

## Nancy Page Club— Magic Vine Quilt

### Block 16 Cosmos

"The other night I was working at my magic vine quilt and a neighbor saw it. She was so enthusiastic about it. 'Can I start one now,' she asked. I told her that she could get the back patterns from the paper. And she is going to start one at once. Then she wanted to know what other flowers there were going to be in the quilt. I told her we never knew from week to week just what the next pattern would be. I told her that made the quilt so much more exciting. She looked at all the flowers we had made. 'I don't see the cosmos anywhere,' said she. And here we are with the cosmos this week. I bet she'll think I have a 'drag' with you, Nancy, and asked you to put her flower in."

"Maybe it was thought transference, Jane, Maybe I felt her thought and unconsciously designed a cosmos. But at any rate, here it is, and I think it's pretty.. How about the rest of you?" And the rest of them agreed that the block would be one of the prettiest they had made thus far.

They cut the paper square from the paper, laid it on the six and one-half-inch square of white Peter Pan gingham which is the base of every block. They transferred the design lightly. This transferred design acted as a guide over which they would lay their pieces of cloth which made the petals and leaves of the cosmos.

When the pattern was transferred they took the paper square and pasted it on to a square of light weight tag or cardboard. This was dried under pressure. Then the various pieces were cut out.

All of the cosmos petals are the same shape and size so that one pattern will do for them all. In cutting the petals, the center and the leaves be sure to allow one-quarter inch on all sides for turning under. These edges are basted and pressed in place after they have been turned under.

The quarter-inch allowance is made for leaves. There are the two leaves which branch from the main stem or vine and then there is the leaf which is indicated by the dotted line. This leaf is used to cover part of the joining of the tulip and cosmos block. It is appliquéd in place before the cosmos petals are sewed down and after the two blocks have been seamed.

The dotted leaf is cut from the darker green material and the stem and two main leaves are cut from the lighter green. This reverses the procedure used in the first and third vine.

The club members had learned that the leaf which they used to join the two blocks was cut from the pattern given in the second in this quilt block series.

In making the cosmos the members used either soft pink, rather dull or a soft lavender. Those member whose made the tulip lavender chose the pink cosmos. Those who had a pink tulip mad the cosmos lavender. And those who had chosen a yellow tulip decided they could make their cosmos either pink or lavender. The appliquéing is done with invisible slanting hemming stitches. A duplicate of this block is made for the fourth vine.

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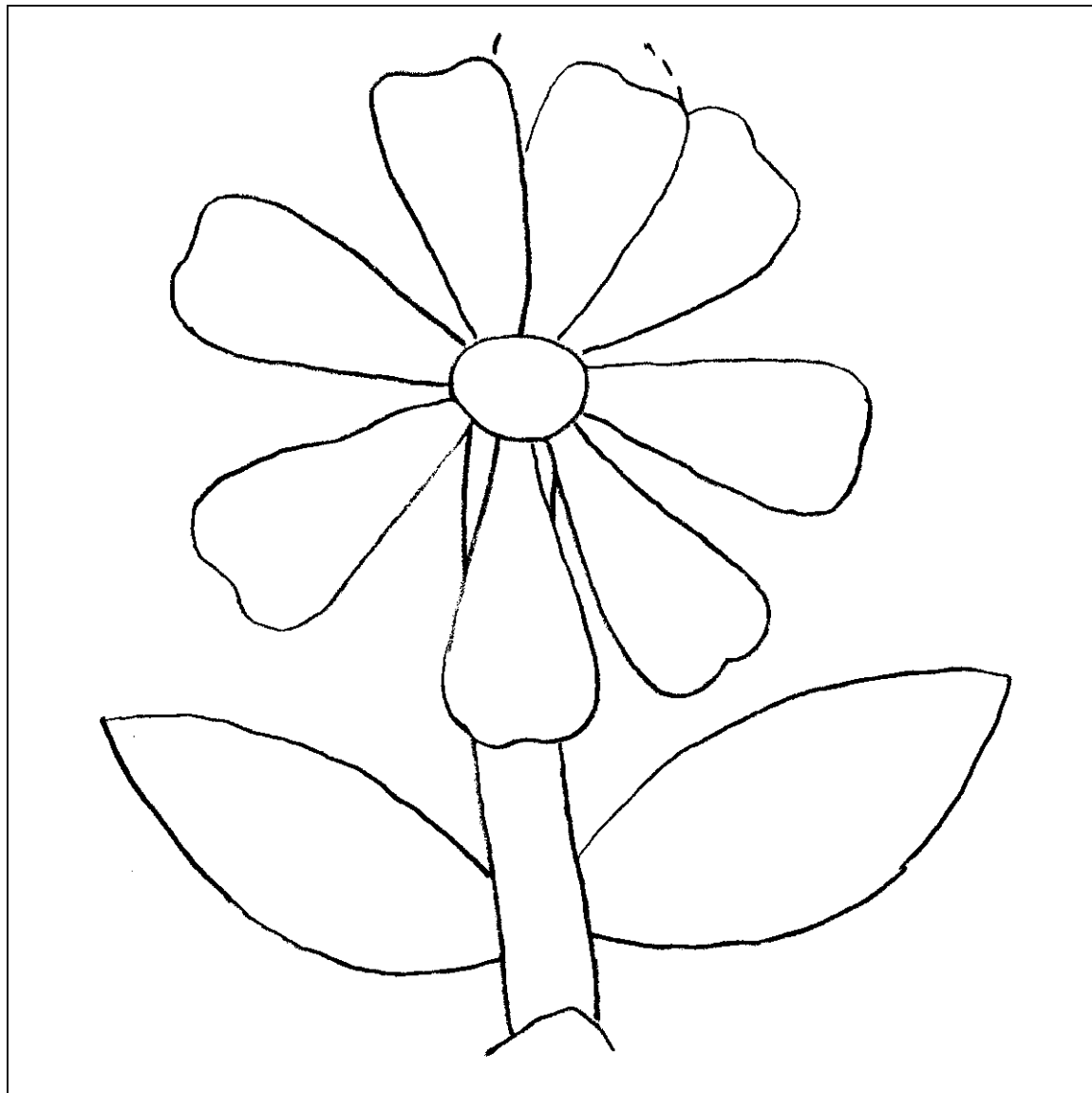
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