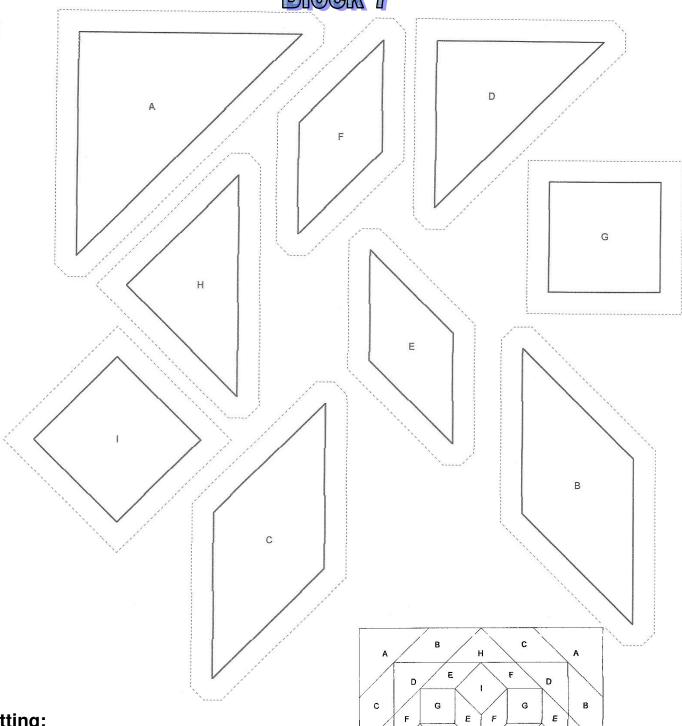




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#### **Cutting:**

Dot Background: Cut four A

**Dark Blue:** Cut four B, four C four E and four F

**Medium Blue:** Cut four E and four F

Light Background: Cut four G, four I, four D and four H





#### **BLOCK 7: STAR LINKED WITH CHAINS**

"This quilt block is called by the fanciful name of "Star and Chains." "I am not sure though, but that the name is less fanciful than appears for I can see the general effect of links of the chain surrounding the star in the center. In any case it is well framed in and does not look as if it could rise very high in the heavens.

The members studied the pattern and found they had to cut 44 pieces. This is a large number for any one block and represents more work than some of the previous blocks.

But Nancy told them the last star was a very simple one and that they could afford to put time and nice work into this star for it was an especially effective one. The members clipped the design from the paper. They traced the outlines of the various patterns. Then they pasted the original into their scrapbook. This gave them a reference that was always at hand. So many times a woman cuts something from the paper and puts it some place for safe keeping and then is never able to find it again.

The block as given this week uses little of the background figured or polka dot material. But that is not to be deplored since the rest of the block contrasts dark, medium and white as well.

The patterns as given here do not include seam allowances. That means the best procedure and the safest is the following one.

After the cardboard pattern have been traced and cut, lay them on the wrong side of the materials to be used. With a sharp pencil trace the outlines. Then when cutting the pieces allow a quarter inch seam on all sides.

In piecing take the seams on the pencil marks. This gives the finished block, which is just the size, desired. There is no chance for variation because of differences in seam widths. The seam always goes on the penciled line. Be sure the thread is fastened with a small firm knot. Be sure the seam is held securely by two or three fine, firm, backstitches. And start to end the seams one-quarter inch from ends and edges. This allows you to press open all seams and gives a flat finished block. Ten of the border stars are needed and twenty-four of the joining stars. Next week the final block appears. The members hoped that next week would roll around quickly.

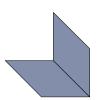


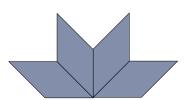
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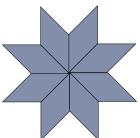
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Piece the block together as pictured below-\*

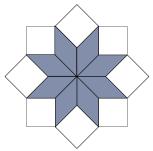
Sew medium blue diamonds together into a star. -Stop stitching at the outside edges of each seam so you can complete the Y shape seams of corner squares and triangles in the next step.

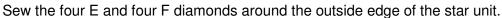


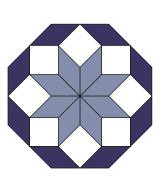




Sew the four I and four G light background squares around the star.



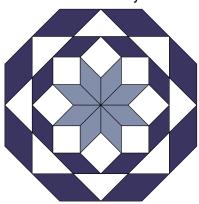


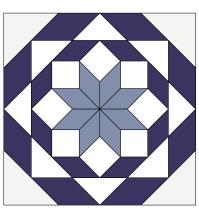


Sew a B and C diamond to the short sides of the H light background triangles.



Sew a B-H-C unit to four sides of your star section.





Add the four dot background A triangles to the corners completing the block.

\*Refer to the Sewing "Y" Seams—Eight Point Star Quilt Block tutorial on the Sentimental Stitches web site for detailed instructions on hand piecing the star block.



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