

Nancy Page Club— Magic Vine Quilt

Block 13 Shooting Star

It was quite an excited group who met for the Needlework Club gathering. They had finished one whole strip of the magic vine, repeated it for another strip which would later become the third long vine climbing up the new and beautiful magic vine quilt.

They looked at the primrose, the arrowhead, phlox and the trillium. They exclaimed anew at the beauty of the downy gentian. Mary was loud in her praise of the bouncing bet. Doris sang the praises of the wild rose. Caroline chose the morning-glory. In fact, it was hard to find a flower which did not have its own adherents. Some of the members had spent the past week in piecing some of the vine which would later make a frame for the whole pattern.

Directions for this had been given at the second meeting of the club. And now they were ready to start on the second long vine which would appear again as the fourth one in the finished quilt. The first and third are alike and the second and fourth are twins, so that while four long vines are in the quilt the first and third are duplicates and the second and fourth are similar. In the second vine there are to be eleven flowers which have not been found in the first vine. Nancy said that her husband, Peter, said he never had known of a vine which could grow eleven kinds of blossoms from one stem and root. And Nancy said, "This is a new kind of vine, It is a magic one which grows like a chameleon or rainbow. It has no rhyme nor reason, but it does have beauty." And Peter grunted, "Uh-huh,, it sure has."

The first flower in the vine is properly placed. It is a shooting star and shoots its way up and up, aspiring to the heavens and the blue above.

One needle club member who had made the grandmother's quilt remembered the colors to use for the shooting-star.

The petals are reddish lavender and the anthers on the stamens are a rich gold. They are so shaped that they give the effect of a golden cone or center. Each flower has five petals, all cut from the same pattern. But some of the petals overlap so that the finished effect is not monotonous.

Nancy suggested that the members lay the pattern as it is given in today's paper on the six and one-half inch square of Peter Pan gingham in white and transfer the pattern. Do this lightly. It is used to guide the placement of the finished flowers and leaves.

After the pattern is transferred lay the paper square on a piece of light weight tag or card-board. Paste it and dry under pressure. When thoroughly dry cut out a leaf and the cone and one petal. Use these patterns to lay on the cloth. Be sure to choose fast color material and allow one-quarter inch on all sides for turning under after the pattern is cut. Turn under edges, baste and press in place. Cut bias strips twice as wide as the stems and turn raw edges back on themselves until they meet on wrong side. The bias strip will curve nicely for the narrow bending stem.

In this vine the leaves and stem are made of a lighter shade of green. The leaf which joins two white blocks together, being appliquéd in place after the blocks are stitched, is cut from dark-green.

Appliqué the pieces in place with fine invisible slanting hemming stitch. In layering the petals in place let them overlap as is down in the pattern. Repeat this flower for the first block in the fourth long vine.

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4759 Boyd NE / Grand Rapids MI 49525

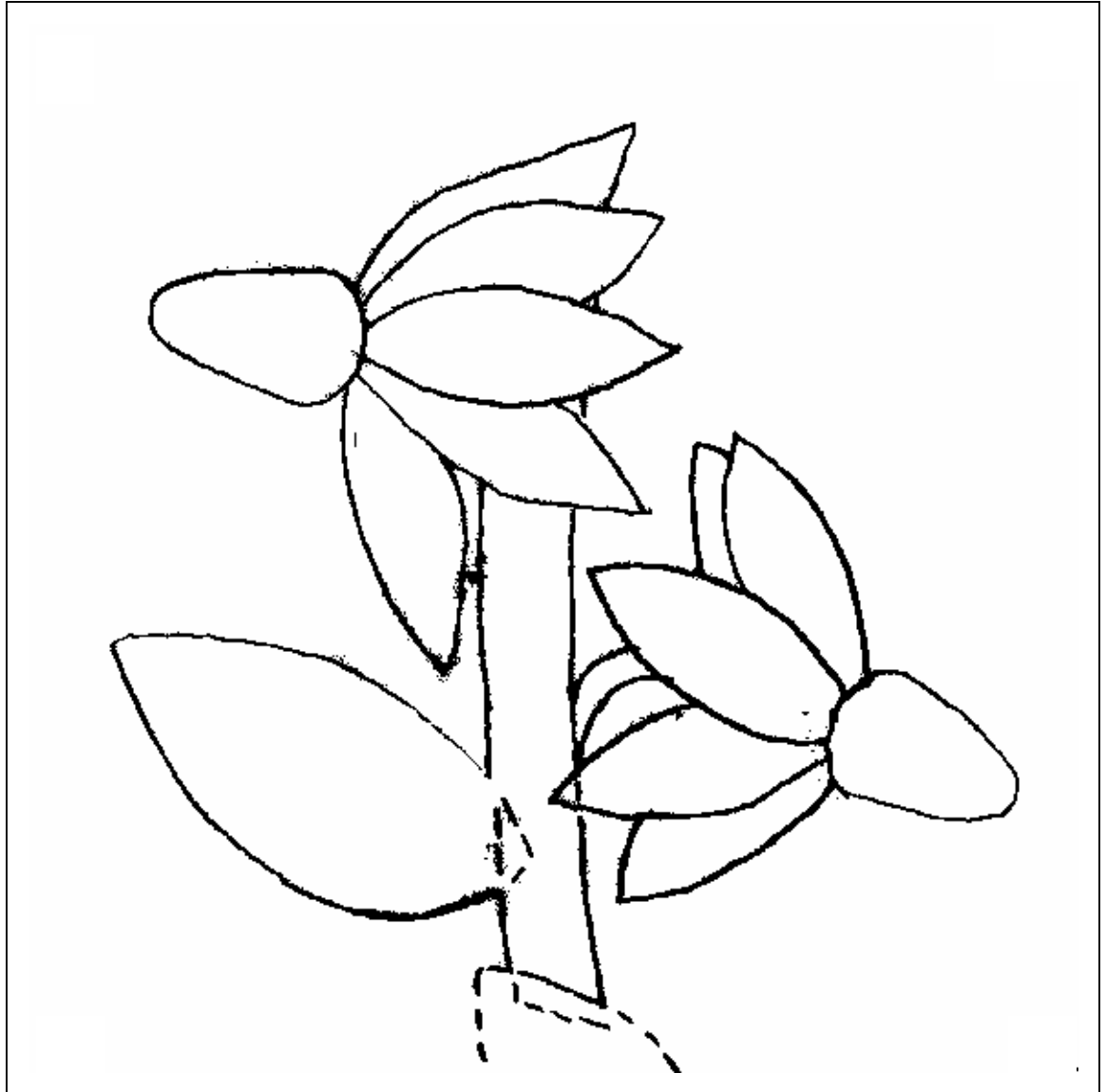
Phone:(616)361-9255

email:ssquilt@aol.com / sentimentalstitches@gmail.com

http://www.sentimentalstitches.com



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Phone:(616)361-9255

email:ssquilt@aol.com / sentimentalstitches@gmail.com
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