

## Nancy Page Club— Magic Vine Quilt

### Block 19 Pansy

The Nancy Page quilt club members were so enthusiastic about the last block they had made, the zinnia, that Nancy feared the pansy block would seem an anticlimax. But it proved almost as popular as the preceding ones.

Margaret, who wasn't overly ambitious, liked it because it had fewer pieces than the zinnia. She said when she looked at the pattern that she could cut the flower from two pieces of cloth. "I can make the three lower petals in one piece and the two upper ones in one. Then I can outline the places where one petal overlaps another."

But the majority said they would rather cut five pieces, appliquéing the petals separately and overlapping them.

Nancy had them cut the paper square from the paper and lay it on a square of fine white gingham. This square was six and one-half inches in measurement. Since the pansy appears on the fourth vine as well as the second one she had them make a carbon copy on the second square as well as the first.

After the carbon copies were made she had them paste the paper square onto a piece of lightweight tag or cardboard.

This was dried under pressure and then the petals were cut.

In every case she had them make allowances for the part which underlapped the upper petal.

After the paper patterns were cut she placed them on fast-color patches. Some of these were figured prints and others were plain, but in every case she was sure the colors were fast.

In cutting she made allowance of one-quarter inch on all sides for turning under.

In this block, as in the zinnia, the members chose their own colors for the flower. Some made tawny yellow pansies, others used the lavender and purple shades.

The two leaves extending from the stem, and the stem itself, were made from the lighter shade of green, while the overlapping leaf which is indicated by the dotted lines was cut from the darker color.

This overlapping leaf is cut according to the pattern given in block number two. It is used to cover partially the seam which joins the zinnia block to the pansy one and is put in place and appliquéed with fine slanting, invisible hemming stitches before the flower is pinned in place.

The flower and leaves are basted down after the raw edges have been turned under and pressed in place. The members had a wonderful time recalling references to the pansy in literature, poetry and plays.

One member insisted it belonged in the Johnny-jump-up family and another called it heartsease. They finished the discussion just as they finished the second pansy block and put the slanting stitches in the heart of the flower. These stitches were done in heavy outline stitches using a fast color embroidery cotton.

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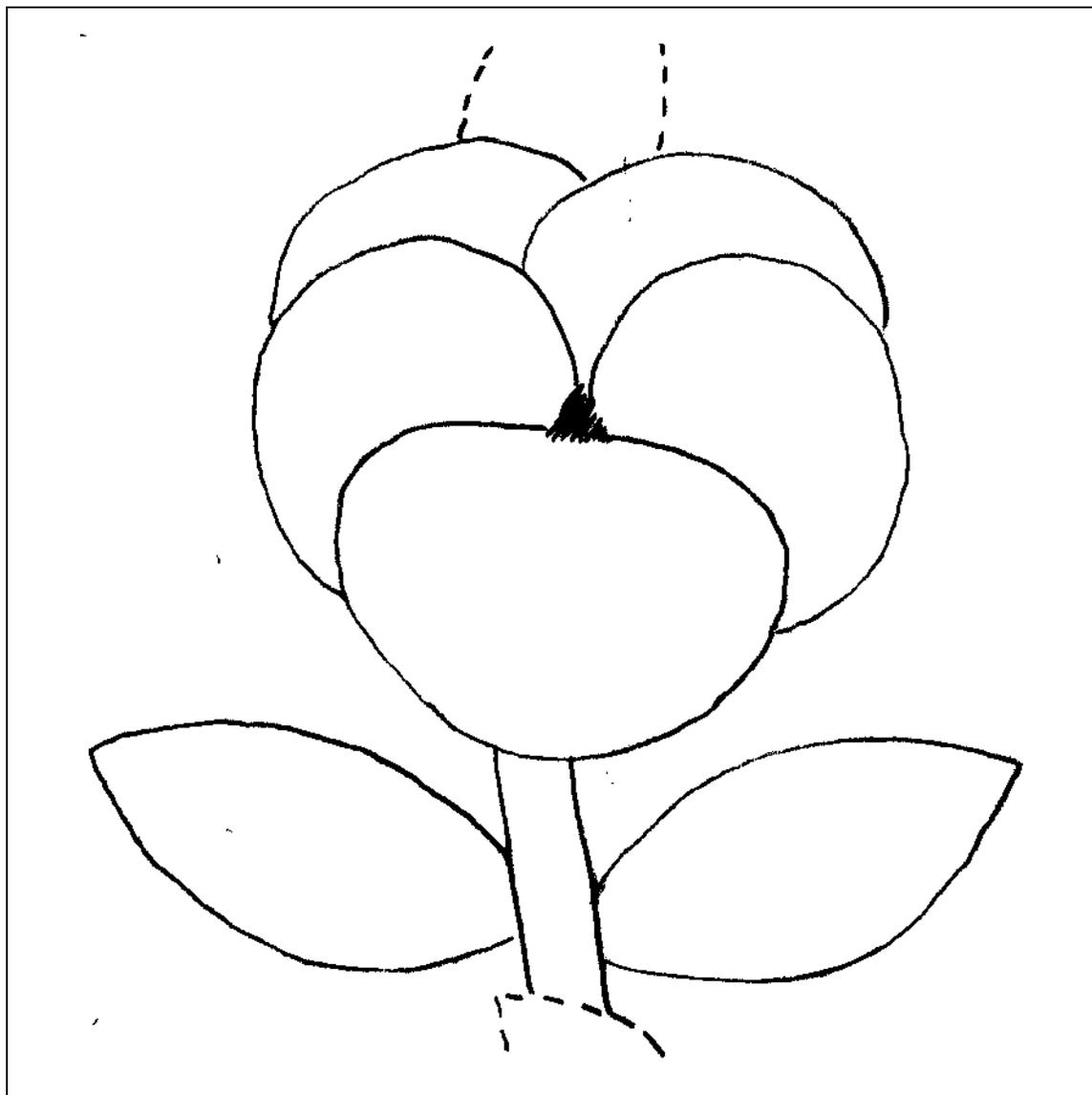
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