

Nancy Page Club— Magic Vine Quilt

Block 23 Buttercup

It was with feeling of sadness that the members gathered at Nancy's house for the last meeting of the quilt club. True, they still had the border to finish and the binding to put on and the quilting to do, but this was the beginning of the end. The flower was yellow as Nancy had said—it was the buttercup.

They used a gay, fast color plaid in yellow for the opening flower and some of that as well as a plain yellow for the two partially opened ones.

The French knots were done in yellow fast color embroidery cotton.

The pattern square was cut from the paper and laid on the white square of material cut six and one-half inches each way. Two of these squares were prepared and the pattern was traced on each.

Then the paper pattern was pasted onto light weight tag or cardboard and dried under pressure. Then the pieces of the pattern were cut, paying attention to the fact that the patterns extended under to the dotted lines.

These patterns were laid on the cloth and pieces were cut, allowing one-quarter inch on all sides for seams.

These raw edges were basted and pressed under and then the pieces were pinned, basted and appliquéd in place according to the traced outline on the cloth squares.

The leaf which covers part of the joining of the nasturtium block to the white square which will hold the buttercup was from dark green gingham and appliquéd before the buttercups were put on.

The stem and leaves were cut from green gingham of a lighter shade. They were appliquéd in place. A duplicate of this block was made for the last flower in the fourth vine and then the four long vines were finished.

Now came the joining of all the parts of the quilt.

In quilting, it is suggested the vine be quilted down the long white strips between the first and second, the second and third, and the third and fourth vines. The space between the vine border and the first and the fourth vines with flowers is left blank.

Or, it may be quilted in a shell or scroll. Patterns for these may be found on old quilts.

In turning the corners with the vine border, place the leaves as indicated in the picture of the finished quilt which appeared before the quilt block patterns started.

The edge may be scalloped and bound or left straight and bound or finished with nothing more elaborate than turning in of the edges of the quilt top and the white material which makes the lining.

An interlining of white canton flannel or sheet wadding may be used. When this is done it is best to quilt all the long spaces.

The flower blocks may be quilted by using fine quilting or running stitch just outside the flower and its stem and leaves.

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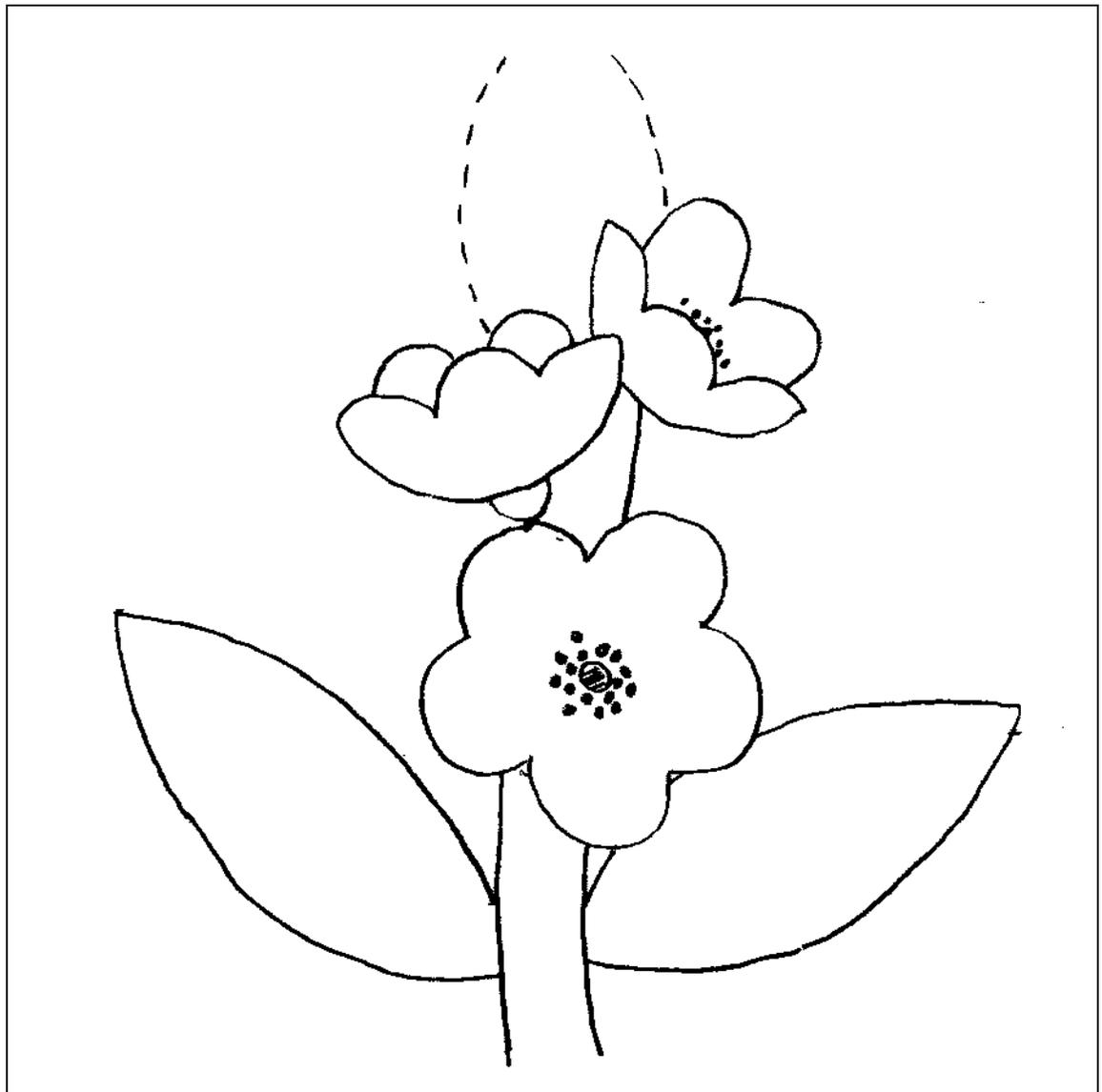
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