

Nancy Page Club— Magic Vine Quilt

Block 12 Wild Rose

"Call this flower by any name you please, it still has a poetic significance. You may think of the sweetbrier, the eglantine or the wild rose, but in every case there is some poem, some song or some romantic memory which is called to mind." It was Doris, the librarian member of the Nancy Page needlework club, who expressed herself. "Don't you recall that poem of Milton's, in which he calls to mind the eglantine, and as for sweet-brier-many and many a lad has likened the lady of his heart to a rose sweet but include to be full of briars that scratch"

"It does not look as though this rose would scratch. Isn't it attractive as Nancy has drawn it? What colors do you want us to use, Nancy?"

"Choose a pale pink for the blossom. Have the centers worked in fast color embroidery cotton in yellow. You want green for the stem and leaves, of course."

"The leaf which joins this block onto its neighbor, the morning glory, is made of fast color green gingham in the lighter shade of green. There is no leaf at the bottom of this stem because this flower is at the bottom of the first vine. When the rose is done then you have one magic vine with its eleven flowers completed. This vine is repeated for the third vine. But when you come next week we start on the second magic vine, which is repeated for the fourth strip."

While she was talking the members had taken the square as it appears in today's paper and pasted it onto a piece of lightweight tag or cardboard. This was dried under pressure.

Then the pattern was cut for a petal and for the stem and leaves. The five petals are alike, so that one paper pattern will do for all of them. In appliquéing them Nancy suggested that some of the petals be curved slightly more than others. This gives variety to the pattern.

After the paper pattern is cut it is laid on the small pieces of fast color gingham or Peter Pan cloth. A quarter-inch allowance is made on all sides for turning under. The edges are turned basted and pressed into place and then the pieces are pinned in place on the six and one-half inch square of white. The club members had learned to use a piece of material cut on the bias for the stem. It curves and takes the proper shape more easily when it is cut on the bias. The piece is cut twice as wide as the finished stem and the edges are turned under until they meet on the wrong side.

The lighter green leaf which joins one block to another is appliquéed in place after the two six and one-half inch squares of white have been seamed. Then the petals of the rose are laid over the stem.

One club member suggested that the pattern as given in the paper each time be transferred lightly with carbon paper onto the white square. Then after the paper pattern has been pasted and cut and the cloth pieces are ready for appliqué they may be laid in place on the transferred pattern which is on the white cloth. A duplicate of this block is made for the third vine.

As club members worked they asked of their members to play McDowell's "To a Wild Rose." And Doris persisted in quoting poetry. So, all in all, they had quite an esthetic afternoon.

Copyright 2006-2007 Sentimental Stitches

Sentimental Stitches™

4759 Boyd NE / Grand Rapids MI 49525

Phone:(616)361-9255

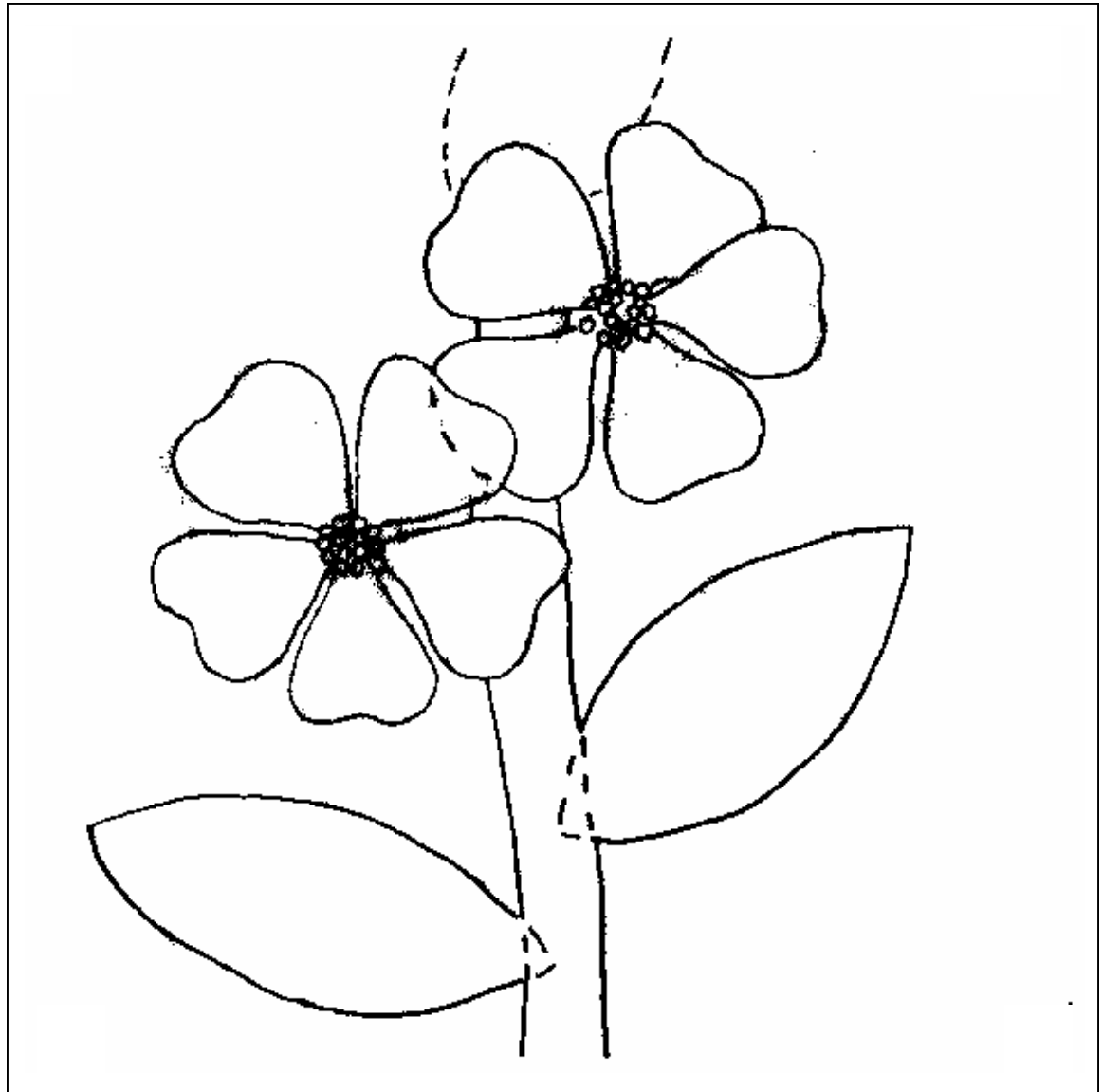
email:ssquilt@aol.com / sentimentalstitches@gmail.com

http://www.sentimentalstitches.com



Nancy Page Club— Magic Vine Quilt

Block 12— Wild Rose



Copyright 2006—2007 Sentimental Stitches Inc

Sentimental Stitches™

4759 Boyd NE / Grand Rapids MI 49525

Phone:(616)361-9255

email:ssquilt@aol.com / sentimentalstitches@gmail.com

<http://www.sentimentalstitches.com>

