

## ge Club Quilt of Many Block 1



The Nancy page club members had decided at first to piece the star blocks making one each week as the patterns appeared in the paper. Then when they were done they decided to make the many small stars and the sashings.

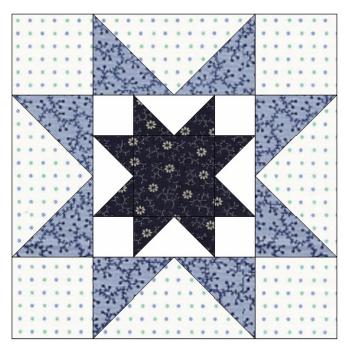
But when the women began to piece they found that one block took almost no time at all. They grew impatient waiting for the next week's pattern to appear. So Nancy gave them the block for the small stars in the week following the appearance of the first star. The small star comes next week.

Here is the first star that shows its geometric origin by having the name Square and Star. The Nancy page knew just what procedure to follow in using the patterns. First they clipped the picture and directions from the paper. Second they transferred the patterns of the various pieces on to lightweight cardboard. Since they used this pattern only once in the quilt they believed that the cardboard would be strong enough to use without having edges frayed.

When they began to use the tiny star which is in the four-inch squares they decided to have a tinsmith cut the patterns for them. That attention to unfrayed edges and true patterns is the mark of a good quilt maker. Nancy had taught all her club members the importance of patterns cut true.

No seams are allowed on these patterns. Therefore when the members used the patterns they followed this procedure. They laid the pattern on the wrong side of the material. With a sharp pencil they put the outline of the pattern on the goods.

Then they cut the material, allowed one-quarter inch on all sides beyond the pencil line. This pencil line gave them a true and straight line on which to sew their seam for piecing. And that that gave them a pieced block, which was exactly the right size. The picture in the paper shows how many of the various pieces need to be cut. When they are ready the piecing is started. The club members used number 60 thread and a fine needle. They made a knot in the end of the thread started the seam in one-quarter inch from both ends and edges of the pieces and finished it onequarter inch from ends and edge. They fastened the seam with two or three firm backstitches and cut the thread with a sharp scissors. Next they pieced the block and laid it aside to wait for further patterns. The pattern shows a pin stripe material for the medium shade. The use of stripes is not recommended. An allover pattern is better. The artist uses pinstripes to indicate which pieces are made from medium blue print.



This block can be rotary cut and machine pieced or foundation paper pieced. Patterns are included for both methods.

The finished size of this block is 9" (9 1/2" unfinished)

#### **Cutting:**

**Dot Background:** Cut four 2 3/4" squares

Cut one 5 3/4" square and cut diagonally

both ways to yield four triangles.

Cut one 2 3/4" square Dark Blue:

Cut four 2" squares and cut diagonally one

way to yield eight triangles.

**Medium Blue:** Cut four 3 1/2" squares and cut diagonally

one way to yield eight triangles.

Cut four 1 5/8" squares **Light Background:** 

Cut one 3 1/2" square and cut diagonally

both ways to yield four triangles.

Piece the block together as pictured below -

