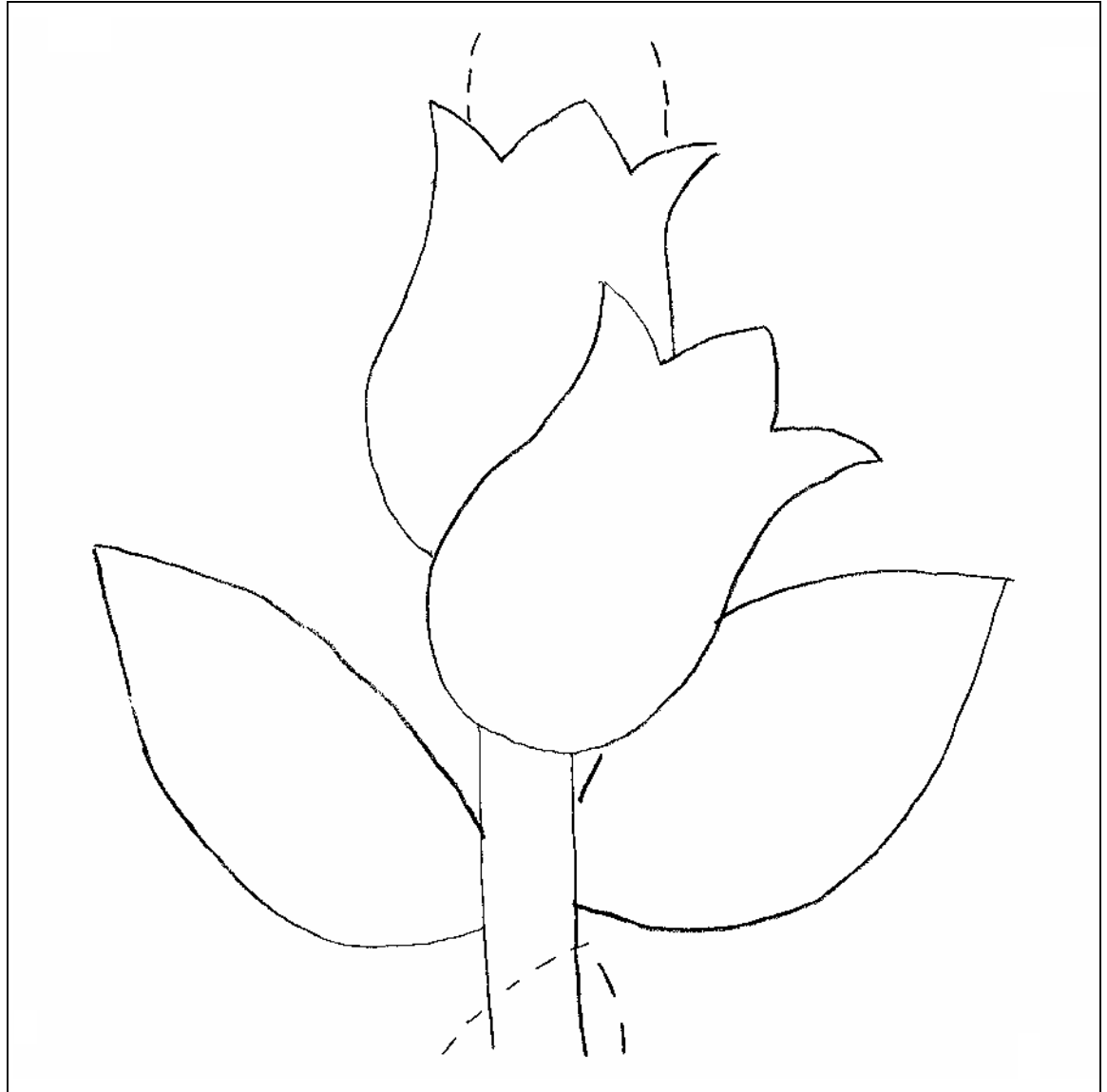
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