

Nancy Page Club— Magic Vine Quilt Block 11 Morning Glory

Just as soon as the members saw the flaring blossom which was the pattern for the day they said, "Oh, we know what this is, Nancy. It's a morning-glory." And morning glory it was.

With a flower as fragile and as colorful as the morning-glory the color range was wide. "Only," cautioned Nancy, "be sure that whatever material you choose is color fast. We don't want to spoil a quilt on which there is as much work as this by using some material with colors that run when the quilt is washed. A dainty yellow and white material, a pink and white, soft lavender and blue are color choices which the various members of the club picked out from their piece bags.

The morning-glory in the first long vine is repeated in the third long vine so it is necessary to make two quilt blocks with the morning-glory pattern. The dotted lines at the top and bottom of the quilt indicate the overlapping leaves which join the morning-glory block to the preceding bouncing bet one and to the forthcoming one which will appear next week. The leaves and stem are cut from material of a rather dark shade of green. The overlapping leaf is cut from a lighter green material.

Some of the members wanted to bell the edges of the morning-glory somewhat. A few wanted to indent or slightly scallop the edges so that a more irregular outline was secured. To make the pattern the square as given in today's paper was cut out and pasted on to a light-weight piece of cardboard or tag board. Then this was dried under pressure. After it was thoroughly dry the various parts were cut and laid on the material for a pattern. In cutting the pieces an allowance for turning under raw edges must always be made. This allowance is one-quarter inch.

The stem is cut from a bias piece of material and is cut twice as wide as the given pattern. The raw edges are turned back until they meet in the middle of the stem. They are basted in place and the stem is pressed. When all the pieces are ready they are pinned in place on the six and one-half-inch square of white material according to the pattern given in the paper and then basted down.

Next they are appliqued with small, slanting invisible hemming stitches. The overlapping leaf is applied at the top and partially covers the seam, joining the bounding bet and the morning-glory block.

The members now had just one more flower to put on the magic vine which makes the first and third long ones in the quilt. There are eleven flowers in each long vine. The first and third vines are duplicated. The second and fourth are duplicated.

All told there are twenty-two different flowers growing on this magic vine that flourishes in never-never land. The drift of pastel colors mingling with the soft green of the
vine is fast becoming a thing of beauty. Everyone who saw the quilt when a Nancy Page
quilt club member was working on it wanted to go right home and start one just like it.
"I don't blame them, do you?" was Nancy's answer when this remark was passed on to
her.

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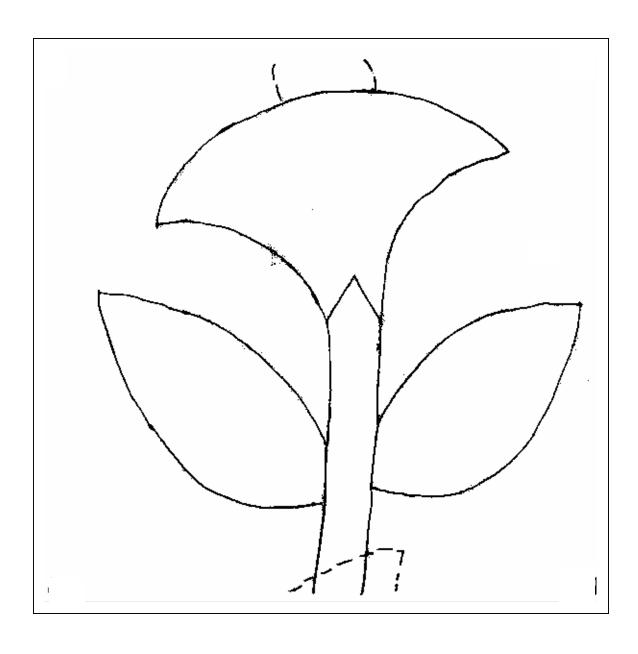
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