

Nancy Page Club— Magic Vine Quilt

Block 21 Forget-Me-Not

"Oh, the cute block. My, I'm glad you have put in the forget-me-not, Nancy." This was the general comment from the members of the Nancy Page quilt club when they saw the twenty-first block in the series.

This block, like the preceding tiger lily one, calls for careful snipping of edges before turning them under in order to get the rounding edges of the petals.

But by this time the club members were so experienced that they never batted an eyelash when they saw the pattern.

Nancy counted on their enthusiasm for the little flower to carry them past any difficulties in the making.

And at that, there weren't so many.

The forget-me-not appears in both the second and the fourth long vine on the quilt, so two blocks have to be made.

The members cut two six and one-half inch squares of soft white gingham.

They traced the pattern on each one. To do this, they cut the square as it appears in today's paper and laid it over the tracing paper on the cloth.

They were careful to get this pattern right in the center of the cloth square. The paper square is six inches, and the cloth one six and one-half inches. That extra half inch is allowed for seams.

After the pattern was traced the paper square was pasted onto a piece of lightweight tag or cardboard.

It was dried under pressure.

The members chose light blue fast color cloth for the flowers.

One flower was cut from pale pink, another from a darker blue. All the flowers given in the pattern are the same so that one paper pattern will do for the four flowers.

The leaves are cut out.

The paper patterns are laid on cloth and the cloth is cut, allowing one-quarter inch on all sides for turning under.

In cutting the stem the members used a bias piece but twice as wide as the finished stem. The raw edges were turned under until they met in the middle of the wrong side and were basted in place.

The two leavers extending from the stem and the stem itself were cut from green gingham of a lighter shade. The leaf which connects the tiger lily block with the forget-me-not block is cut from green of a darker shade.

This leaf uses the pattern given in block number two and is appliquéd with fine, slanting, invisible hemming stitches after the two white blocks are seamed together and before the forget-me-not is appliquéd.

The pieces to be appliquéd are pinned in place according to the outline on the white block and then basted and appliquéd.

The centers of the flowers are done in white embroidery cotton radiating stitches in lazy daisy stitch in soft yellow.

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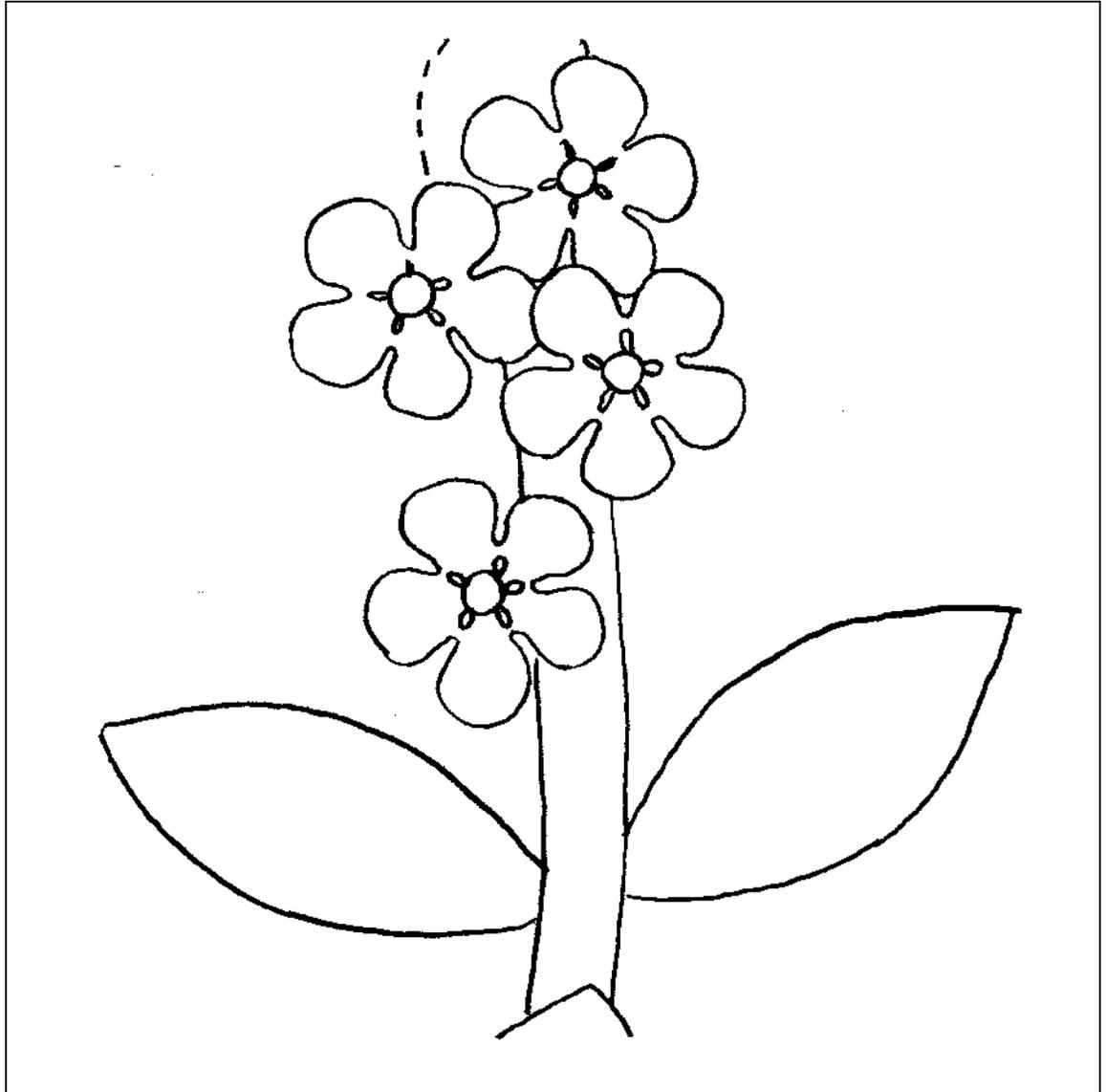
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