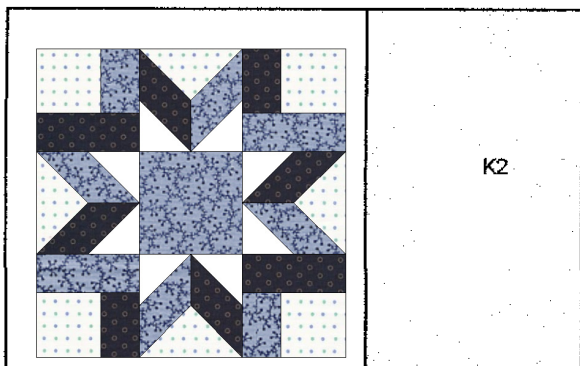
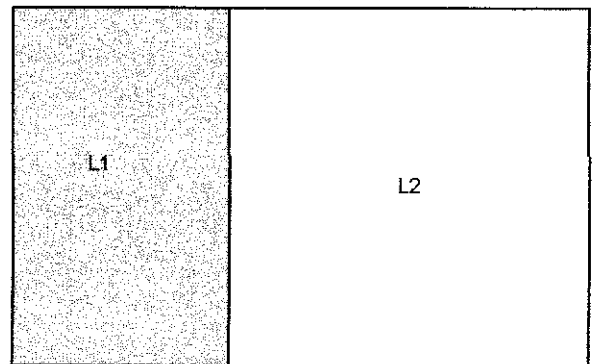
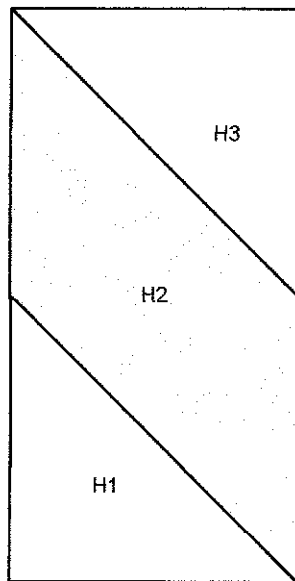
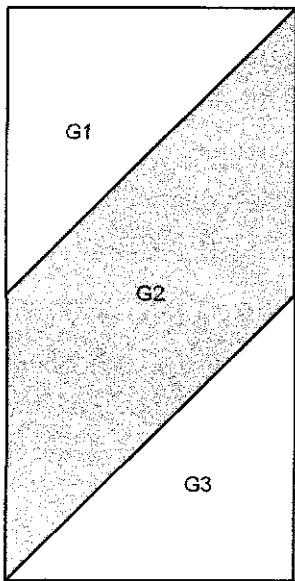
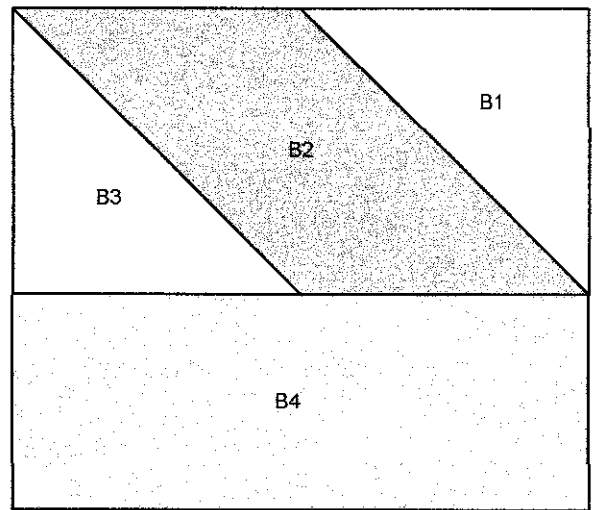
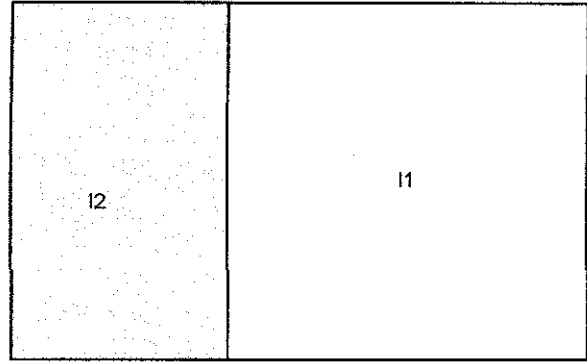
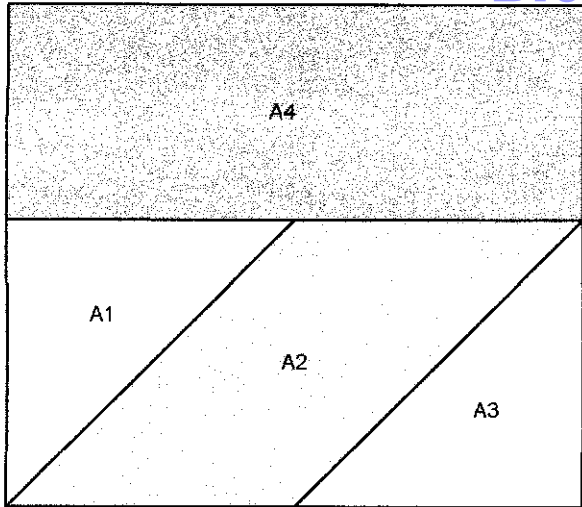


Nancy Page Club Quilt of Many Stars

Block 5



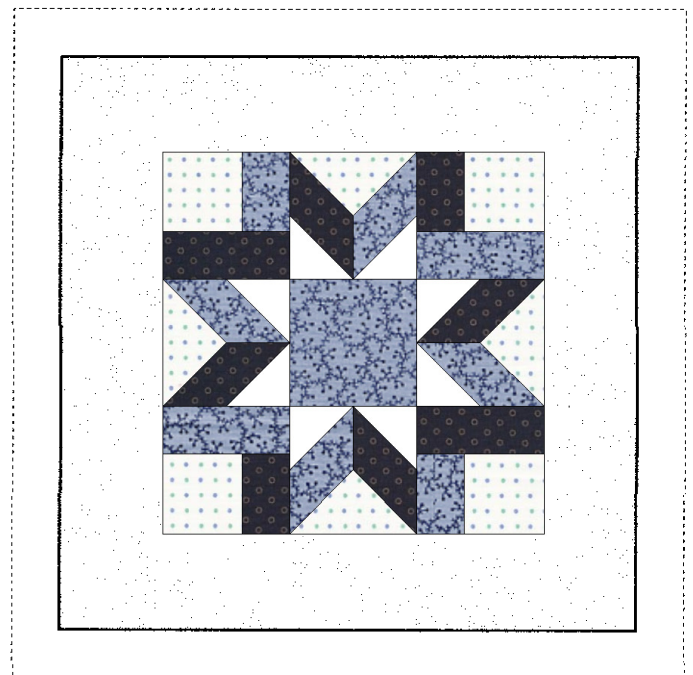
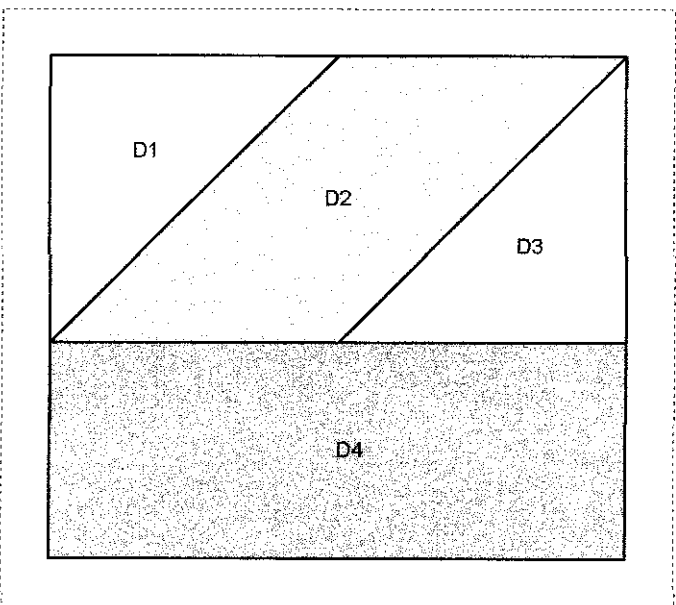
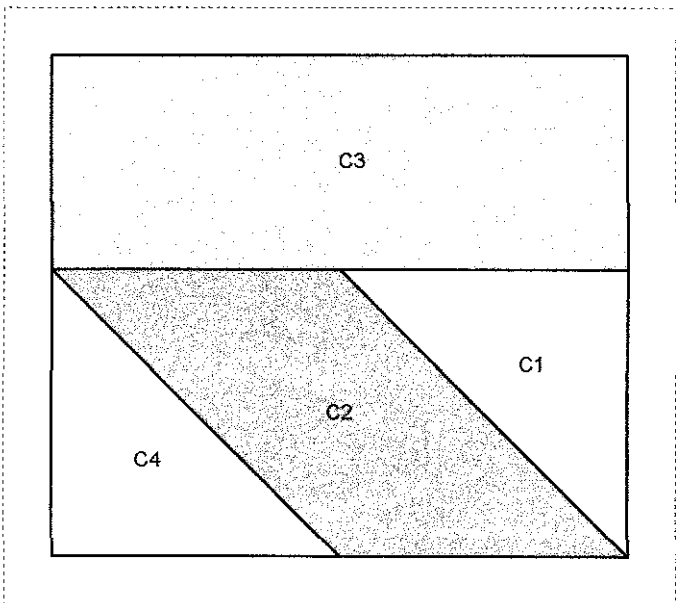
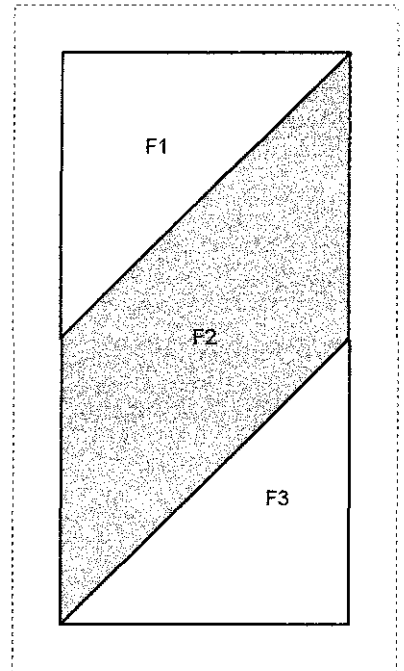
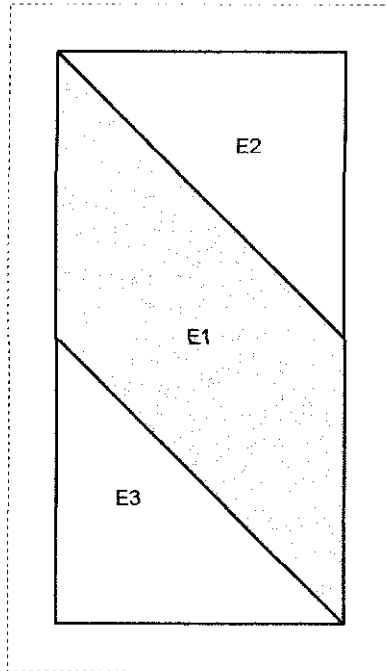
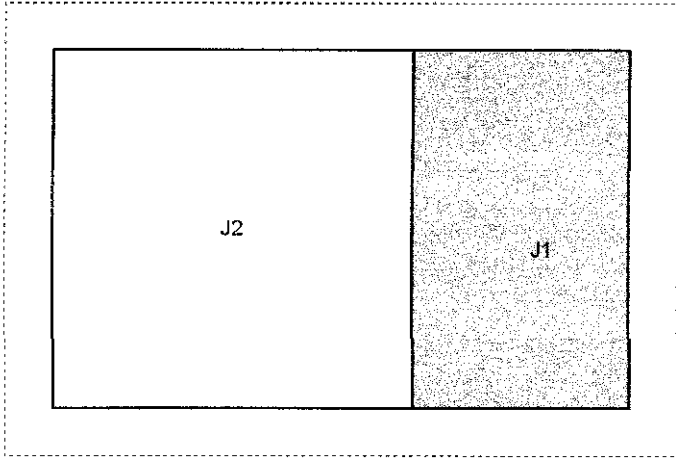
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Nancy Page Club Quilt of Many Stars

Block 5



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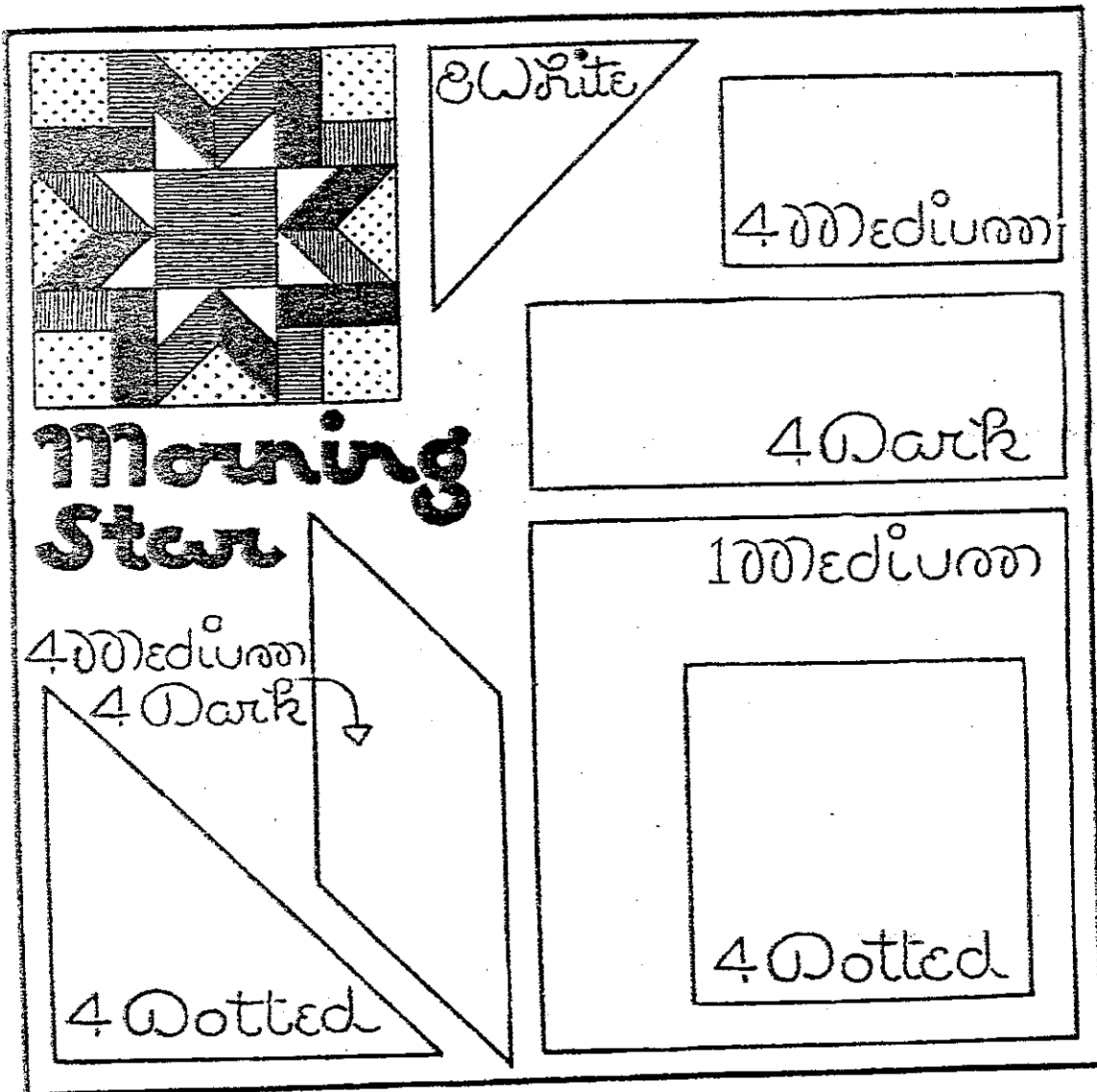
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Block 5



**Morning
Star**



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Nancy Page Club Quilt of Many Stars

Block 5

BLOCK 5: THE DANCING MORNING STAR.

“You know Nancy I am amazed at the different effects that you have gained in these star patterns. All of them use triangles, diamonds and a square or two and you might they would look alike. But each star is entirely different, from its neighbor.”

“Yes, they are like human faces. Each face has two eyes, a nose and a mouth and yet how different we look, one from another.”

“This star which is called the Morning Star becomes effective through the alternate dark and light diamonds that surround the small white triangles. You get an effect of folding and unfolding, just as if the sun were climbing the horizon and lighting first one spot and then another.

The Nancy page quilt members though this star was one of the prettiest. But then as Nancy reminded them, they had thought that before when making their other quilts. The latest block is the prettiest. Authors feel that way she said, and believe that their latest book is their masterpiece. It seems to be human nature.

The members clipped the picture and the directions from the paper. They traced the outlines of the starry pieces on lightweight cardboard. Then they pasted the original in the book. Their next step was to cut the cardboard patterns ready for use as master patterns.

They had chosen the materials they wanted for the star. They laid the cardboard pieces on the wrong side of the material and with a pencil marked the outline of each piece. Then in cutting they allowed one-quarter inch on all sides for seaming. Piecing in this fashion is easy for the seam goes right along the pencil mark on the cloth. There is no question as to the size of the finished block when this method is used. It has to be just the size indicated by the pencil marks.

In choosing the colors for the block, the members had used a dark blue and white print for the pieces marked, “dark”. A medium blue and white print, not a stripe was used for the pieces marked “medium” and the pieces marked “dotted” were cut from the background material which was a white background material lightly printed or flecked with a infinitesimal design in black or blue or red. The plain white is plain, fine gingham.

After the quilt block was pieced the seams were pressed and the block was laid aside to keep company with the other four, which had been made. Five of the eight blocks are now ready. In the spare time in between the patterns the members had been working on the small stars, which are used in the border and the smaller ones, which are found in the sashing strips, which are used for joining.



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