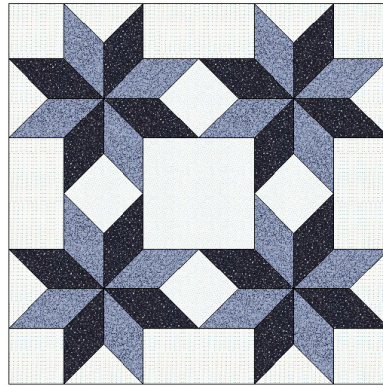


# Nancy Page Club Quilt of Many Stars

## Block 6



**Four Stars**

4 Dotted

8 Dotted

16 Medium

16 Dark

4 Dotted  
4 White

1 White



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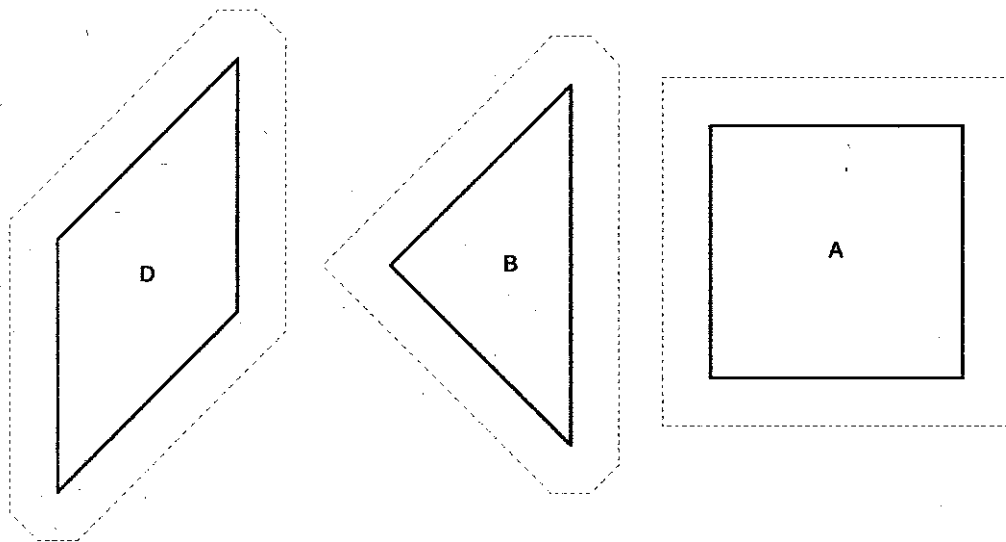
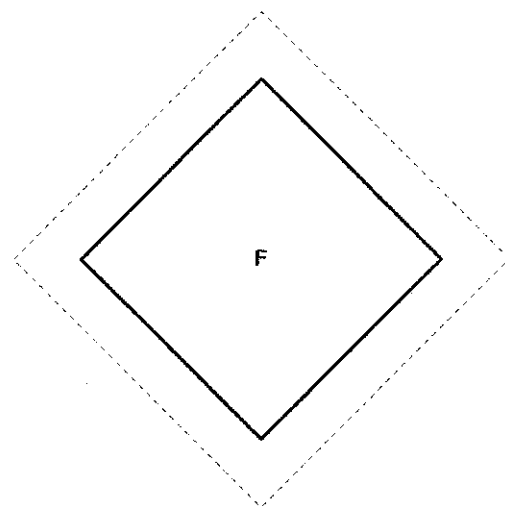
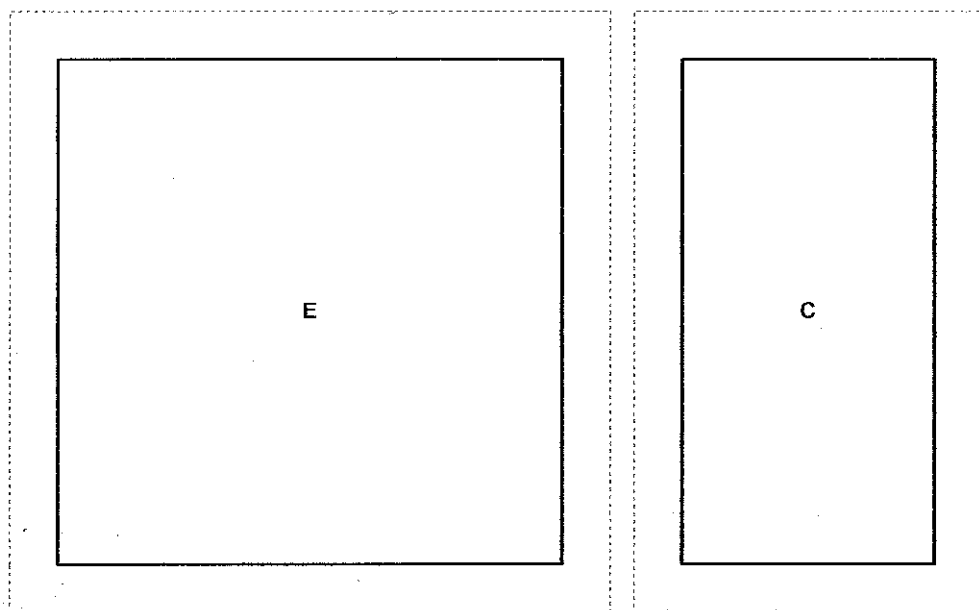
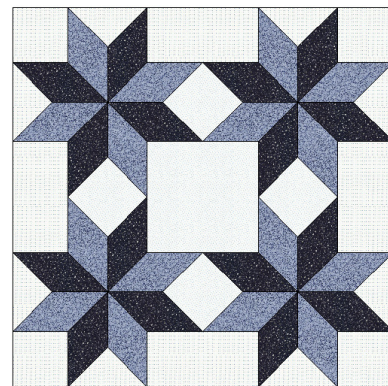
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# Nancy Page Club Quilt of Many Stars

## Block 6

### Cutting:

- Dot Background:** Cut four A (1 7/8" squares)  
Cut eight B (two 3 1/8" squares cut diagonally both ways to yield eight triangles).  
Cut four C (1 7/8" x 3 1/8")
- Dark Blue:** Cut sixteen D diamonds
- Medium Blue:** Cut sixteen D diamonds
- Light Background:** Cut one E (3 1/8" square)  
Cut four F (1 7/8" squares)



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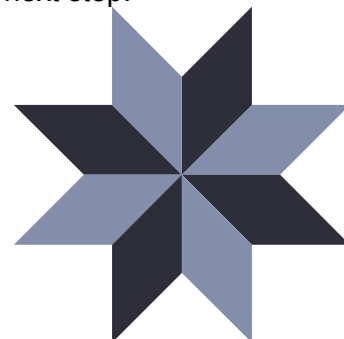
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# Nancy Page Club Quilt of Many Stars

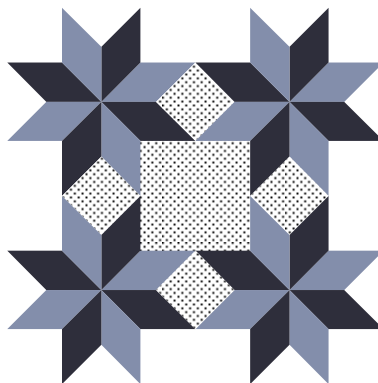
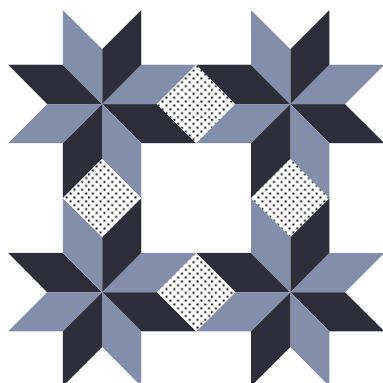
## Block 6

Piece the block together as pictured below—\*

Sew dark blue and medium blue D diamonds together into four stars. -Stop stitching at the outside edges of each seam so you can complete the Y shape seams of corner squares and triangles in the next step.

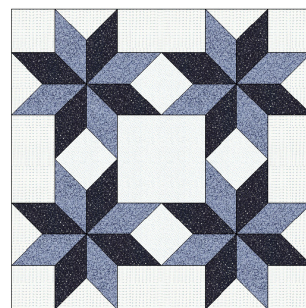
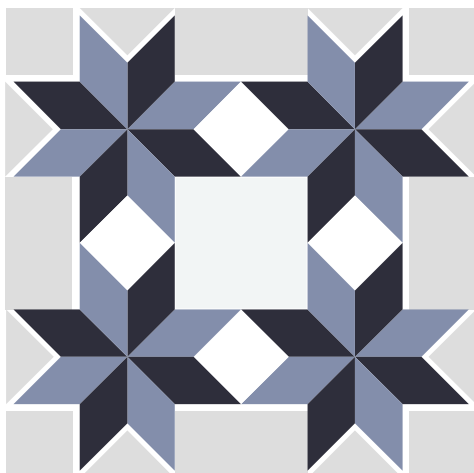


Sew the four stars together by sewing them to the F 1 7/8" squares.



Insert center E square.

Working your way around the outside edge, Sew the A squares and C rectangles to the stars to complete the blocks



**\*Refer to the Sewing “Y” Seams—Eight Point Star Quilt Block tutorial on the Sentimental Stitches web site for detailed instructions on hand piecing the star block.**



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# Nancy Page Club Quilt of Many Stars

## Block 6

### BLOCK 6: FOUR STARS

**“I was afraid you would not put my favorite star into this quilt. But I see its here. I am so fond of this block which is called “Four Stars.” It has other versions of course; but all of them are equally pleasing.”**

**“It’s a favorite of mine too, Dot, but seldom have I worked it out to show off the stars to better advantage. I think it is the combination of the polka dotted or figured background with the plain white setting of the center and the four small stars as well that makes this block stand out so strongly.”**

**“It will be a little more fussy to make the ones which preceded it, but I think the result is worth it.” “Nancy would it be possible to use this block more than once in the quilt? I’d like to repeat it for the other block which goes down the center of the top. Could I do that?”**

**“I see no reason why not, or you could change its placement.” I want to make it block number 4. I have been tempted to make a whole quilt with this one staras the motif. I could repeat it and have eight of them on the top joined with the sashing and other small stars.”**

**“That is one of the nice things about this star quilt. You may vary it to suit yourself, keeping in mind, of course, the necessity for balancing the result if you vary the star patterns.**

**This was the first pieced which the Nancy Page quilt club had made. Not the first pieced quilt top, to be exact, but the first one which combined different patterns on the one top.**

**The fact that all the pieced blocks are stars and the fact that the sashing and border are full of repetition stars is what makes such a good idea possible.**

**The quilt pattern does not allow for seams. Therefore the members worked it this way. They traced the designs on lightweight cardboard. Then they pasted the original for safe keeping in their scrapbook. Next they cut out the cardboard patterns. They laid on the wrong side of the materials and drew the outline with a pencil.**

**They cut the pieces allowing a quarter-inch on all sides. This quarter inch was taken up in the seams which were sewed on the pencil lines. In this way they were absolutely sure that the finished block would be the correct size. The piecing was done with a number 60 thread. The seams were started and ended one quarter-inch from ends and edgings of materials. The seams were pressed and laid aside with the other five blocks, two more remaining to be made.**



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