

Nancy Page Club— Magic Vine Quilt

Block 18 Zinnia

When Nancy brought out the eighteenth block she said, "I think that you are all experienced enough now to be able to make different flowers. The one I have for you today looks rather complicated, and I don't know but that it is. You will find there are a number of pieces but if you will follow the pattern carefully there ought to be no trouble. This is what I suggest that you do:

First, cut your six and one-half-inch square of fine white gingham.

Second, cut out the whole square in today's pattern.

Third, trace the pattern lightly onto the white cloth. This will give you an outline to follow when you come to put the pieces of appliqué in place.

Fourth, past the whole square of paper onto a piece of lightweight tag or cardboard. Dry under pressure.

Fifth, cut ten petals like the large ones and four small ones like the petals which partially show and which are drawn with the squared lines.

Sixth, cut the leaves and the stem. Be sure to allow one-quarter-inch on all sides of all pieces. This allowance is turned under, basted and pressed in place.

Seventh, cut the stem from a bias piece of material made twice as wide as the finished stem. Turn back the edges until they meet on the wrong side of the material and baste in place.

Eighth, cut the extra leaf according to the pattern given in the leaf block:, or block number two".

While the members were following all these directions they discussed the colors they were using for the zinnia.

Some members chose soft tans and orange for the small pieces of petals which showed in four different places.

Others chose pink and soft red. And some chose lavender and dull purple. It all depended upon the color they liked or the scraps of material they had on hand. In every case they were careful to choose fast color material, either plain or figured.

After the pieces were all cut and raw edges were basted under, they were pinned in place.

The overlapping leaf which partially covers the seam joining the two blocks together was cut from the darker green gingham and the two whole leaves were cut from the lighter green.

This scheme was used all through the second and fourth vines, while the first and third reversed the process.

Since the fourth vine is a duplicate of the second it was necessary to make two zinnia blocks.

The zinnia block was seamed to the block and then the joining leaf was appliquéd in place.

Then the petals were pinned and basted in place. Dotted lines indicate the part of a petal which is covered by an overlapping one.

The centers were worked with large French knots in a fast color embroidery cotton. The color may be yellow or the darker of the two shades used in the petals.

The club members decided that the zinnia was a beautiful block. How about you?

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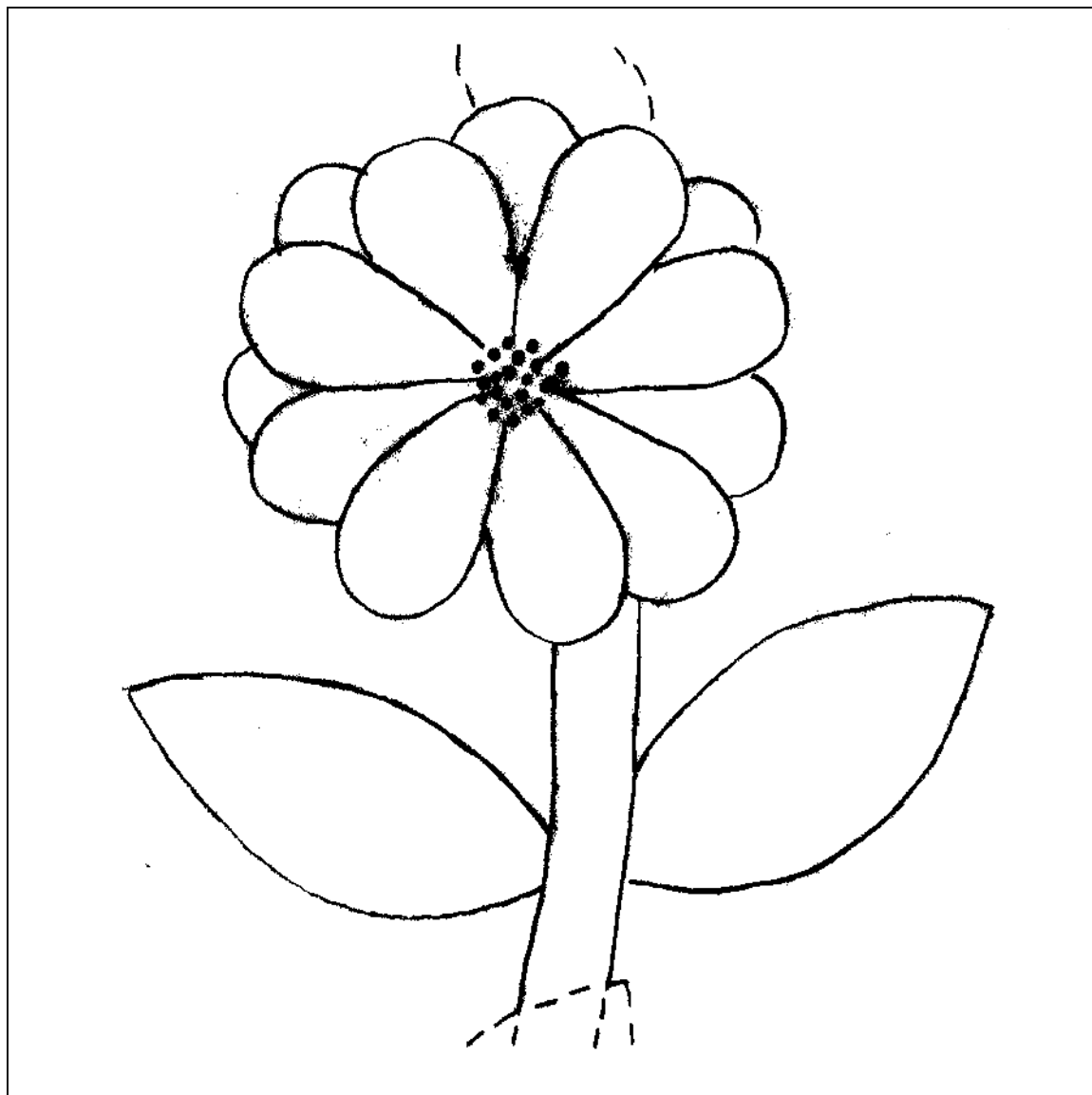
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