

# Nancy Page Club— Magic Vine Quilt

## Block 24 Finishing Border

The Nancy Page quilt club members had no real reason for this—the last meeting of their group. The quilt blocks were all finished and the strips were set together. But they had had such good times they decided to meet just once more and discuss the best ways of finishing the edge of the quilt.

After four vines had been appliquéd and the blocks pieced together came the putting together of the vine strips with white strips nine inches wide between them. There were three of these, one between the first and second vine; the second between the second and third vine and the third one between the third and fourth vine. The members all had their direction leaflet to consult in the placements of these strips.

Next came the white strip which was between the quilt center the border vine. This was cut eight inches wide for the bottom and for two sides of the quilt and eleven inches wide for the top.

The next strip was cut six and one-half inches wide which meant a six-inch strip when finished. This was the one on which the vine was appliquéd and was at top, bottom and both sides of the quilt.

That vine had taken a long time to appliquéd but many of the members had done it in their spare time as they waited from week to week for the next flower pattern to appear. Now came the outer most strip which was finished straight with a binding of green or scalloped with a binding of green.

Bias tape is the most convenient binding to use as it takes curves easily for the scallops. It has its edges turned in so that it is not difficult to apply.

The pattern for the scallop is given. The members noted that the black curve was the one which made the corner scallop, while the other curve was the scallop for the sides and top and bottom.

For a quilt which measures 90 by 1087 inches when finished it will be necessary to cut the scallop eighteen times for each end and twenty-two times for each side. Then at each corner the large, more rounded scallop is used.

If a member did not wish to bind the scallop Nancy suggested that she face the material with plain white material used for the back.

In that case the scallop is marked on the wrong side of the front of the quilt. The right side of front and the right side of the back are pinned together. The scallops are stitched and then the edges are trimmed. If about one yard length is left unstitched it is possible to turn the quilt now and pull and press the scallops into place. This leaves only the one yard which has to be stitched by hand.

Some of the members were sure they wanted a straight edge a finish, the scallops sounded like too much work. But with a quilt as beautiful as the magic vine it seemed too bad not to put the last bit of work in as good form as the appliquéd. And what comes next? This was the query of all the club members.

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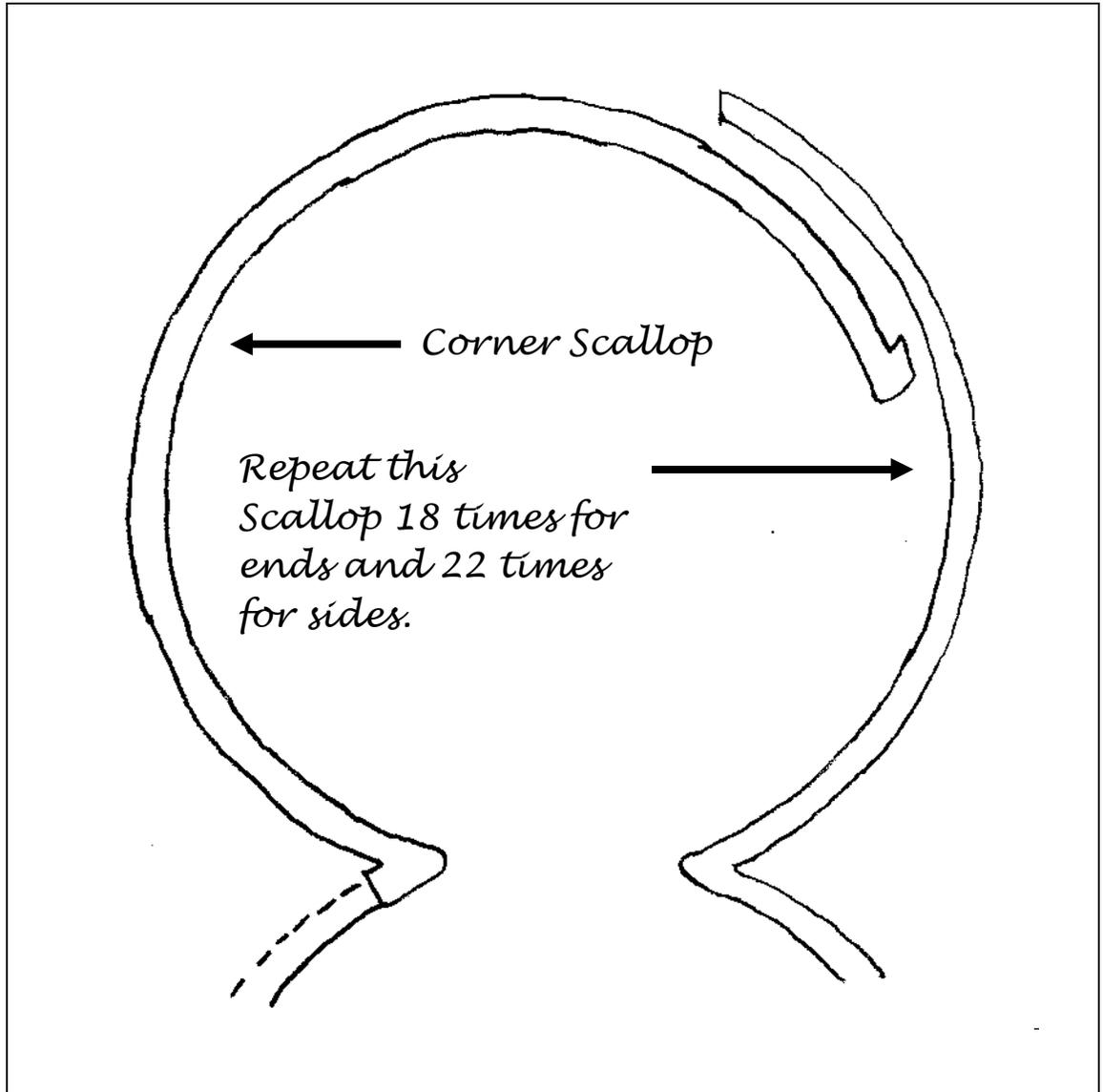
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