

Nancy Page Club— Magic Vine Quilt

Block 14 Poppy

"Do you know what I think Nancy? I do believe that the second vine is going to be prettier than the first one. I love the flower we are making today—the poppy and the shooting star which we made last week was as pretty a flower as ever I have seen."

"Oh, I don't agree with you, Jane," This from Lois, "I liked that first vine with its wild rose and trilliums and bouncing bet. Of course, I think these poppies are lovely, but still—You are going to like the two vines equally when we are through, girls. You see if you don't. I trust Nancy to do a good job, all the way through." "Me too," chorused the group as Vera voiced her generous praise.

"Thanks a lot. Let's get to work on the poppy for here we are doing something we have not done in the same flower." - turning the material over for part of a petal so that we get both wrong and right side showing.

The members stopped talking and set to work. First they laid the pattern on to the square of white gingham which was the base for each block. Using transfer paper they marked the pattern lightly onto the white. They were careful in to place it exactly in the center of the six-and-one-half-inch square of white. This half-inch allowance is used up in the seams so that the finished block is exactly six inches square.

This transferring is done only as a guide. After the pieces of cloth have been cut, edges turned under and basted and pressed in place they are laid on the square within the outlines indicated by the original pattern.

After the pattern was transferred the paper square is pasted onto a piece of lightweight cardboard or tag board and dried under pressure. Then the petals are cut, so are the leaves and stem.

The leaves and stem are made from the lighter shade of green and the connecting leaf indicated here by the dotted line is cut from the darker shade. This reverses the colors used in the first and third vine. For the poppy itself some of the members chose pale yellow, some bright orange, others took pink. The two petals with turned-over edges were cut full size as if the edge were not turned over and then the edge was folded back after the petal has been appliquéd. In doing this the raw edges have to be slit at the turn and the fold reversed otherwise the raw edge would be on top. The connecting leaf was appliquéd in place first and was put on as soon as this white block was seamed to the shooting star block.

Then the poppy petals went over part of it as indicated in the pattern. The center of the poppy was worked in satin stitch with fast color embroidery . Dark colors were used.

Nancy reminds the group that all pieces of cloth should be cut with a quarter-inch allowance for turning under. She repeated, too, the direction which called for cutting the stem from a bias piece of material cut twice as wide as the finished stem. The raw edges are folded back until they meet in the center of the wrong side.

All appliquéeing is done with slanting, invisible hemming stitches. A second poppy block is made for the fourth vine which is a duplicate of the second one.

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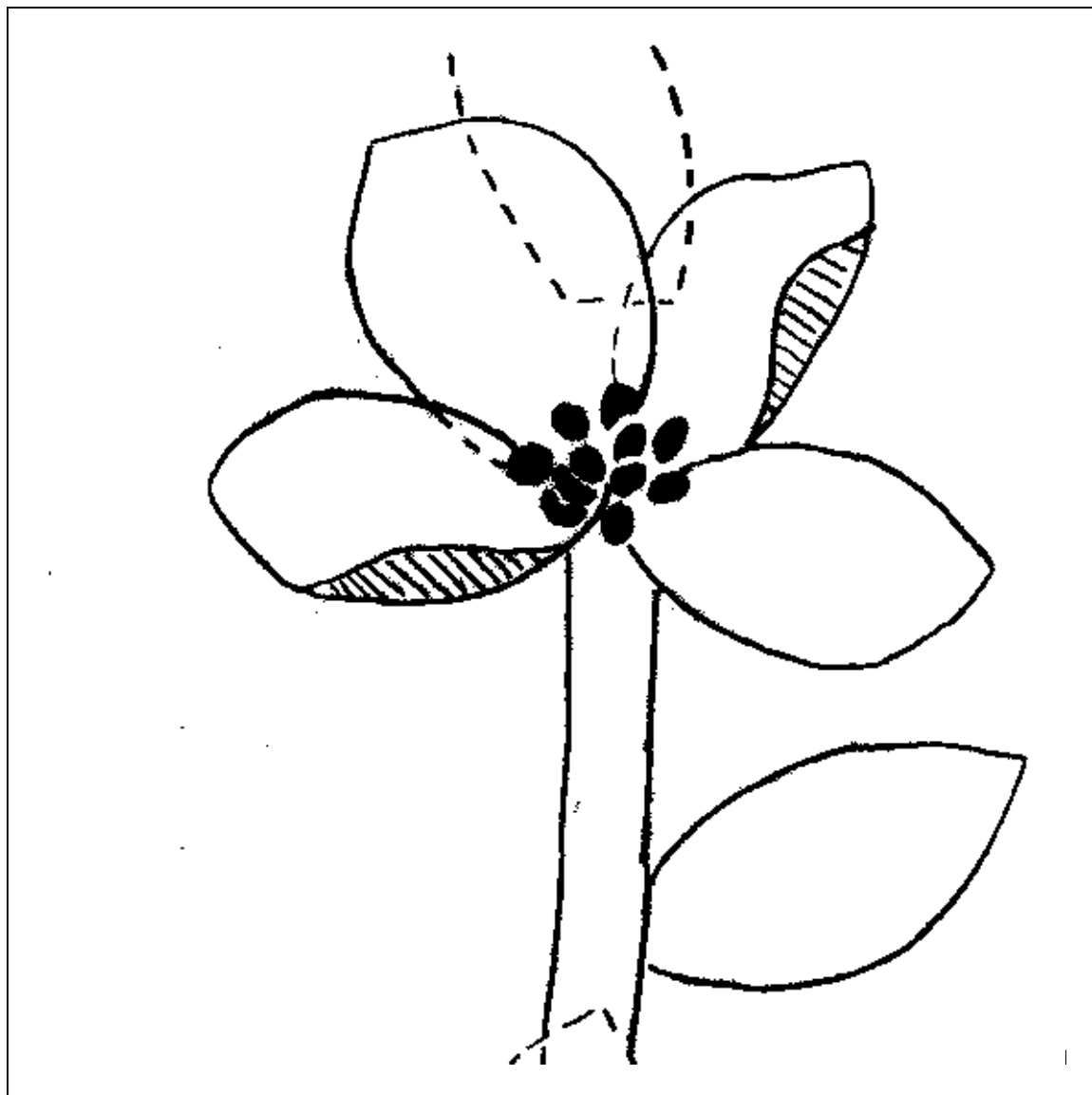
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