

# Nancy Page Club— Magic Vine Quilt

## Block 22 Nasturtium

The club members were unanimous in declaring that the last blocks in the second and fourth vine were the prettiest of all. "I loved the forget-me-not one when I had it finished," this from Bertha, a rather shy and quiet member. "My husband said the zinnia was the prettiest one I had made," this from Jane.

"Well, I have liked the others, but here is my favorite," and Peggy pointed to the pattern for the day—The nasturtium.

"It may be your favorite, Peg, but look at those curves. I wager you won't think so highly of it when you are working on it." Of course you know it was lazy Margaret who said this.

But the pattern is rather tricky, at that. Note that there is a white space left between the three upper petals. This is the first time that pattern has been drawn this fashion.

Since it is rather difficult it will be a wise person who follows directions exactly. Cut two six-and-one-half-inch squares of soft white gingham. One of these is in the second long vine and the other in the fourth vine.

Cut the paper square pattern and lay it over the white block with a piece of carbon paper between. Trace the outlines lightly.

Repeat on the second block of white.

Now paste the paper pattern onto a piece of lightweight tag or cardboard.

Dry under pressure.

Choose the fast color materials which you use for the nasturtiums. These had best be prints in yellows and soft browns. The calyx on each flower may be of green or of pale yellow.

The leaves and stem are cut from light green material and overlapping leaf indicated by the dotted line at the top of the pattern is cut from darker green gingham. This leaf uses the pattern given in the block number two. It is appliquéd in place after the forget-me-not block is seamed to the white square on which the nasturtium will be appliquéd.

In cutting the patterns from the paper take note of the under parts which are indicated by the dotted lines.

Lay the patterns on material and cut, allowing one-quarter-inch on all sides for turning under. Baste and press the pieces after the raw edge is turned. By cutting small slits in the curved edges it will be possible to turn them under and still have them lay flat.

Appliqué all the pieces with slanting, invisible hemming stitched after they have been placed in position according to the traced outline on the paper.

Work the center of the flower with fast color deep orange embroidery cotton.

The members counted the flowers and realized the next one would be the last.

They guessed and guessed as to what the flower would be. Nancy told them it was yellow. That gave them a clue. Does it do the same for you?

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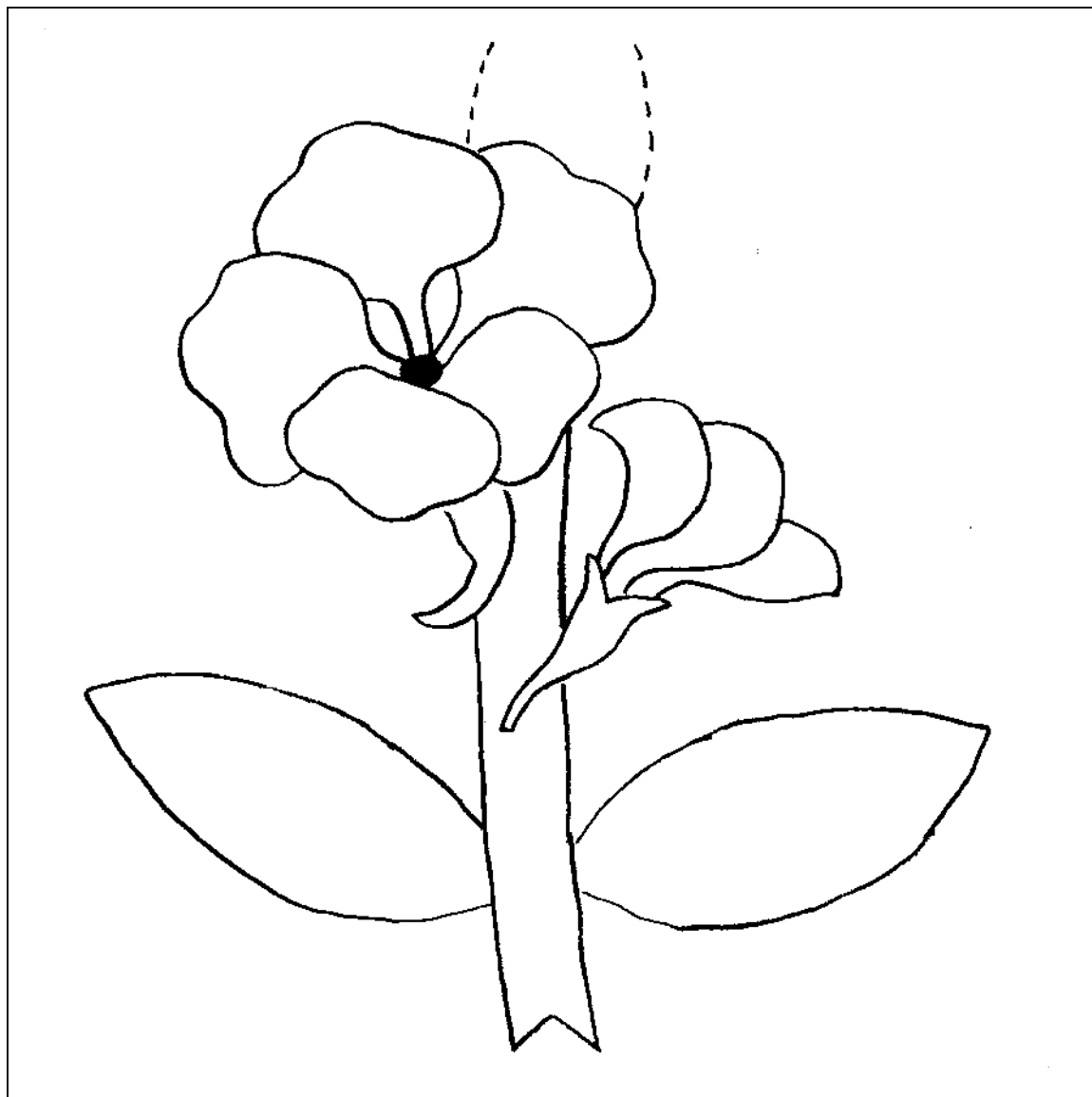
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