

The Detroit News

Public Service Bureau

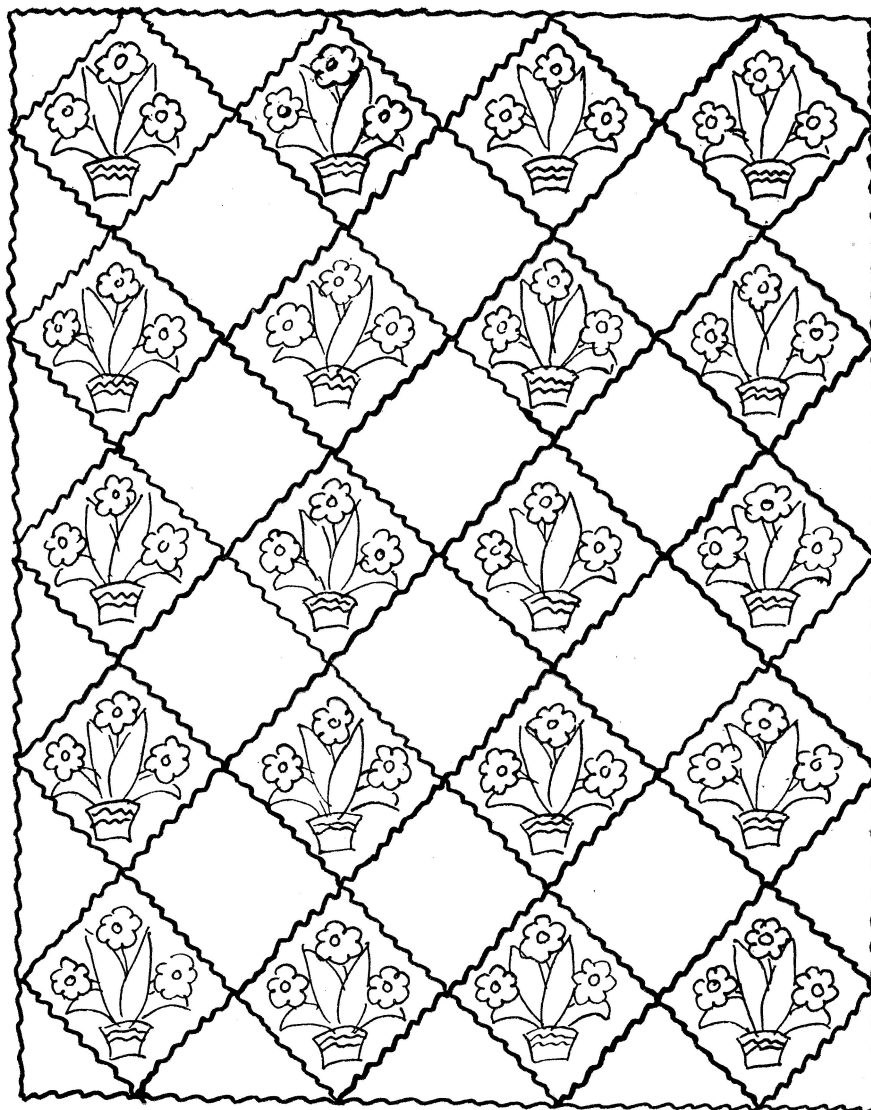
Radio Station WWJ

THE HOME NEWSPAPER

Interior Decoration

RICKRACK POSY QUILT PATTERN

This is an age of short cuts. Those early American women who devised the patch-work quilt and made it a thing of beauty had much more to do with their few leisure moments than the modern woman who enjoys all kinds of mechanical devices to help her in her daily tasks. In spite of that fact the early American housekeeper seemed to find no stitches too fine, no pattern too elaborate for her exquisitely pieced quilts, and seldom went in for short cuts. But while the modern woman has just as much or more free time than her great-grandmother had, she seems to have less patience. For this reason she is eager to find short-cut methods by which she can produce effective results rapidly.



SKETCH OF FINISHED QUILT

One of the best ways to do this on a quilt is to add to the decorative effect of a pattern by the use of quickly applied rickrack or other fancy braid which may be cleverly worked into a chosen pattern.

For this purpose no better pattern could be devised than the flower pot design shown here. It has large enough areas for applique to make the work go quickly, and also has certain spaces which can be quickly decorated by the simple application of rows of the braid.

The flower pot or basket design is by no means a new one in the realm of quilt-making. But the addition of this decorative braid gives it a new touch.

Not only is the block to be outlined with the tiny serpentine braid, but two rows of the braid are added to the solid color of each flower pot.

In fact many decorative effects may be worked out with rickrack braid, and this simple quilt design is made especially effective by its use.

Besides outlining each patch on this block with the small-sized braid which is obtainable at three yards for a nickel, two rows of the larger size braid are used to decorate the flower pot as indicated on the pattern.

Also the quilt may be handsomely finished if this larger size rickrack is used to cover the seams between the blocks, and between the blocks and the border, as indicated in the sketch of the finished quilt.

The color-scheme for this quilt is optional, of course. The quilt-maker will use the color preferred or the color that fits in best with the color-scheme of a certain room — or a vari-colored quilt may be preferred.

However, a charming arrangement would be the use of the very palest of pink for the background of the 20 appliqued blocks and the border, set off with alternating plain white blocks. With this, the flowers should be of a little darker pink, and their centers darker still. Green, of course, should be used for the leaves, and flower pots might be of tan or buff.

The flower stems are indicated in the pattern by one line, with dotted lines representing a line of rickrack, put on, incidentally, before any of the patches are applied. All other rickrack is sewed on each patch after the patch is in place with the edges

turned in and hemmed, as in ordinary applique.

Note that the centers of the flowers are just off center, avoiding monotony and flatness, but the same pattern may be used for all the flowers.

The blocks are 11½ inches square, but should be cut 12 inches to allow for seams, since 36-inch material tears conveniently into nine 12-inch squares. There are 20 pink and 20 white blocks, but of the white ones only 12 are in one piece; seven are cut into halves and one cut into four parts, forming the corners. There is a 11½-inch border of the pink, which makes the quilt when finished measure 88 by 104 inches.

It would vary the pattern nicely if half of the blocks were made reversed right to left. To reverse any design, merely put it face down against a window pane, and holding it in that position, trace it on another sheet of paper.

To make this quilt the following material will be needed: 13½ yards of the palest pink (2½ yards for the appliqued squares; 3½ yards for the border and 7½ yards for the back of the quilt); 2½ yards of the white for alternate squares; 1 yard of medium pink for the flowers; ¾ yard darker pink for the flower centers; 1½ yards of green, and ½ yard tan or buff for the flower pots.

The quilt calls for 25 yards of the light pink (narrow width) rickrack braid to outline the flowers; 9 yards of a deeper pink (also narrow) to outline centers of flowers; 25 yards of light green (narrow); 9 yards of tan to outline the flower pots (narrow).

Of the wide width rickrack 6 yards of darker tan or brown for decorating the flower pots, and 58 yards of the same light pink but in the wider for the seams between the blocks, and between the blocks and the border. will be needed.

Remember that when sewing on rickrack it is best to sew in a zig-zag fashion in order to hold it down evenly and permanently. This takes longer, but is much more satisfactory than stitching one line through the middle of the braid.

Naturally this quilt could be worked out in any desired color scheme. It would be effective with the flower pots made of flower-pot red, leaves of a soft dull green, and flowers of a pale yellow, against a background of pale green alternated with cream color.

