

## Nancy Page Club— Magic Vine Quilt

### Block 15 Tulip

Great excitement reigned when the members saw the newest block for the magic vine quilt. "I was hoping you would have a tulip. Only I wish you had made it a parrot tulip, Nancy." "You try to appliqué the ragged edges of a parrot tulip Marge, and you will never ask for it again, but give thanks instead for the smooth edges of the every day tulip."

"I guess you are right. Anyway, you have a pretty tulip there." So said the whole club.

In making this block the club members followed their usual procedure. They cut the pattern from the paper, traced it lightly onto the six and one-half inch square of white cloth which was the base for every block in the magic vine quilt.

After the pattern had been traced as a pattern onto which they could lay their pieces for appliquéing, the members pasted the paper square onto a piece of lightweight card or tagboard. This dried under pressure. Then the various parts were cut out.

The tulip was cut in one piece with the exception of the two dark points which represented the glimpse of the inside of the tulip. The leaves were cut from a light shade of green, so was the stem. The leaf which is indicated by the dotted line and which is used to join the poppy and the tulip block is cut from the dark shade of green. This dark shade is the same as was used in the main stem and leaves of the first and third strips of the vine.

In cutting these pieces of cloth the flower was cut with a quarter-inch allowance on all sides for turning under. So were the leaves given this allowance. But the stem was cut from a piece of bias material and was made twice as wide as the finished stem. Then the raw edges were turned under until they met on the wrong side of the material. All turned in edges were basted and pressed.

Some of the members made the tulip a pale yellow. Others chose a rosy pink. One member made hers a soft lavender. Some chose finely figured material, as indicated in the drawing, others chose plain material in solid colors. The dark points were made of the same general kind of material as the large front part. But usually the color was darker. For instance, the pale yellow tulip had a deeper yellow for the back of the tulip. The lavender used a purple for the darker portion and the pinky one used a rose. A second tulip block was made for the fourth vine.

Some of the members tried using yellow for the tulip in the second vine and a lavender for the tulip in the fourth vine. But the general feeling was this—the quilt would look prettier when finished if the second and fourth vines were alike in coloring as well as in flowers. But that is a matter for individual choice.

Copyright 2006-2008 Sentimental Stitches Inc

**Sentimental Stitches™**

4759 Boyd NE / Grand Rapids MI 49525

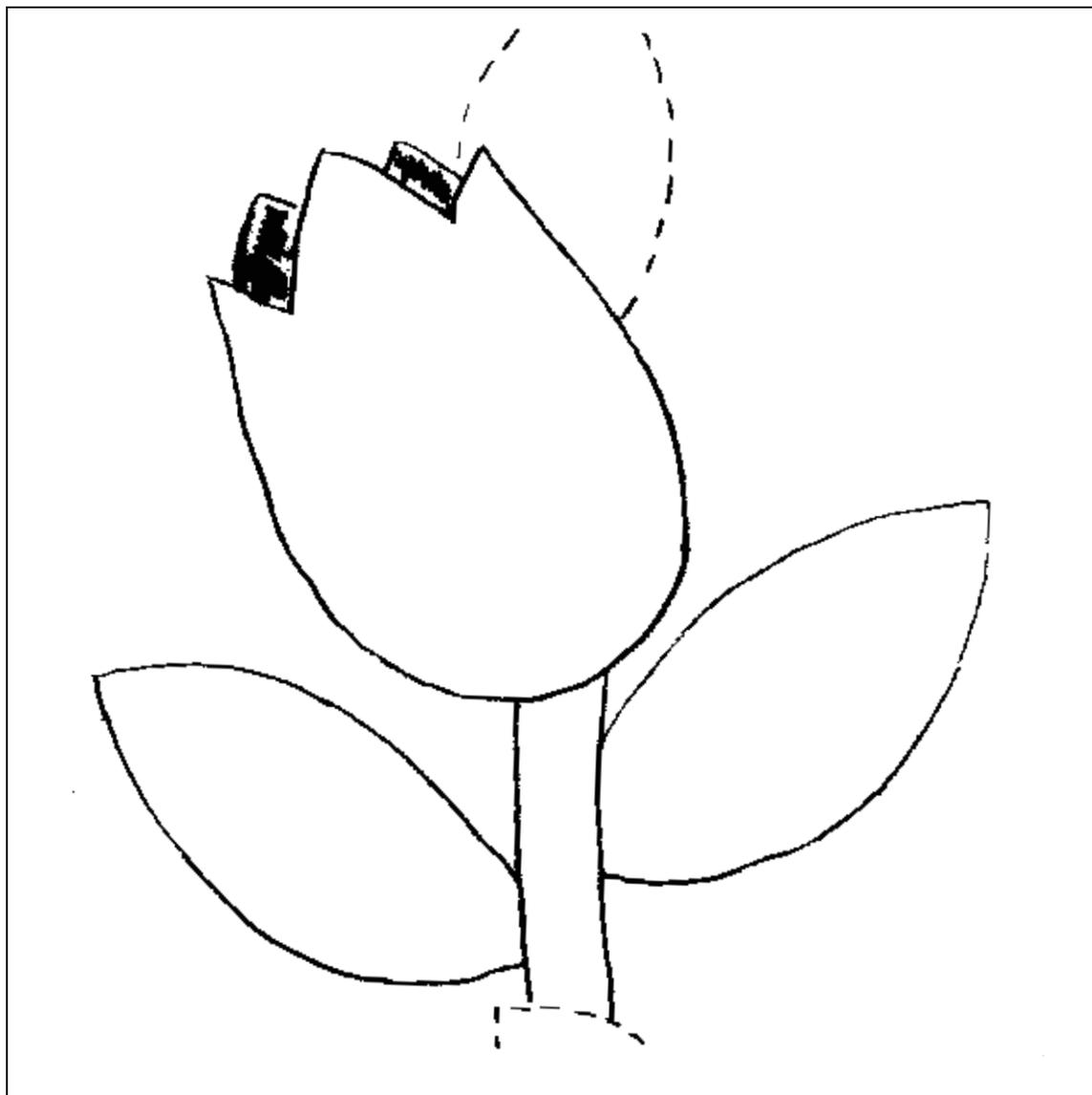
Phone:(616)361-9255

email:ssquilt@aol.com / sentimentalstitches@gmail.com

http://www.sentimentalstitches.com



Nancy Page Club— Magic Vine Quilt  
Block 15— Tulip



Copyright 2006—2008 Sentimental Stitches Inc

**Sentimental Stitches™**

4759 Boyd NE / Grand Rapids MI 49525

Phone:(616)361-9255

email:ssquilt@aol.com / sentimentalstitches@gmail.com

<http://www.sentimentalstitches.com>

