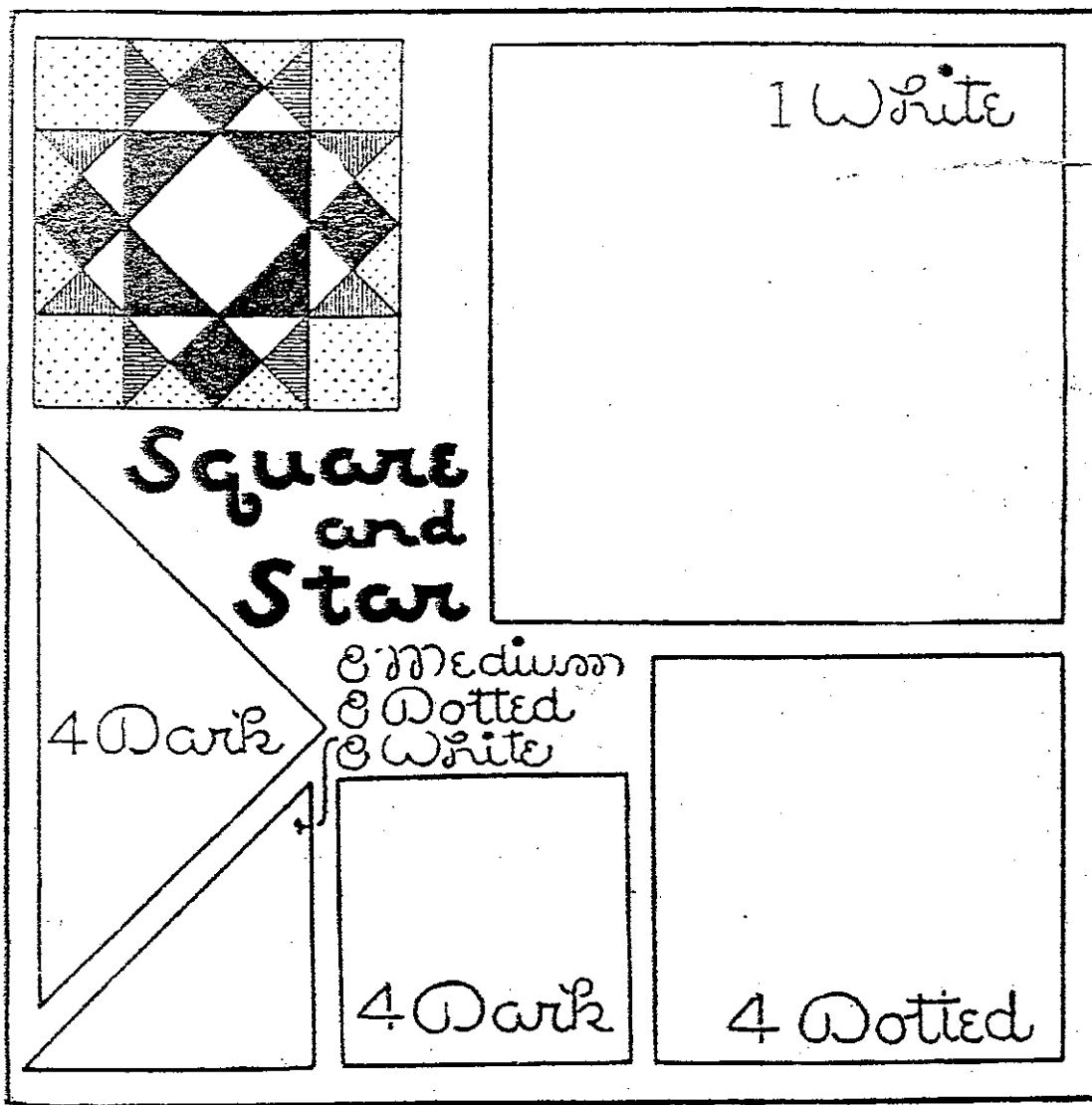


# Nancy Page Club Quilt of Many Stars

## Block 4



*Sentimental Stitches™*

4759 Boyd NE / Grand Rapids MI 49525  
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## **BLOCK 4: COMBINING STARS AND SQUARES**

**“Didn’t we have this picture before Nancy?” “I thought we made a pattern with squares and stars.”**

**“You are right. We did, but this pattern is different. This has as many as five squares in it and the other had just one. Then too the arrangement of the points is different.**

**“I’ll tell you what you may do though if you want to do so. It is quite possible to use any favorite design in the quilt more than once.**

**“While we have it planned with eight different large stars you could if you preferred, make all eight stars from the same pattern.” “Or you might use four of one kind and four of another, or six of one variety and then put the two which go down the center in a different pattern. I would put this star in as star number six and place six up here as number four when I mke the quilt.”**

**“Just because we have chosen eight stars does not mean you need to use those eight. You many choose some that are not given at all if you are sure that the pattern when pieced makes a nine-inch square. That is the size of all of our blocks when pieced and seamed in. Actually the size is nine and one-half inches but the half inch is lost in the seams, one quarter inch on each side, or one half inch in the width and another half-inch in the length of the square.**

**Nancy suggested that they keep closely to the arrangement of color as shown in the drawings. If too much leniency is shown, in the arrangement the quilt may lack the balance, which the artist has given it. It is quite difficult to used varied patterns in one and the same quilt top and achieve a harmonious result.**

**The dark color represents the dark blue and white print, the medium color represents the medium blue print and the polka dotted material is the back ground. The plain white is used in some of the sashing and the stars themselves.**

**Not all of the quilt members were making the quilt in blue and white. One member was using various shades of green. Another woman had chosen a rosy pink color scheme; Norah’s arrangement was red, white and blue. Dorothy had selected yellow and orange. It is a matter of individual choice of course, but it would seem best to carry out the same colors all through the quilt. When there is so much variety in pattern you need the unifying effect of repeated colors to make a pleasing top.**

**After the club members had clipped the picture and directions, traced the pieces pasted the original in the scrapbook and cut out the cardboard patterns they set to work to do the piecing. When the block was pieced it was carefully pressed and put in the box with the others.**



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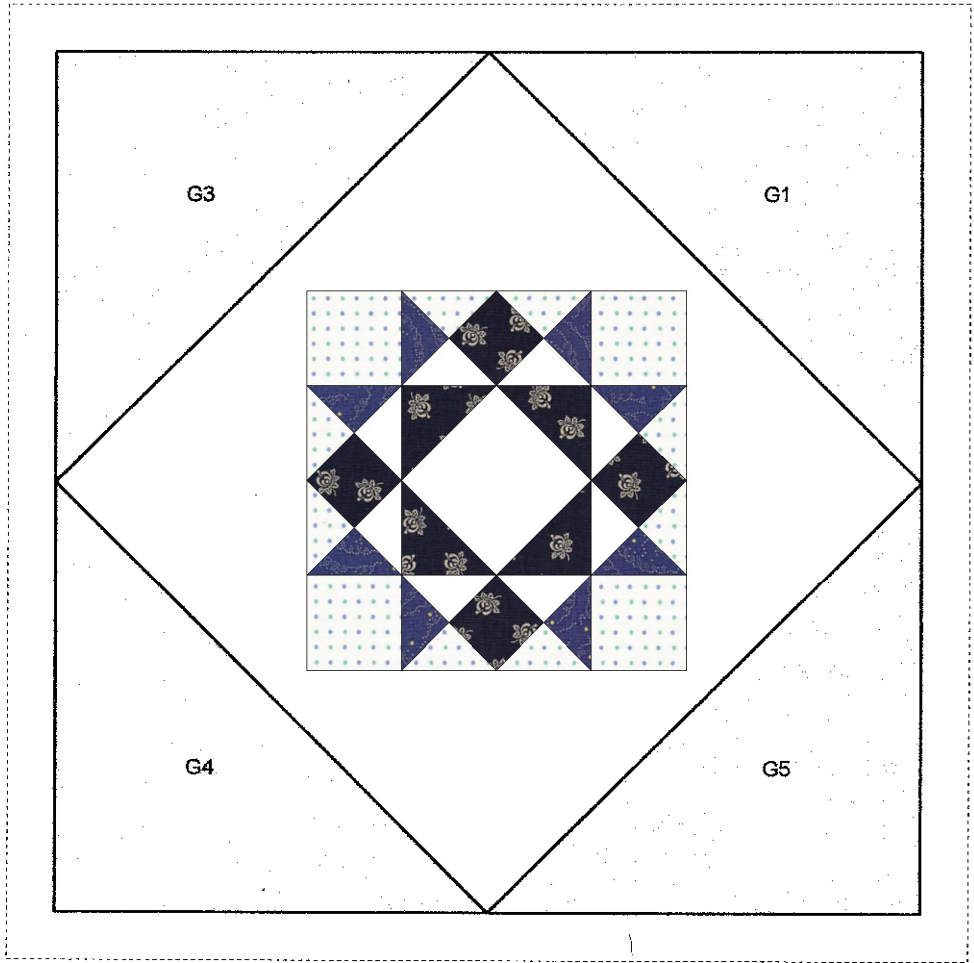
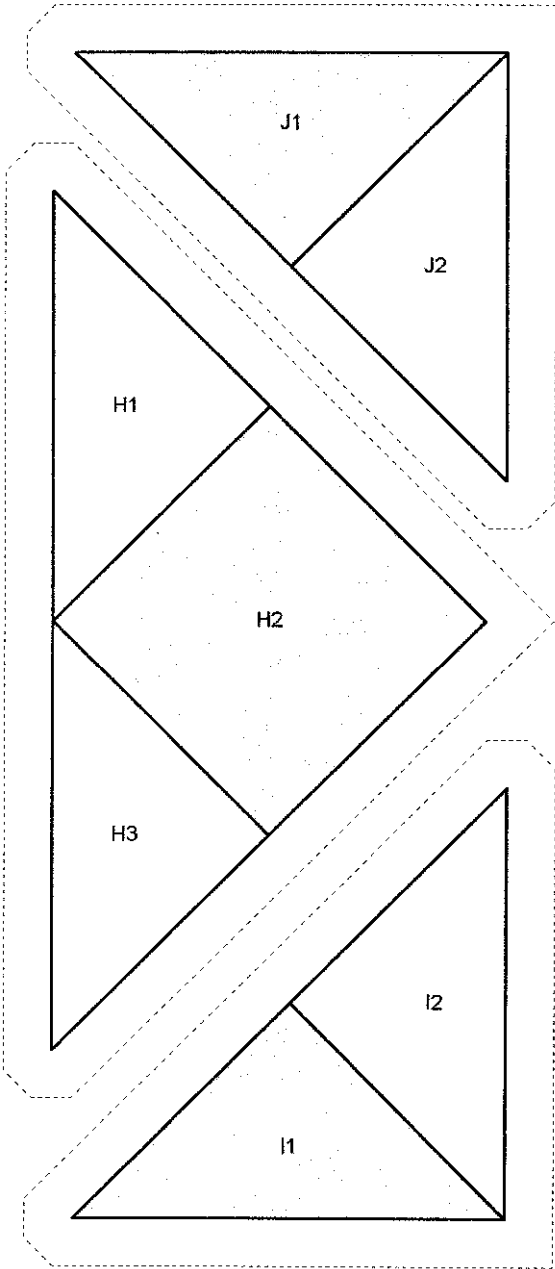
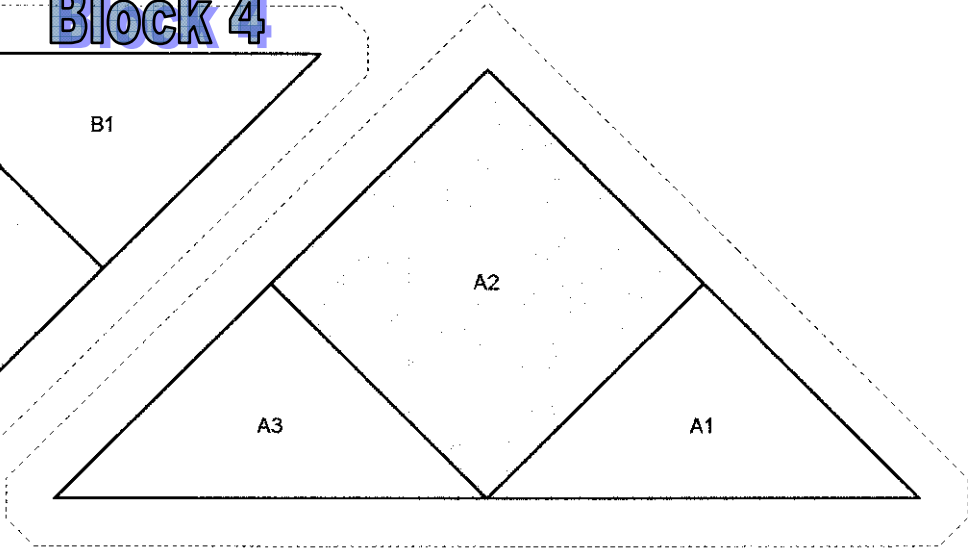
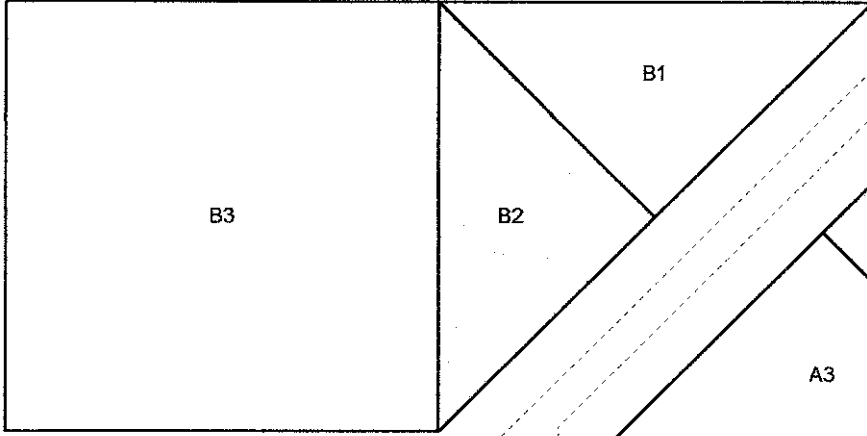
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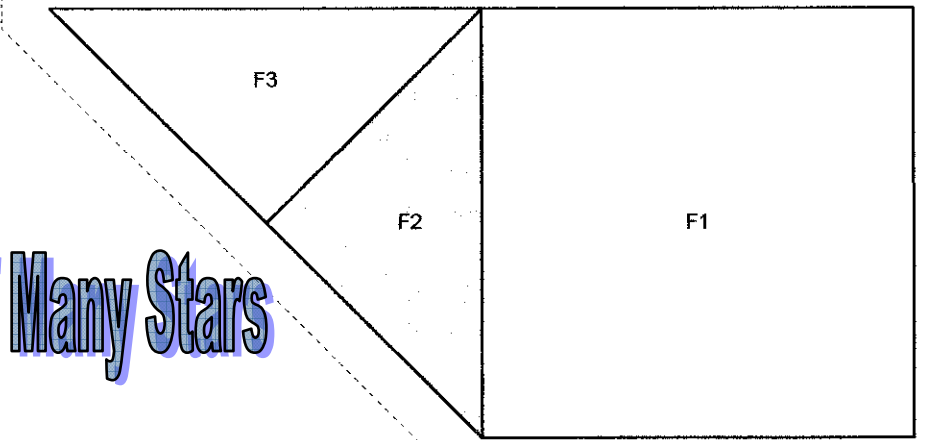
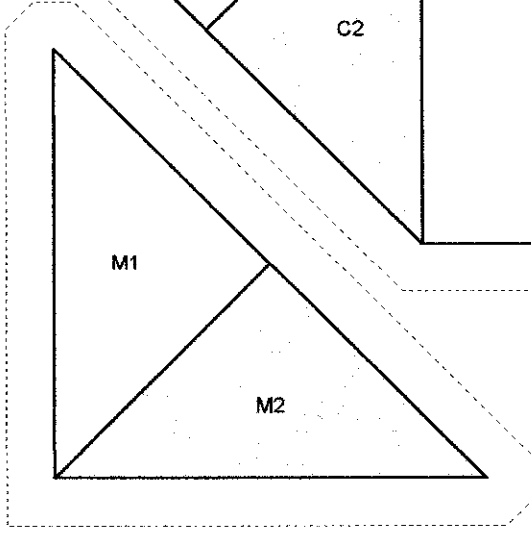
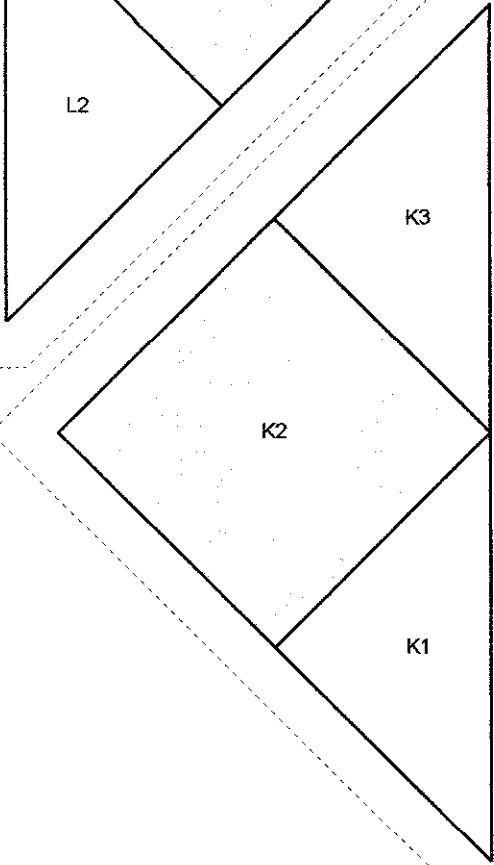
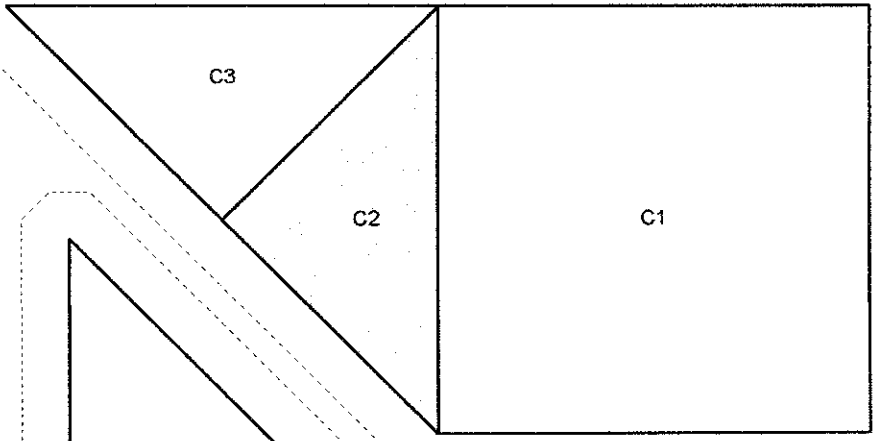
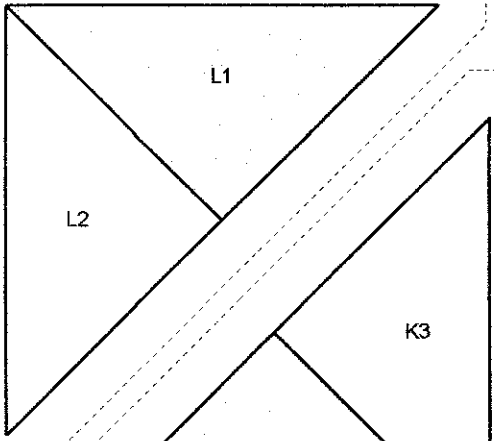
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