

Nancy Page Club— Magic Vine Quilt

Block 20 Tiger Lily

You should have heard the Nancy Page Club members groan when they saw the tiger lily block. "Oh, Nancy, have a heart. That flower is too hard. Look at those curves on the petals. We never can make those."

"Shame on you, of course you can. All you need to do is to cut tiny slits along the edges and then you will find that you can turn the raw edges under and baste and press them in place easily."

"All right, teacher, we'll try. But it looks rather difficult."

Nancy suggested that the tiger lily be developed in a yellow figured print with a small petal of rather brilliant orange. She said that the three upper petals, which are cut all in one piece, by the way, should be appliquéd with the wrong side of the material outside and the lower two with the right side out.

One member wanted to use a pink and white material to make that pink and white field lily. But most of the group chose the real tiger lily shades.

By this time they knew just what to do. First, they cut two squares six and one-half inches each way, from fine, white gingham.

They cut the paper square from the paper and traced the outline of the flower and leaves as given. Then they pasted the square onto a piece of lightweight tag or cardboard and dried it under pressure.

In cutting the separate petals and leaves from the paper pattern they were careful to make a pattern which allowed for the part which was under lapping as indicated by the dotted lines.

The stem was cut from a bias piece of material, twice as wide as the finished stem. The leaves and stem were cut from green fast color gingham of the lighter shade.

The leaf which is indicated by the dotted line at the top of the pattern is cut from green gingham of a darker shade.

This leaf is appliquéd in place as soon as the white block with the pansy is seamed to the white block on which will be appliquéd the tiger lily. It helps to cover the seam.

The pattern for this leaf was given in block number two.

After the paper patterns are cut they are laid on fast color material and the pattern are cut, making a quarter-inch allowance on all sides for turning under.

These raw edges are turned under, and basted and pressed in place.

As mentioned earlier, the rounding edges will turn more easily if tiny slits are cut at intervals.

Pin the pieces in place as indicated in the pattern. They cover the outline traced on the white blocks. Then appliquéd in place, using fine, slanting, indivisible hemming stitches.

The stamens are worked in outline and satin stitch, using fast color embroidery cotton in yellow. Don't forget that this block appears in the fourth vine as well as the second, so two tiger lily blocks must be made.

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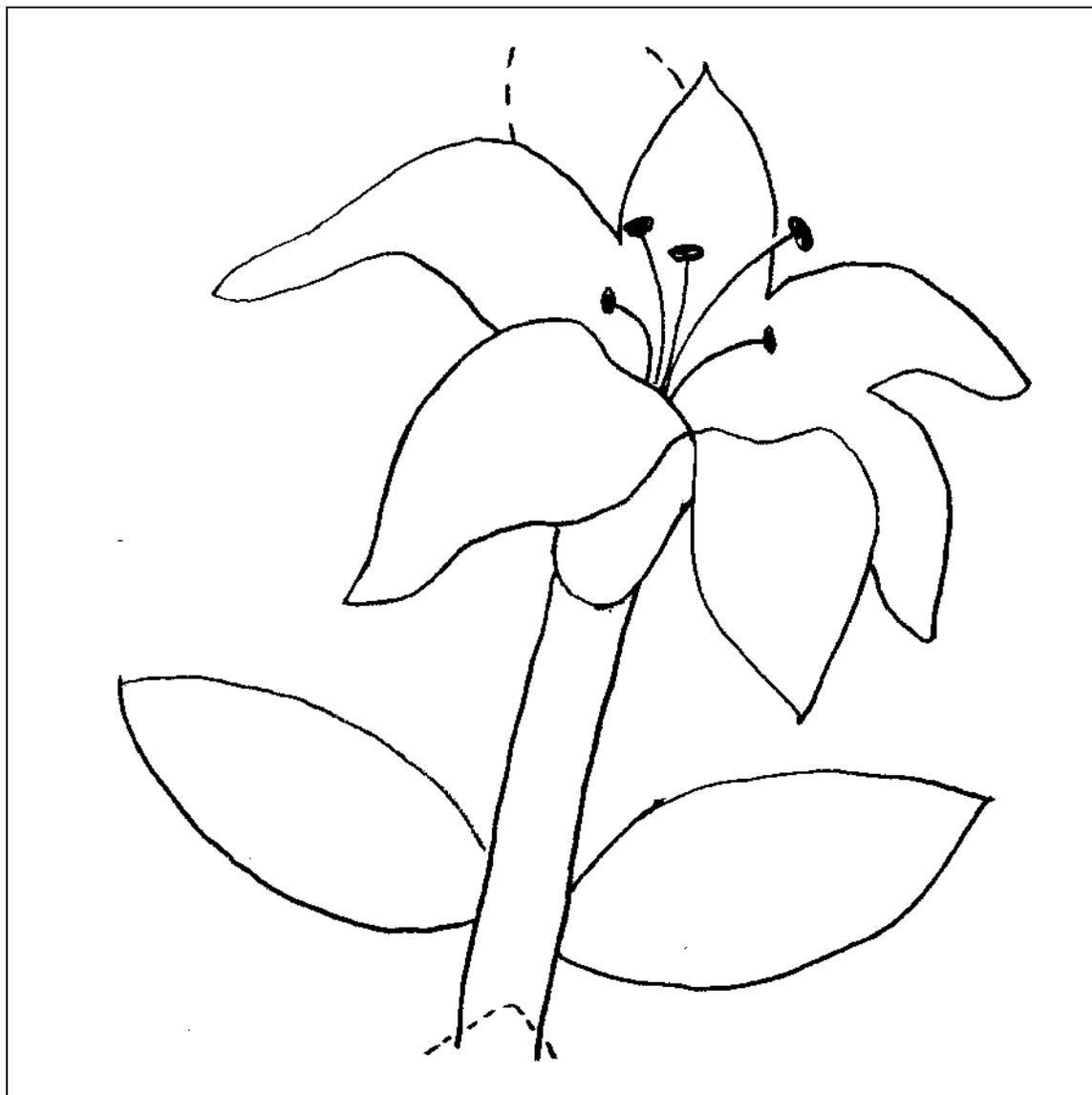
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