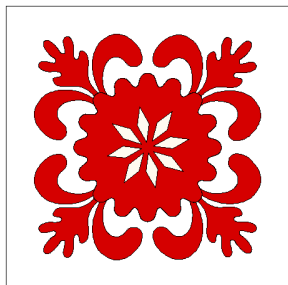


Just Takes 2 — Block 27 Papercut Snowflake Quilts

Infinite Variety: Three Centuries of Red and White Quilts—Quilt 217



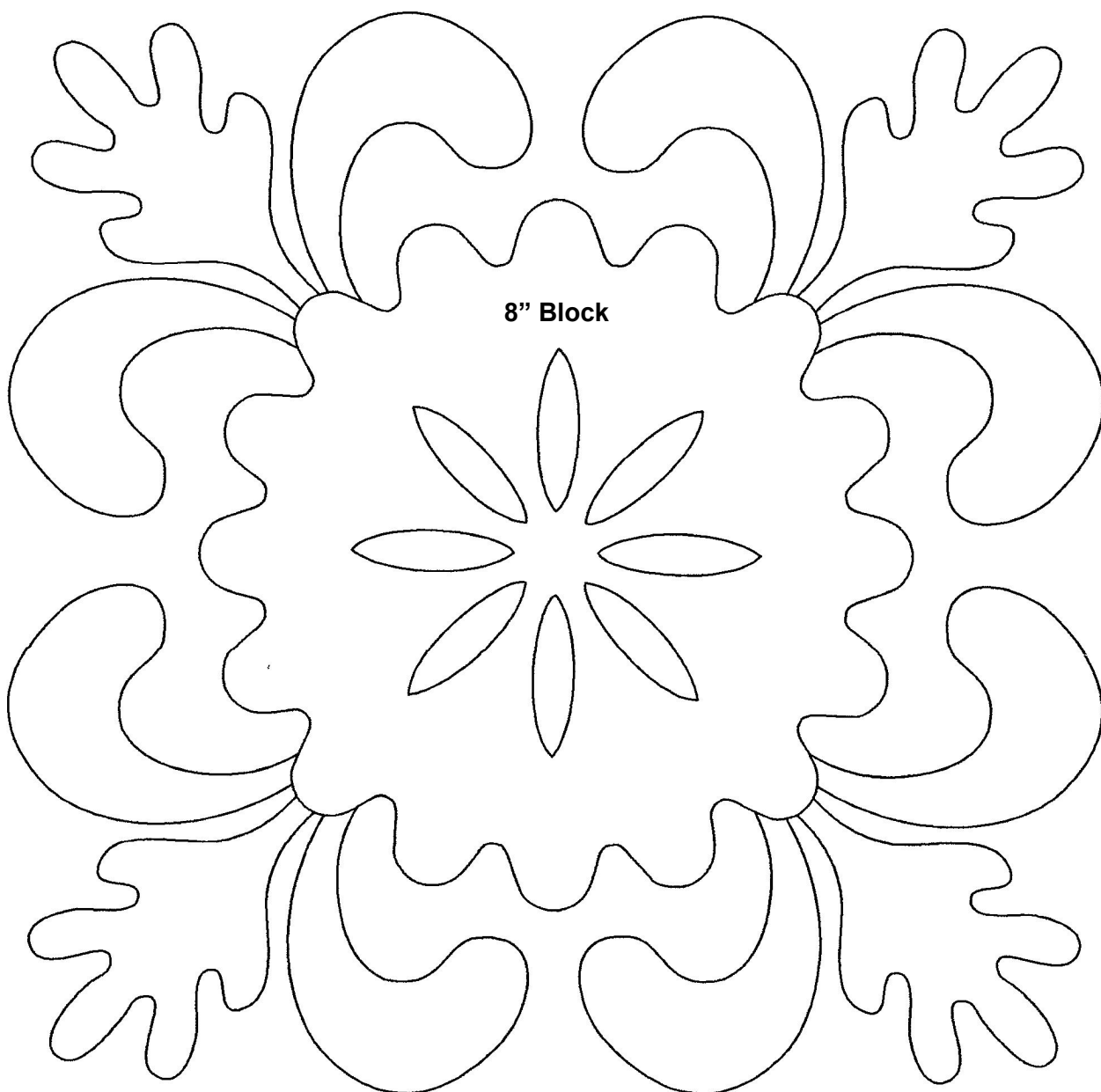


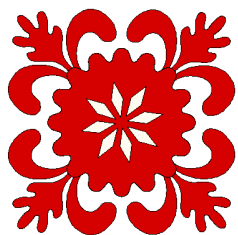
Just Takes 2 — Block 27 & Block 72 Papercut Snowflake Quilt

Infinite Variety: Three Centuries of Red and White Quilts—Quilt 217

Select 12 large scale prints to stitch on a black and white polka dot background and you can finish out the summer with a stunning Papercut Snowflake quilt using Block 27 from the 2012 Just Takes 2 quilt!

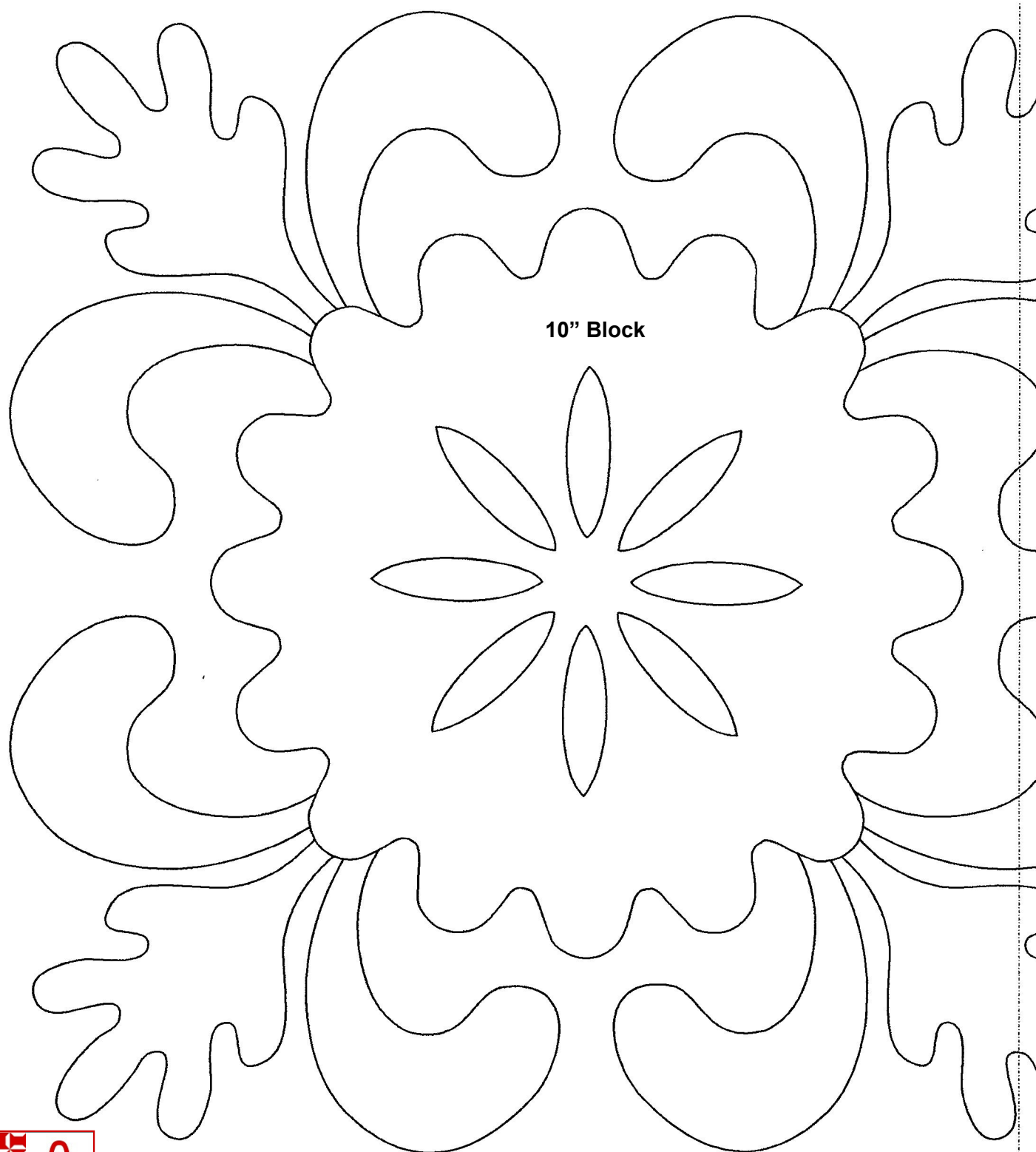
- Instructions for Block 27 from the original 15" free pattern and Block 72 from the original 12" pattern are included. Block 27 in sizes 8", 10" and 12" are also included so you can make the quilt in any size you want. You can enlarge or reduce Block 72 to use in the same way.
- Set 12 blocks together and add a border the same size as your blocks.
- If you want an applique border—use one of the corner sections from the block.
- Pick out one of your favorite prints for the backing and binding to complete your summer snowflakes!





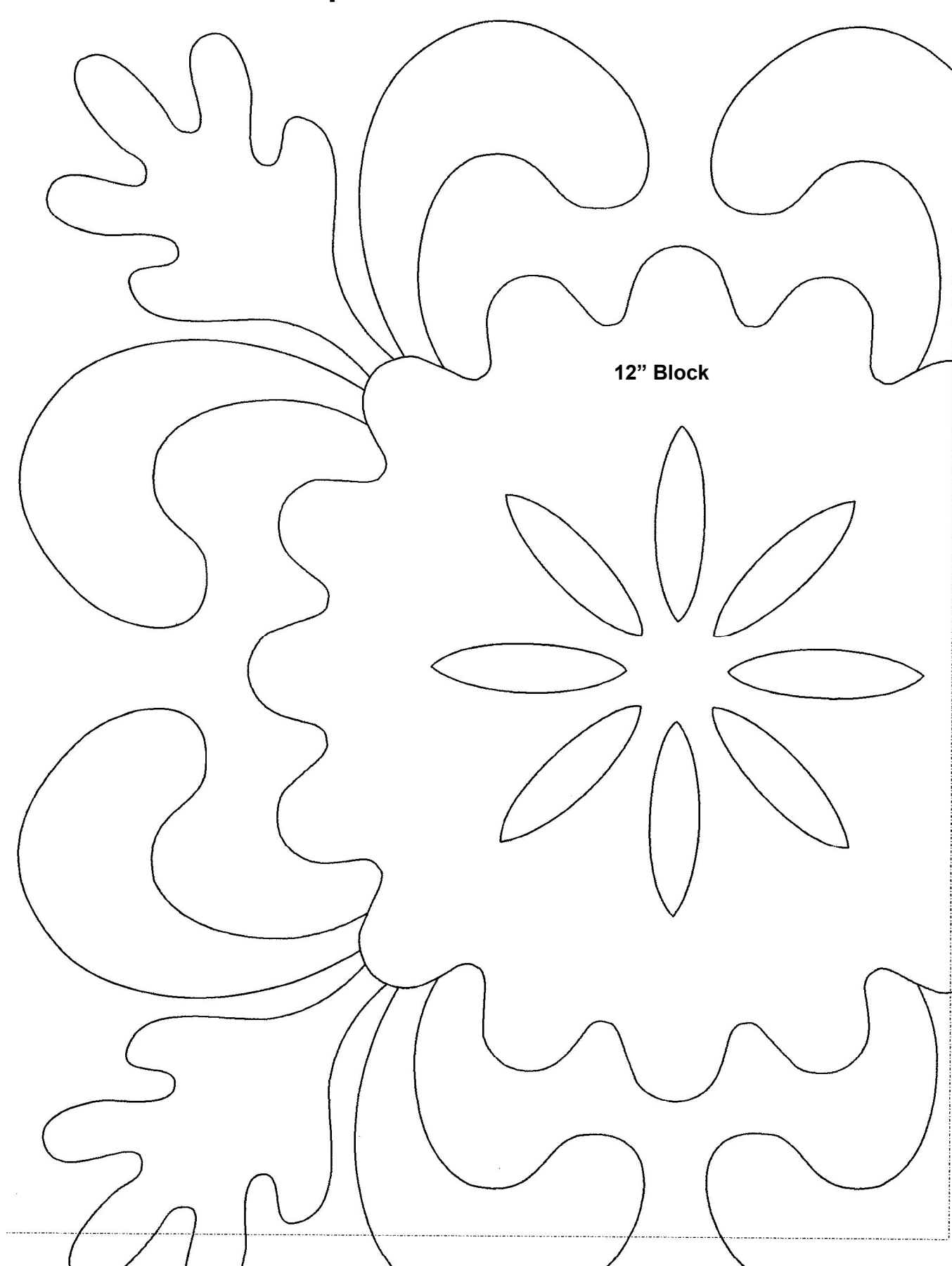
Just Takes 2 — Block 27 Papercut Snowflake Quilt

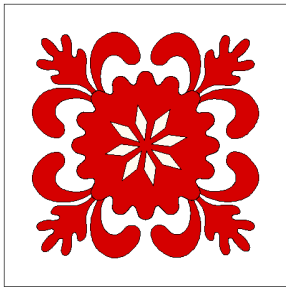
Infinite Variety: Three Centuries of Red and White Quilts—Quilt 217



Just Takes 2 — Block 27

Papercut Snowflake Quilt

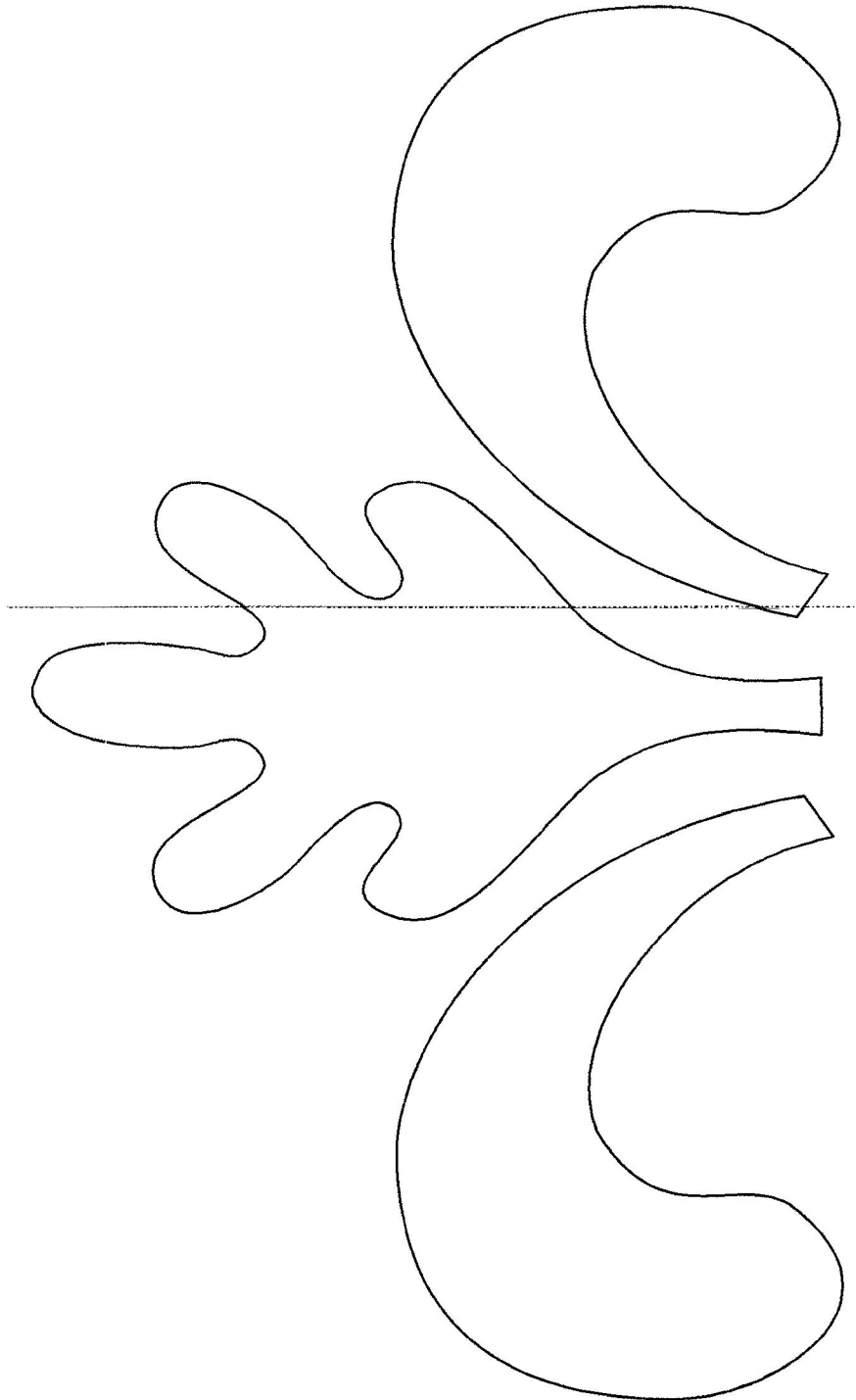


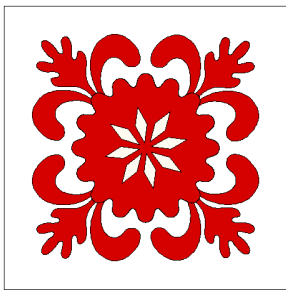


Just Takes 2 — Block 27 Papercut Snowflake Quilt

Infinite Variety: Three Centuries of Red and White Quilts—Quilt 217

15" Border design. This can be reduced in size for use with other block sizes.





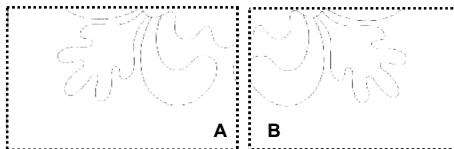
Just Takes 2 — Block 27

Infinite Variety: Three Centuries of Red and White Quilts—Quilt 217

Your unfinished block should measure 15 1/2"

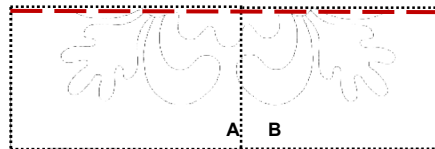
*Instructions are written using the **Back Basting** method of hand applique. There is a detailed photo tutorial in the Instructions section at www.sentimentalstitches.com*

Templates and full size block drawing are provided if you want use an alternative method to construct your block.



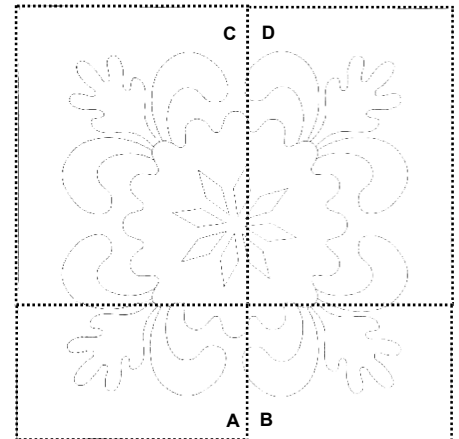
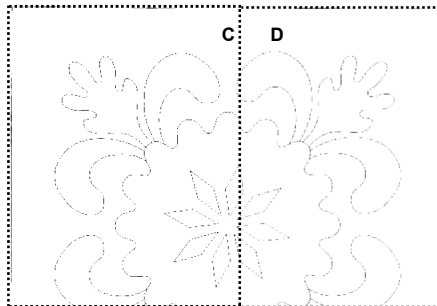
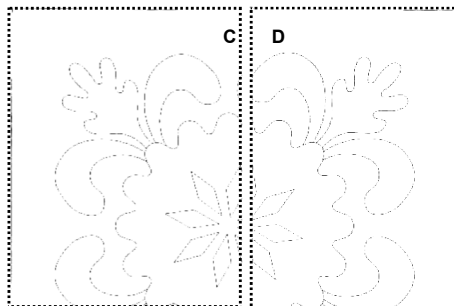
Assemble

- The 15" finished



paper pattern:

Trim paper away along dashed line here.



size block drawing is printed on four pieces of paper. They are trimmed and taped together to form a master pattern as shown below.

We'd like to thank Angie Padilla (www.ajpadilla.com) for helping us with this block.

Cutting:

Background (white):

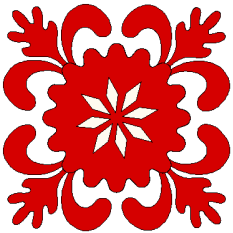
- Cut one 16 1/2" square (trim to 15 1/2" unfinished size after applique is completed)



Color (red):

Just Takes 2 — Block 27

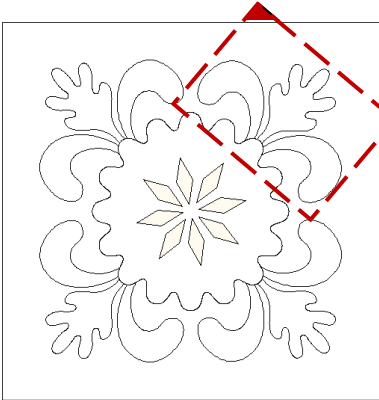
Infinite Variety: Three Centuries of Red and White Quilts—Quilt 217



There is a detailed photo tutorial in the Instructions section at www.sentimentalstitches.com

Assembly cont.' -

- For each appliqué shape you'll need to cut a piece of fabric large enough to cover the area plus at least a 1/2" for your seam allowance. *I used one piece 5 1/2" x 7 1/2" for each corner leaf and plume area. Admittedly it is a "tight fit" between the individual units and your seam allowance to turn under will be very small so if you'd be more comfortable with more seam allowance in those areas use a separate piece for each plume and the leaf shape. The technique will be the same.*

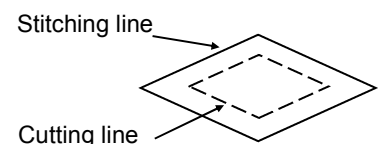


- Pin the appliqué piece to the right side of your background fabric positioning it over the leaf/plume area to be appliquéd. I hold the fabrics up to the light to make sure I have enough fabric showing around the pattern area for my seam allowance. An Ott light or daylight lamp aides in seeing through the fabric. Add additional pins if necessary so your appliqué fabric doesn't shift as we move on to the basting.
- I like to use quilting thread in either cream or dark brown depending on which color that will show up better on your applique fabric and a crewel needle. The exact size isn't so important. I usually have a package of sizes 3/9 on hand. You want it to

be a thicker needle. Begin basting the applique pieces in position by stitching exactly on the drawn on the wrong side of the background fabric. There's no need to start with a knot. I leave a 3/4" long tail at the beginning and end of a basting line.

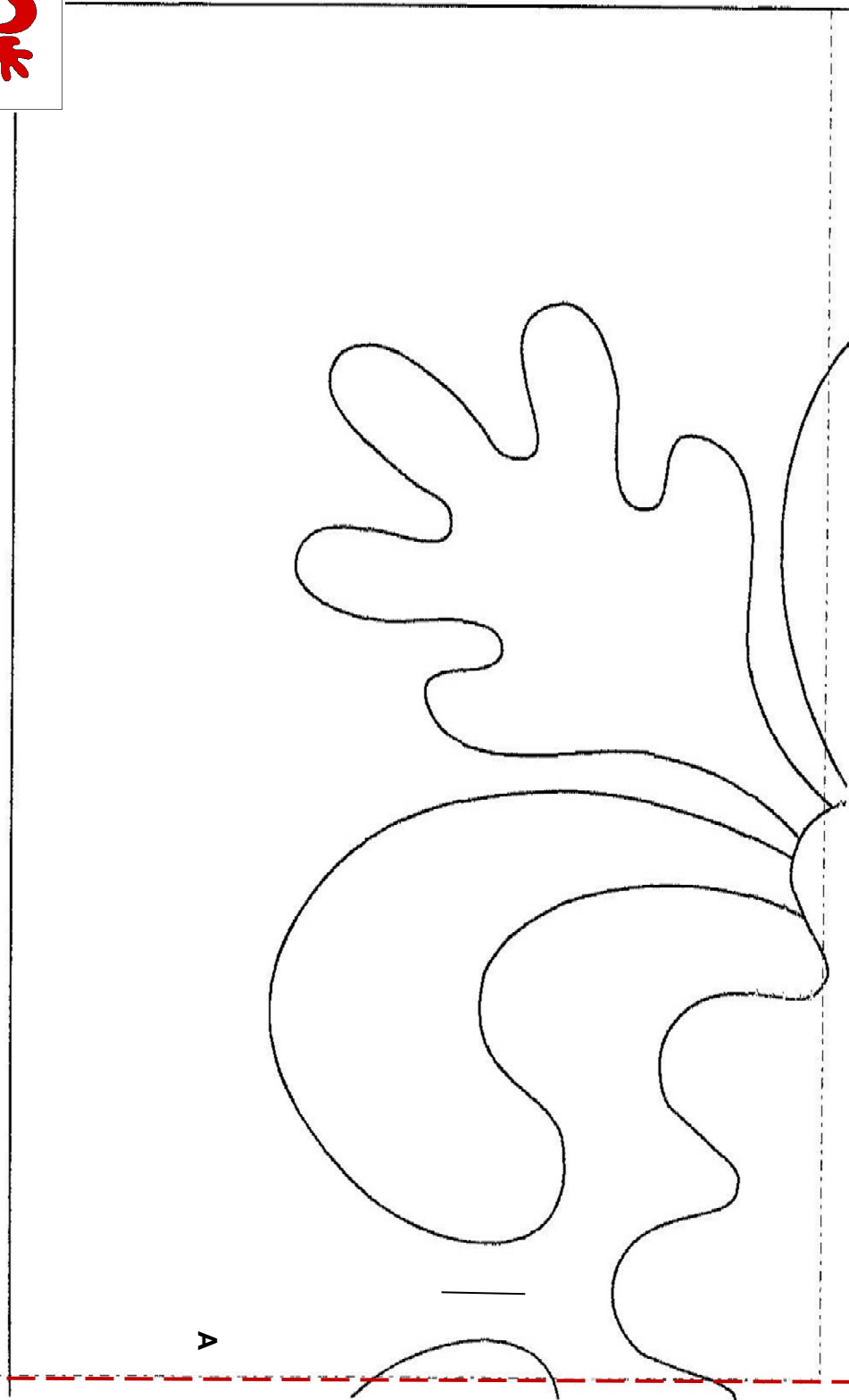
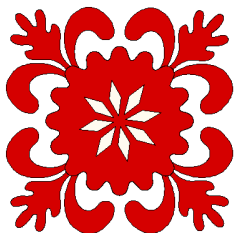
- I'm more comfortable marking my stitching line on each applique piece so I mark right over the line of basting. I use a fine point, blue washout marking pen or Frixion pen on light fabrics and a Clover white fabric marking pen or Bohin mechanical white chalk marking pencil on darker fabrics.
- Cut around the basted shape leaving a scant 3/16" seam allowance. *Don't trim down between the leaf and plumes until you're ready to stitch that area because your seam allowances will be very small, about 1/8".*
- To begin stitching, remove the first couple of basting stitches and bring your needle up from the back of the applique piece right on the marked applique line.

- Begin you needle-turn applique stitching. As you feel yourself getting too close to the next basting stitches, remove two or three more basting stitches and continue your applique stitching.



Just Takes 2 — Block 27

Your unfinished block should measure 15 1/2"

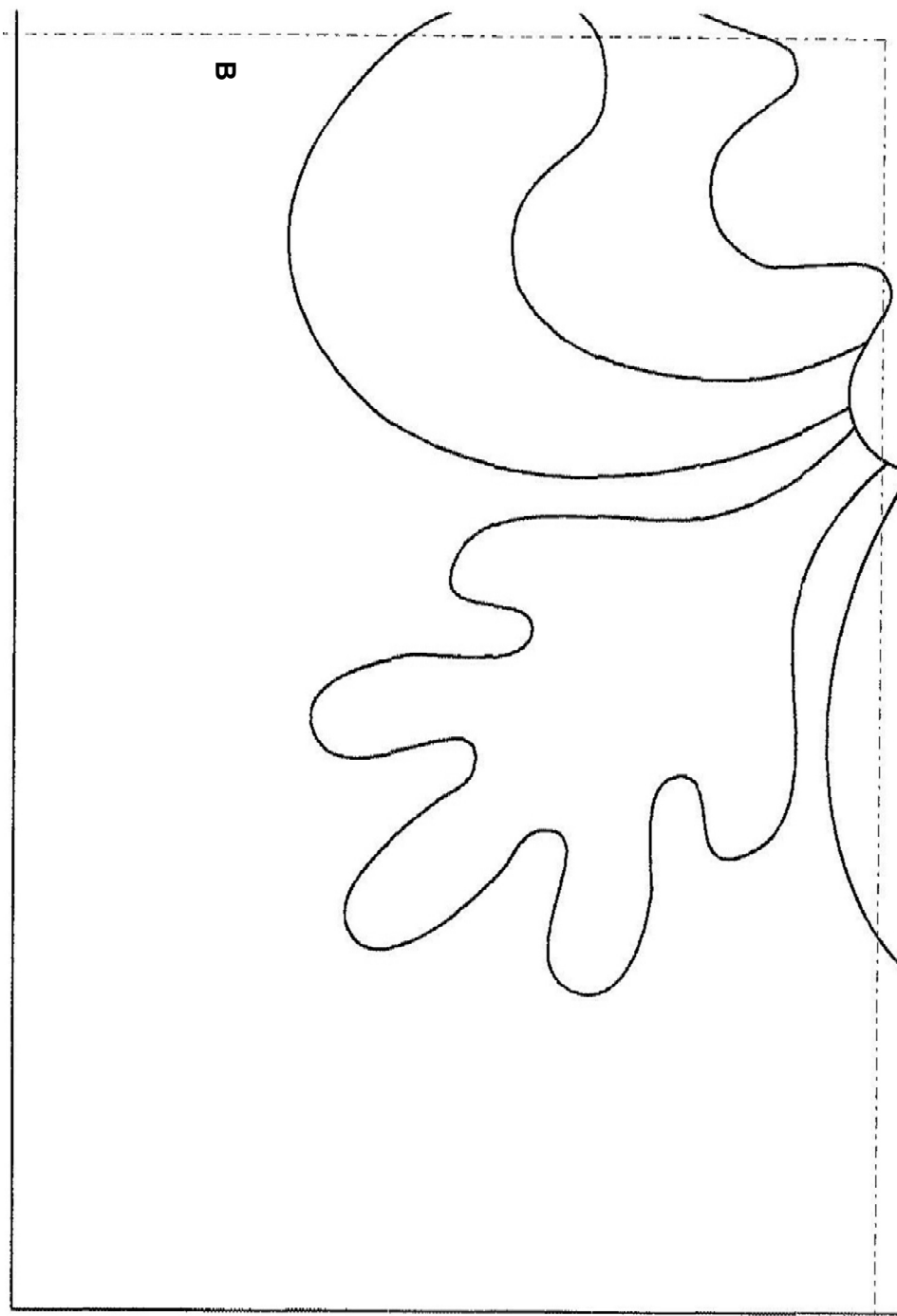
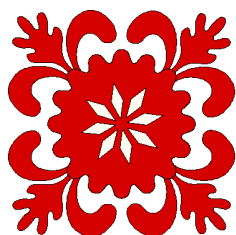


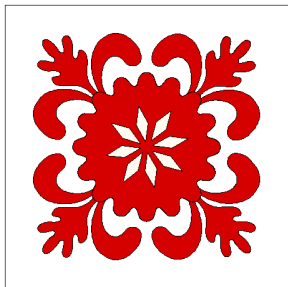
Trim away along
dashed line on this



Just Takes 2 — Block 27

Your unfinished block should measure 15 1/2"



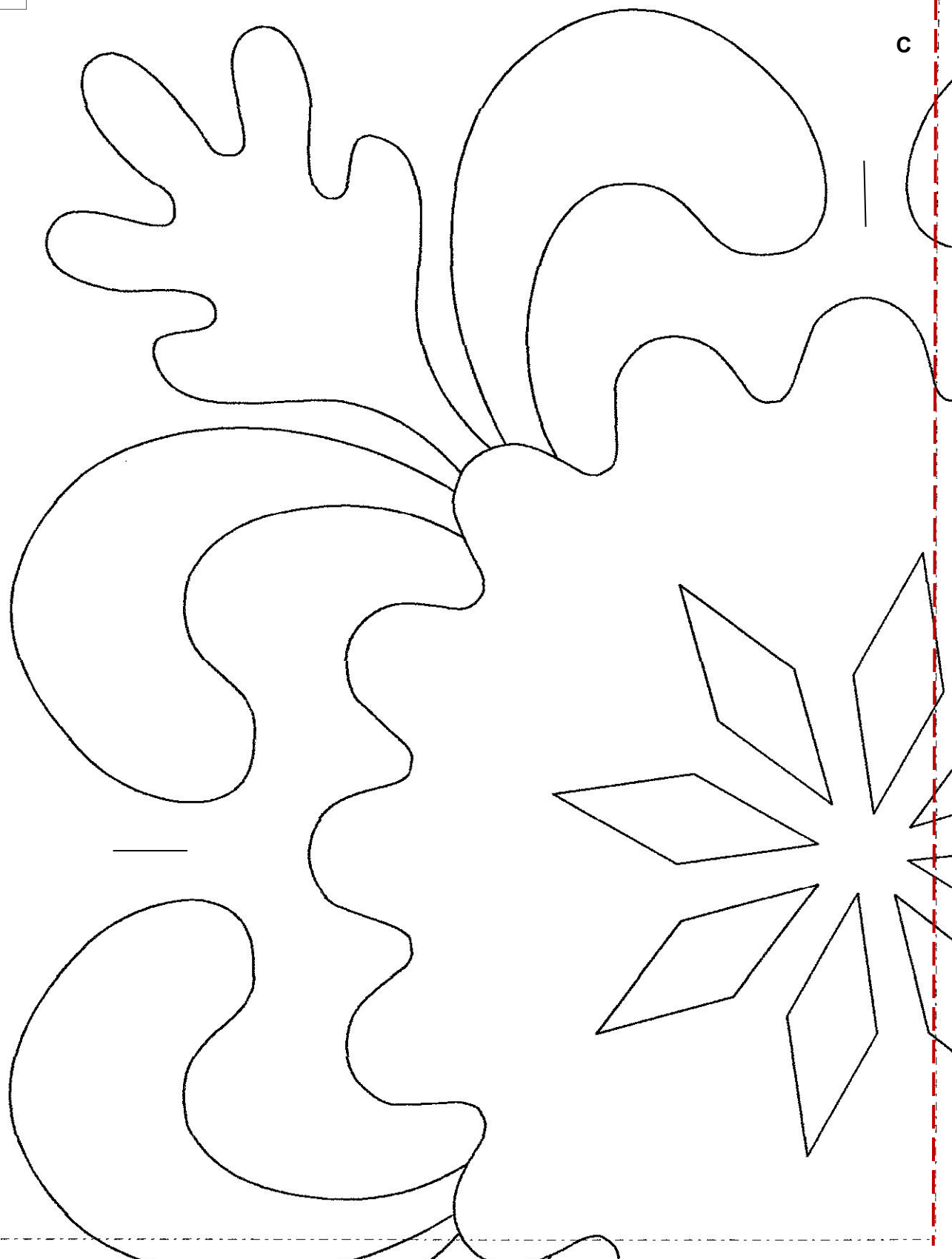


Just Takes 2 — Block 27

Your unfinished block should measure 15 1/2"

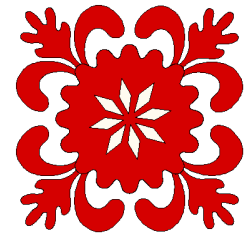
Trim away along
dashed line on this

c

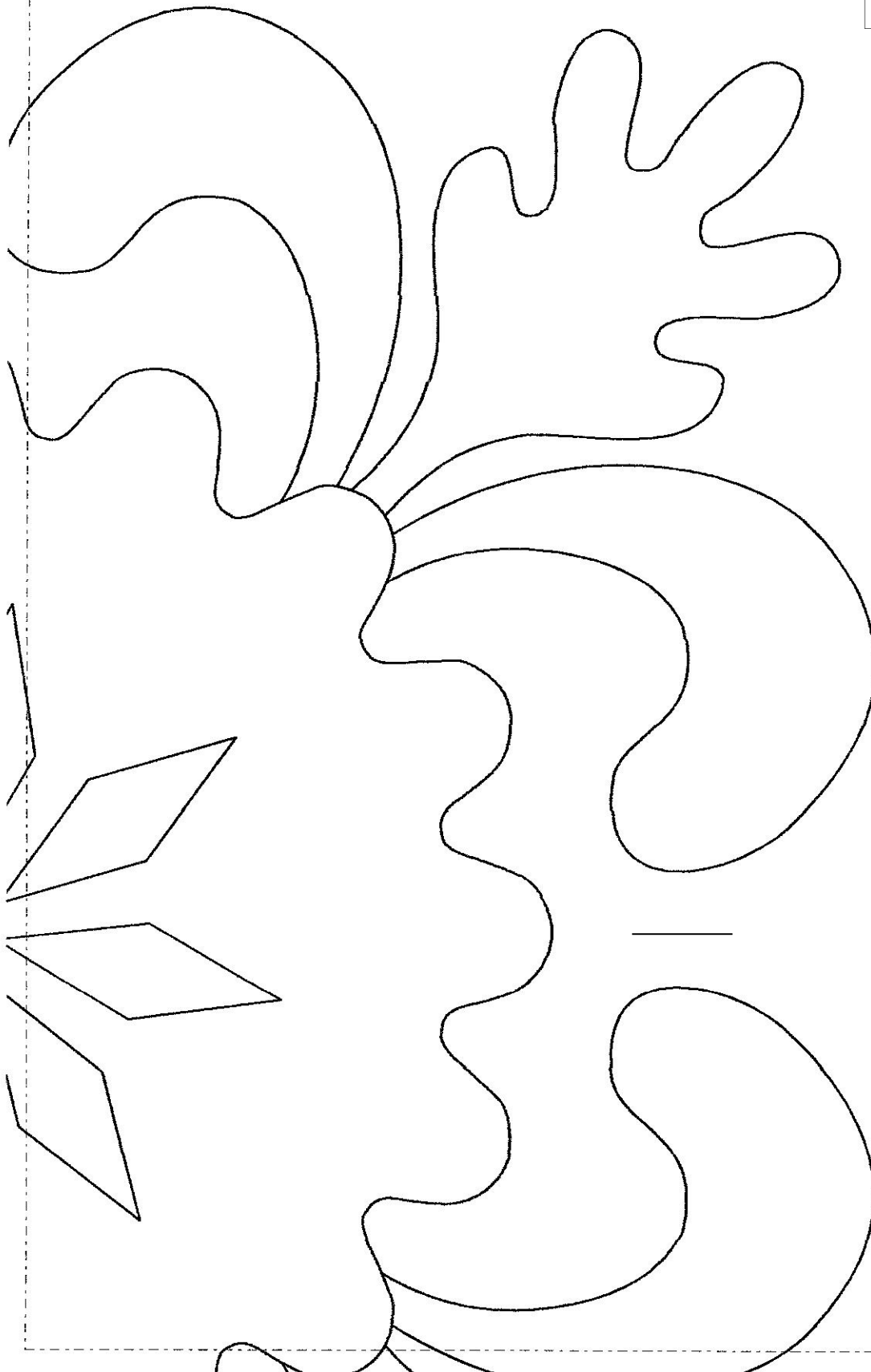


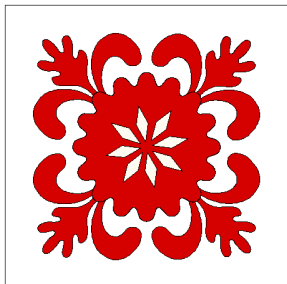
Just Takes 2 — Block 27

Your unfinished block should measure 15 1/2"



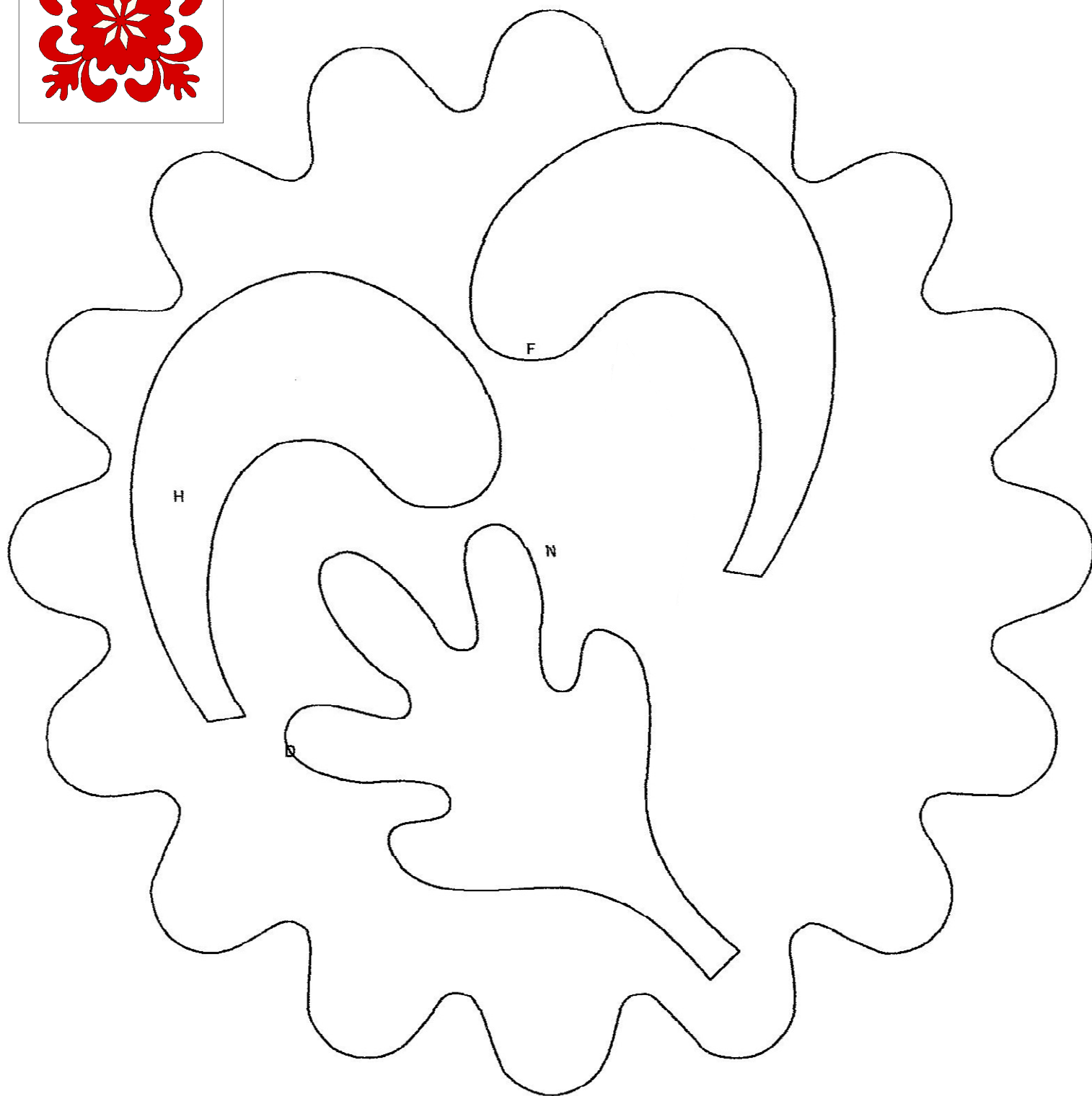
D



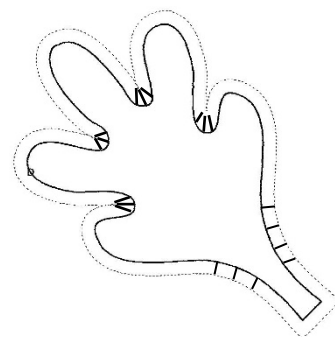


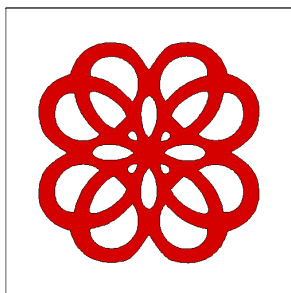
Just Takes 2 — Block 27

Your unfinished block should measure 15 1/2"



- If you've never appliqued leaves with "fingers" you'll want to clip the deep inside curves in three places . Directly down the center of the dip and an angled clip on each side of the center one. Looking at the illustration you can see the clips look like little crow's feet. You'll need a few clips on the inside curve of the stem section of the leaf too.





Just Takes 2 — Block 72

Infinite Variety: Three Centuries of Red and White Quilts—Quilt 136

Red

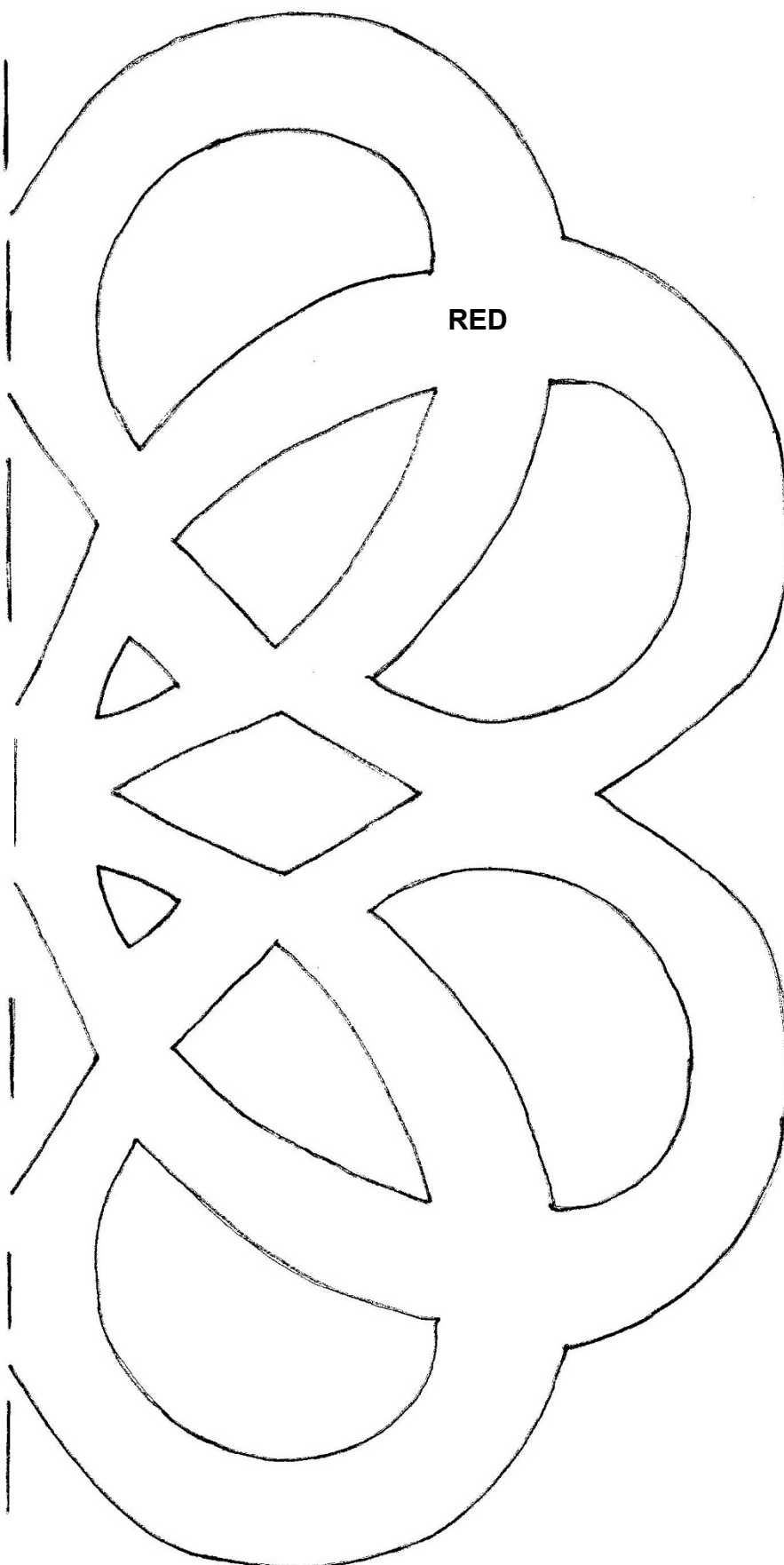
Cut one 10" square

White

Cut one 14" square. *Trim your block to 12 1/2" after completing the applique.*

- I used back basting and hand applique to complete my block.
- Cut one of the pattern pages along the dashed line. Match the cut page to the dashed line on the second pattern page and tape together for a full size block drawing.
- Applique by hand or machine using your favorite method.

Your unfinished block should measure 12 1/2" x 12 1/2"



Just Takes 2 — Block 72

